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NOW THAT THE DAY IS DONE.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

The sun goes down in his regal glory,
The sun goes down, for the day is done;
With darkness ends forever the story
Which first in the rosy morn was begun.
What if this day were the final one?
For good or for evil, 'tis written forever—
One page in the book of Time, which never
Can altered be by human endeavor,
Now that the day is done!

In the deepening twilight I sit and ponder
On all that this vanished day may have brought;
Has it filled the promise of morn, I wonder?
Have its hours with pleasure or pain been fraught?
Shall we ever regret that its course is run?
How many who bravely went forth in the morning,
All fear of possible danger scorning,
Lie stark and cold—oh, pitiful warning!—
Now that the day is done!

How many thousands in anguish and sorrow
Are watching the shadows of night descend,
For this dying Day was once that To-morrow
On which they counted as on a friend.
But, alas, for the friend that they leaned upon!
He has proved the traitor to mock and deceive them—
His sunshine has been but a cheat to bereave them—
And naught but the dregs in the cup does he leave them
Now that the day is done!

Some maiden, I fancy, impatient, has waited
The dawn of this fairest and rarest of days,
And to-night, with her true love happily mated,
She watches the sun's last lingering rays.
Ah, would that the morn had just begun!
For sweet unto her this day which has given,
Through lenses which only Love's hand could have riven,
One glorious glimpse of a lover's heaven—
Now that the day is done!

But in many a home that was filled with gladness
When the morning broke, there stalks to-night
A phantom that turns all joy into sadness,
That casts on all coming time its blight.
(Alas, that the day was ever begun!)
And little it comforts those hearts in sorrow
To know that the sun will rise on the morrow—
His rays can never their old charm borrow,
Now that the day is done!

By just one day is the old world older,
By just one day are we nearer the end.
Have hearts grown warmer, or have they grown colder?
Have we raised up the weak or assisted a friend?
What if this day were the final one?
From the flush of the morn to the sun's last setting
The world has been toiling and striving and fretting,
And what has been gained that was worth the getting,
Now that the day is done?

HER MASTER,
OR THE MYSTERY OF RHODA REA.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

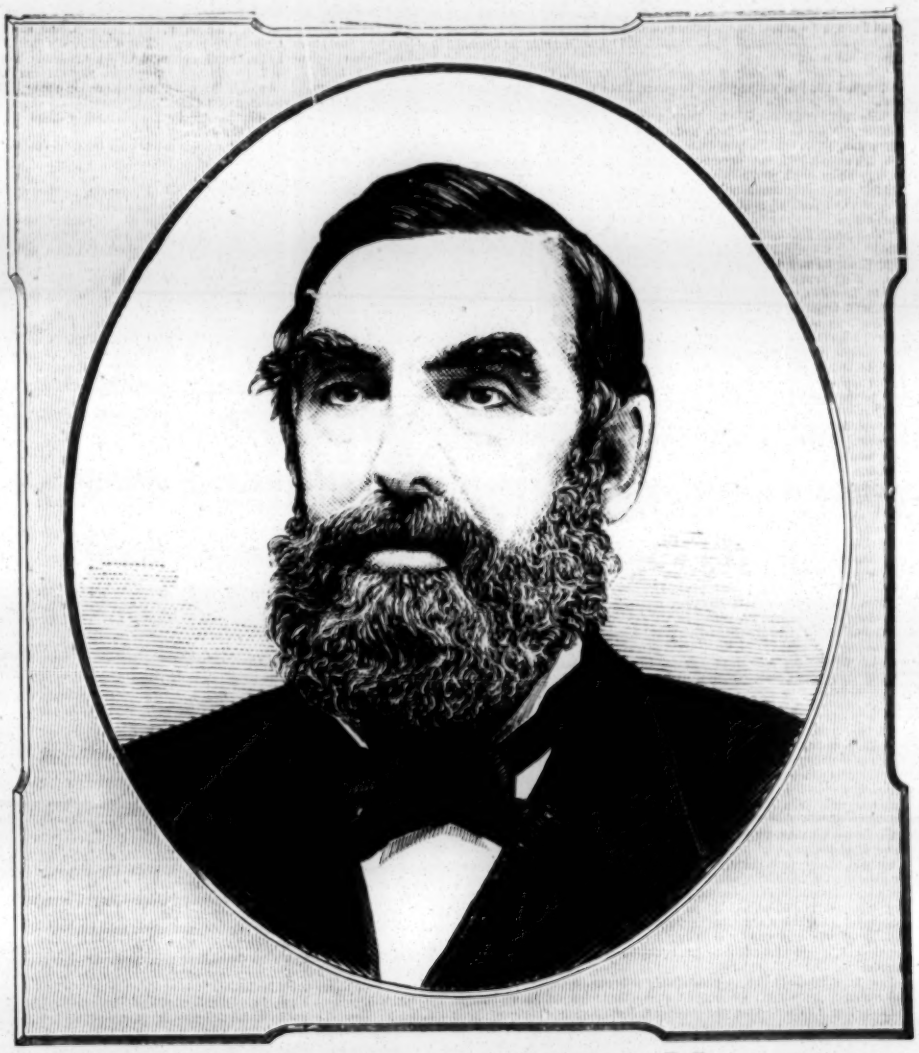
Was she woman or demon?

How strange it would have seemed once for me to have propounded that question! In the life of almost every person there is some one episode which stands out in such bold relief that it comes to be looked upon as forming a distinct part of personal history, a something separated from common experience, and assuming an importance far greater than any other event. One such episode, at least, has fallen to my lot. In telling you the story plainly and without the polish which a more practiced hand would impart, I beg that it be remembered that, marvelous as it seems, it is only the truth. As I look back upon the strange events, it scarcely appears possible that they ever occurred. But occur they did.

Twelve years ago, Mayburn's Circus set out for the season with a company not numerous as to members, but embracing a really strong list of names. Mayburn believed in the one-centre-pole, single-ring, no-menagerie, straight-out circus. He was what might be called conservative, but his conservatism was of the safe kind in management. The only really new name that he had on the bills that Summer was Rhoda Rea. I say new name because, while the lady was an equestrienne of remarkable skill and years of training, she had never before ridden in this country, and was, indeed, a stranger to the entire profession. She had come to Mayburn without recommendation or introduction; had simply shown him what she could do; and, as a result, in less than an hour's time she was booked for the season at her own terms.

It was natural enough that Rhoda Rea should be immensely popular with the masculine element of the company, and equally unpopular with the feminine element. Why? She was very beautiful, refreshingly modest, and yet fully conscious of her own powers. She was a woman whom other women disliked because they envied; a woman whom men liked because they coveted. I do not remember now when I first met her, nor could I ever explain how it was that we two should have become more intimately acquainted than any other members of the troupe. But it came about in some way, and within a month after taking to the road I was desperately, hopelessly in love with Rhoda Rea.

Rises now, even through the blackness of the intervening years, the face of this woman, in all the perfection of its beauty, the dazzling brilliance of its contour. An oval face, with the low, smooth brow shaded by heavy locks of brown hair—curling, wavy, luxuriant hair, seeming to be itself alive and instinct with passion; under this white brow, beneath arched eyebrows that no pencil could have made more perfect, shone her eyes of deepest violet, flashing at times into a blackness that opened up the unfathomed depths of the soul; a delicate, straight nose, with the daintiest curve of nostril; full, red lips, and a chin of truly Grecian mould—these were the outward describable features of the face. Add to this face a form of glowing proportions, of voluptuous development, a voice of rare sweetness and a laugh that could hold men captive, and you have Rhoda Rea as she flashed upon my bewildered vision.



JAMES M. FRENCH, EX-CIRCUS MANAGER.

FOR BIOGRAPHICAL SKETCH SEE ANOTHER PAGE

As I spoke I drew a photograph from my pocket and handed it to him. He took it smilingly, and with evident disposition to praise it. The moment his eyes fell upon the card a quick change came over his face. The smile died away, the color fled from his cheek, and his eyes seemed fairly starting from their sockets.

"For God's sake, John, what is the matter?" I exclaimed.

He looked at me in a dazed sort of way, and said, without heeding my remark:

I say, in less than a month I had learned to love this woman. The passion that she aroused was of a fierce, consuming nature, unlike any sentiment I had ever experienced before. I had fancied myself in love, doubtless, a dozen times before; but it was not love like this. An athlete by profession, with perfect muscular development and all the animal appetites and cravings at their strongest, it was not surprising that when I came to make an idol of Rhoda Rea I should worship at my shrine with an intensity of devotion that was almost painful. Let it be remembered that I was warm-blooded, strong-limbed, and but twenty-five years old; let it be remembered that my new passion absorbed me so utterly that nothing else found a place in my thoughts; and, above all, let it be remembered that this siren of women, this beautiful enchantress, had over and over again repeated to me the vows of her undying affection, and had sealed each pledge with a kiss which burned through my very being.

It was an August night, calm, moonlit, glorious. We were playing for the week in one of the larger cities of the Southwest, the name of which I may be pardoned for omitting. I had escorted Rhoda to the hotel after the evening performance, and her parting kiss was still hot upon my lips as I descended to the street, with the view of taking a stroll before retiring. I had been strangely nervous all that day, and I found it now quite impossible to keep quiet or to think of sleep. I had just lighted a cigar, when a hand was laid on my shoulder and a cheery voice exclaimed:

"Why, Fred, old fellow, where, in the name of the seven wonders, did you come from?"

I turned to recognize the face of my old friend John Carey, whom I had not seen for fully three years. Briefly, I may explain that John was a leaper of much excellence, ten years my senior, and the staunchest friend I had ever known. He was an exceptionally fine-looking fellow, popular with everybody, and my ideal of what a man should be. Explanations followed in rapid order, from which it appeared that John was on his way from California to New York, he having spent most of the past three years in traveling through Asia and Australia. He had earned the right to rest, and the money, too, I am happy to say, and did not intend to accept any engagement for the remainder of the season. In giving an account of my own history since our last meeting I hastened over the narrative until I came to my acquaintance with Rhoda Rea, and at that point I grew more diffuse. The occasion was propitious for confidences of such a nature. Morever, John Carey was the one man to whom I would naturally unburden my heart. As we strolled arm-in-arm through the deserted streets I told him everything—how Rhoda had come suddenly upon me like a dazzling star, how love had taken possession of my soul, how the passion was returned, how she had promised to become my bride, and how impatiently I looked forward to the time when our vows should be cemented by marriage. John listened with honest admiration to my glowing description, and with a cordial sympathy that I knew was not feigned. It was close upon two o'clock when we returned to the hotel together.

"To-morrow I must see this charmer, my boy," said John as we shook hands.

"You certainly shall," I answered; "and, meantime, this will give you a faint though imperfect idea of her beauty."

"Is this the woman you love?"

"That is the woman I love better than life," I answered.

"Why? What of her? Do you know her?"

Again he stared at the photograph. Then, mechanically, he handed it back, saying:

"It is nothing. The face bears a striking likeness to one that I once knew, that is all. Say nothing more about it to-night. I will explain to-morrow."

Impatient as I was for some more satisfactory solution than this, I was forced to curb my curiosity, as John immediately left me. I made my way up to my room in anything but a pleasant state of mind. What could John's conduct have meant? The attempted excuse was far too trivial to be accepted. What did Carey know of Rhoda Rea? What did I know of her? Fight it as I would, that question had been forcing itself upon me ever since I had asked her to become my wife. Blind and intense as my love was, I could not, in my soberer moments, forget that the woman who held me a willing slave was really an utter stranger to me. Whenever I had broached the past she had turned the subject lightly, nor had she ever volunteered to tell me ought of her history. Who she was, what she was, what her antecedents had been—all this was utterly unknown to me. Could it be that the incident with Carey had awakened a doubt—a suspicion? Something of all this was rushing through my brain as I ascended the stairs and passed by Rhoda's room. My own apartment was on the floor above, and I had mounted half the second flight when the sound of the opening of a door attracted my attention. Stopping, from what motive I know not, I turned my head just in time to see a short, dark figure glide out of Rhoda's door, and disappear at the farther end of the hall. Only a dim light was burning, so that I could not discern the features of this strange vision. I speak thus of what I saw, because the figure was so out of all proportion that I could scarcely make up my mind whether it was a human being or not. My first thought was that it was a child, for, from the position in which I saw it, it did not seem to be more than three feet in height. But, if child it was, it must have arrayed itself in curious garb, for its head appeared nearly as large as the body itself. Could it be a man crouching down? No man bent double could glide away with such rapidity of motion as that. Man, child or goblin, what did it mean? Who at that hour of the night could be leaving Rhoda's room? I had heard the key turned as the door closed. The strange visitor at least had not departed without the knowledge of the fair occupant of the room. I stood fully a minute before I could sufficiently control myself to ascend the remaining stairs and enter my own chamber. A thousand horrible doubts now racked my brain. What with the mystery shrouding Rhoda's past, the unexplainable conduct of Carey on seeing her picture, and now this most startling vision of the dwarfish figure gliding away from her door, there was certainly enough to feed the fire of suspicion which had been lighted in my breast.

That night I put down as the most wretched I ever passed. I made no attempt to sleep, but paced my room in a kind of frenzy of despair, seeking vainly to determine on what course I should pursue. It seemed as if the moments had grown into hours, and I remember with what inexpressible relief I heard the breakfast gong sound. My friend Carey, who was stopping at the hotel, met me at the table, genial, warm-hearted, and cordial as ever. No trace of the emotion he had manifested the night before was visible now. As soon as we had breakfasted I led him to a secluded spot in the reading-room, and insisted upon his explaining to me what the episode of the picture meant.

"Why, bless your soul, my dear boy, you mustn't let that worry you in the slightest. The fact of it is, the photograph of your lady-love bears a rather striking resemblance to a woman whom I met in Australia two years ago, and for whom at one time I cherished a deep affection. You will excuse me if I don't go into details. The incident was a most unpleasant one—the memory of it is fraught with nothing but pain. Of course, this likeness is the merest accident. It is simply impossible that your friend Miss Rea and the person to whom I have alluded can be one. I was a little upset for a moment last night, but don't think of it again."

I tried to be satisfied with this explanation. My faith in John Carey was supreme. Whatever of doubt remained in my mind was a doubt as to Rhoda herself. Resemblances in pictures are not uncommon things. But how about the dwarfish figure that I had seen glide through the hall that night?

I had resolved to seek an explanation from Rhoda the first thing in the morning; but a strange distrust of meeting her took possession of me, and I did not see her until the afternoon in the dressing-tent. She was full of gentle chidings for my negligence, and when I pleaded the presence of a friend as an excuse she poutingly declared that she should be jealous of any such acquaintance. I agreed to introduce her to John that evening, and for the rest of the day I did my best to banish from my mind the maddening suspicions which had filled it.

I had never seen Rhoda Rea more beautiful than she was that night when she went into the ring. Her face was flushed with a deeper tinge than usual, and her wondrous eyes glistened with unwonted brilliancy. Carey had agreed to attend the performance, and we had arranged at its conclusion to return to the hotel and spend an hour in Rhoda's company. Distinctly I remember what a thrill went through me as I saw the woman I loved mount her horse and dash fearlessly about the ring, while the plaudits of the vast throng rang through the tent. How the crowd feasted on her beauty—that beauty which was reserved for me! For the moment the spectre of the dwarf figure faded from my mind. I was standing just in front of the dressing-tent entrance, as was my custom while Rhoda was in the ring. Suddenly Carey's voice whispered in my ear:

"Step this way a minute, Fred."

I turned and saw him at my side. He had made his way to me unobserved from one of the lower seats. His face was ashen pale. His breath came and went as if with a mighty effort. A look of horror, mingled, I thought, with something of pity, was on his face. Mechanically I followed him into the dressing-tent, where we were alone. He laid his hand on my shoulder, and, looking straight into my eyes, said:

"God help you, boy! It is she!"

"She? Who? What do you mean?"

He pointed to the ring.

"It is the same, Fred, and you love her?"

"I love her as woman was never loved before."

"Woman! It is not a woman you love—it is a devil!"

The day before I would have struck any man to the ground who had dared utter those words in my presence. Now they only froze my heart with a dread, undefinable fear.

"In the name of Heaven, what do you mean?" I cried. "Explain yourself! Who and what is Rhoda Rea?"

He answered me in quick, gasping sentences, which I shall never forget.

"Don't ask me to explain. All I can do is to warn you. Cast her aside! Pluck her from your heart! Forget her from this moment! I repeat, she is no woman! She is a demon—a ghoul! Beware of her, and beware of her master! I cannot remain here. You will hear from me soon. But remember—remember what I have said!"

Before I could fully comprehend his purpose—before, indeed, I realized that he had stopped speaking—Carey had disappeared. Had I been in a condition to reason at all, I might have regarded his words as the wild ravings of insanity; but I could not reason. I felt my own brain burning as if with fire. How I ever succeeded in getting through with my own act I never could tell. I only know that within an hour I was seated in Rhoda Rea's room flushed, trembling and half mad with doubt.

"Fred, dearest, what ails you to-night?"

She put the question in her most melodious tones. She sank into the chair at my side with her wonted grace, and turned her great eyes upon me, beaming with soft, voluptuous tenderness. I could control myself no longer.

"Rhoda," I said, springing to my feet, "what mystery is this between you and John Carey?"

That was the first time the name had passed my lips in her hearing. My eyes were riveted upon her face. Mistress as she was of all arts of deceit, of dissimulation, the suddenness of this blow staggered her. It was but for a moment, but in that moment I saw the color fly from her cheek, and a look such as I had never seen before blaze forth from her eyes.

"John Carey!" she answered with mock lightness. "Really, Fred, I never heard the name before."

"Woman!" I cried, "if woman, indeed, you be, do you think to trifle with a love like mine in this way? Do you think you can deceive me by that laugh! I left John Carey an hour ago. *I know all!*"

Little did I dream of the effect which those words would produce. Maddened as I was by horrible jealousy, blind to all reasoning, and fairly consumed by passion, still I believe I should have hesitated could I have foreseen what was to follow my rash words. The woman before me seemed to undergo a complete change, wrought as if by some diabolical magic. The lines in her face deepened, a sinister smile spread across her lips, and her eyes as they stared into mine grew glazed and fiery, like the eyes of a snake. Like a snake, too, was the

undulating motion with which she rose to her feet. For a moment we stood thus, glaring at each other like wild beasts.

"You know all!"

She repeated the words in a kind of whisper—a whisper that sent a cold chill through my very marrow. I bowed my head affirmatively. I could utter no word. She glided swiftly past me to the door leading into the hall, locked it, and placed the key in her pocket. Then she passed to a second door, which opened into a closet, threw it open, and in the same terrible whisper gave the command:

"Master, come forth!"

I stood rooted to the spot, watching as in a dream. Instantly there came forth from the closet a dark, dwarfish figure moving noiselessly and quickly, as I had seen it move the night before. Yes, there was no mistaking that sight; but tenfold more horrible than the misshapen body was the head which surmounted it. The face seemed fully twice as large as that of a full-grown man. It was such a face as one seems to see at times in nightmare—such as I pray never again to see on earth. The skin was of a copperish tint, wrinkled into great seams; the eyes were small, glittering and evil in their expression; all of the features were coarse, sensual, bestial. Thick tufts of black hair crowned the top, while the whole countenance was made the more demoniac by the smile—the unhuman smile—that played about the mouth. There was something unspeakably horrible about this massive head, set upon its shrunken, wretched little body.

"The gentleman here, master," began the woman, "tells me that he has been unfortunate enough to learn our secret. *He knows all!* What do we do, master, with those who know all?"

The dwarf gave vent to a chuckle, horrible to hear. As if in answer to the question, he drew from his breast a long, keen-bladed knife. This suggestion of bodily danger roused me from the torpor into which I was fast sinking. The instinct of self-preservation brought me to my senses.

"Put up that knife," I said calmly, at the same time drawing a revolver and cocking it. "Put up that knife and open the door!"

The dwarf's face turned black with rage. With a low, guttural sound like a wild beast he made a spring at my neck. I met him with a blow between the eyes that sent him reeling to the floor. The knife dropped from his hand.

"My husband! my husband!" cried the woman I had known as Rhoda, throwing herself upon the floor at his side. "You have killed my husband!"

Her husband! With that one thought clearly in my mind I rushed to the door, and with the strength which frenzy imparted burst open the frail lock and made my way somehow out of the hotel. * * * * * * *

Whatever became of Rhoda Rea I do not know. Many months afterwards, as John Carey and I sat and talked over the horrible affair, I learned that she had ensnared him as she had me while he was in Australia, and that on the very eve of his marriage he had made the discovery that the seemingly beautiful woman was the wife and slave of the monstrosity of a dwarf. What mysterious power this creature exercised over her we neither of us could guess. But it was evident that their plot was to entrap somebody into a marriage, and make this somebody the means of their future livelihood. It appeared that the dwarf had followed the woman through all her travels, but had always succeeded in keeping himself out of sight, and the very fact of his existence unknown. I had not killed him when I struck him that night between the eyes. But he and his dangerously fair companion had disappeared as completely as if the earth had swallowed them up. Mayburn felt keenly the loss of so attractive a star. But, for myself, I could only thank Providence for the deliverance from the fate which threatened me. Was she woman or demon? John Carey believes to this day that she was the latter. And sometimes, recalling all the circumstances, I, too, am fain to think that she was something else than a human being.

FRIENDSHIP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN M. MACDONALD.

A lone bluebell in the burning sun
Lay sadly dying;
A robin came with waving wing,
Toward it flying.

On his golden beak there shone
A bright drop of dew;
It fell upon the flower's breast
And restored its hue.

My heart lay as a fading bud,
For friendship dying;
You called it back to life again,
And stilled my sighing.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXII—CONTINUED.

Thus they continue to walk on together towards the town, Caryll looking proudly and admiringly at her, indulging in all sorts of fond dreams and foolish fancies, picturing to himself his little Nina, not plainly dressed as she is now, but glittering and sparkling with precious gems, herself the most brilliant jewel of them all.

Then he thinks of his gift to her.

"Nina darling," he says as this thought strikes him, "you can wear the ring I gave you now without fear—the ring and the earrings, too. Where are they? Let me place them in your ears, and see how pretty you look in them. Ah, my pet shall soon have jewels more worthy of her to wear than these."

A sudden, nameless horror comes over Nina as Caryll speaks these last few, careless words. Instinctively she pauses, and gives a wild, appealing glance at Caryll, as if to search far down into the very depths of his soul, and read her sentence there. One little moment she stands gazing fixedly upon his face, that little moment to her containing centuries of bitter anguish and suspense; then she falters, and would have fallen, but Caryll catches her tenderly in his arms.

"Caryll—dearest Caryll! My first, my last, my only love!" she cries wildly, "Heaven knows how truly I love you."

Then she tears herself from him, and, mastering herself with a powerful effort, tries to smile.

"There is something I must say now, at once, before I leave," she says in a low, husky voice, very unlike her usual bell-like tones; "something I entirely forgot until you spoke about the diamond earrings. Put your arm around me once more; kiss me again, one last kiss, and then, if after what I am about to say all comes to an end between us"—here she nearly breaks down—"I shall yet have known one bright, short moment of true and perfect happiness."

Caryll takes her in his arms and kisses her fondly, wondering what her words may mean.

"Caryll," she commences in a clear, distinct, but very low voice, "I heard a story a few days ago which strangely reminds me at this moment of myself. It was about a circus-rider, the same, perhaps, as I, only she was very, very beautiful—fatally so. She, too, had a lover—had loved in secret, as I have done; like myself, she had accepted presents from him, a pair of diamond earrings among the rest—such as these. As you do now, so did her lover persuade her to fly with him. Alas! she trusted him, and fled her father's house. All—all—her little world she freely gave to him, even herself. But, Caryll, he deceived her! Betrayed and deserted by him, she died heart-broken, for, though she left all and everything for him, he did not marry her. She was not his wife."

As Nina finishes her sad story, her voice sinks lower and lower, and she buries her face in her hands to hide her tears, to stifle the sobs that threaten to break forth. Caryll still holds her tenderly in his arms, fully comprehending her meaning, perfectly understanding at last why it is she tells him all this.

"Hush, hush, Nina!" he says caressingly. "Because one man is a villain, must all men be vile? Nina, I swear most solemnly, by all I hold sacred, I will never, never desert you. I will never break the priceless treasure of your heart. It is not the shelter of a loving father's roof you leave for me. Did I not ask if your love was firm and steadfast, ready to brave all for my sake, as I gladly yield up all for yours?"

"But, Caryll, no breath of evil, no taint of shame must rest on my memory when I am gone from here. I am only a poor girl—a circus-rider; not a lady, as it is called, but my reputation and character must be held pure and stainless, and, Caryll, how will they know I am indeed your wife when I am far away from here?"

"I tell you, Nina, you must trust to me," Caryll urges, a little impatiently. "What matters it what people say or think; and, Nina, I swear you shall never have cause to regret it. No husband has ever been more devoted, faithful and true than I will be to you. Wealth, happiness, everything my love has power to bestow shall be yours, my darling. It is only ——"

Here he hesitates in spite of himself. How, after all, shall he tell her? Yet he feels he must do so now, for he is not utterly dishonorable.

"Only—what?" asks Nina, half-reassured by her lover's ardor, yet still doubting these last few words of his.

"Everything of real value or consequence I possess in the world shall be yours, my darling—all and everything except my name."

"Ah!" exclaims Nina, with a long-drawn sigh, like one waking from a troubled dream. "And you are sure you love me so much, so very much?"

But her voice has a hard, unnatural ring. In these few moments it seems aged ten years.

Caryll is overjoyed. He thinks surely the bitterness is past; the dangerous rock he feared his love might split upon in safety tided over. Once more he presses her fondly to him, she unresisting, like one in a dream.

"My darling," he murmurs fondly, "I love you more than anything in the whole world beside—more than my life itself!"

"More than your life!" echoes Nina in the same aged, unnatural voice. "And all your wealth, everything you possess in the world, shall be mine?" she goes on questioning in a strange, odd kind of way.

"All, all, my darling, I swear it!" cries Caryll with wild, triumphant joy. "You shall not have the barren promise of my word alone. The money shall be legally settled on you; no one shall be able to wrest it from you. What is the value of a name? The mere empty breath that forms a sound, does that bring honor to a man? Without wealth and worldly advantages, what would there be to count in the possession of the proudest name?"

"Not much, perhaps," says Nina faintly, "and yet the want of it means shame, dishonor and disgrace! Caryll," she goes on, springing from his arms, "you spoke too truly. There is a test to which I dare not put my love—one which I never contemplated. O Caryll, Caryll! how could you think me so worthless, so despicable, so utterly base and vile?"

"What is this?" cries Caryll in anger and surprise at Nina's sudden outburst, at the very moment above all others when he was secretly congratulating himself upon her extremely common-sense view of the matter.

"It is because I dared to meet you secretly, to trust your word, to receive your gifts, that you have done me this cruel wrong! Is this your love? And I, weak, foolish, ignorant girl that I am, I believed you, I listened to you, I loved you! Alas! I love you still—would that I did not! Oh, would to Heaven that I did not!"

"Nina, listen to me; you are speaking wildly, rashly!" interrupted Caryll, attempting to place his arm once more round her.

"Do not touch me!" she cries, retreating from him almost in horror. "All is over. It is finished. Take back these glittering gifts, with which you basely thought I could be bought. Oh, I have shown my love too plainly. I have been too easily won. Take back your false vows and promises of love. Would that I could take back my love as well!"

And she gives a great, gasping sob, as if her very heart were breaking.

"I cannot let you go. I will not part with you—it is too late!" says Caryll fiercely. "You must come with me now. You shall be my wife, Nina, you shall indeed; only come with me. Why torture me like this? We shall be married when we get to London. Calm yourself, love; all shall be as you wish. You will trust me? You do believe me, Nina?"

"No!" cries Nina with a shudder. "I dare believe in you no more; I have been too rudely awakened from my short dream of happiness to trust again, to put faith in anything you say. And to think that man spoke the truth," she continued with bitterness of heart. "Are, then, all men alike? Do they love but to destroy?"

"Nina, you shall be my wife as soon as the license can be procured," he says earnestly. "I will not attempt to screen myself. I have acted unworthily. But I did not imagine for one moment you would take it like this. It is not too late, darling. All shall be remedied. Courage. Come. The time is going fast. Nina love, come!"

"I dare not! I dare not!" says Nina hopelessly. "I am more weak and foolish than I thought. I but prolong my anguish in staying here, and yet I feel I cannot bear to part from you. But it must be. O Caryll! my life is ruined, you have broken my heart! I can only pray that death may come and bring me welcome and speedy release. Farewell, my cruel, cruel love. Farewell—farewell forever!"

Then, without daring to trust herself to look at him again, she turns from him, running swiftly some short distance down the road until it turns into the street leading to the town, and she is lost to sight; while Caryll slowly and gloomily follows in the direction she has taken, feeling greatly discomfited, deeply conscience-stricken, and bitterly ashamed.

CHAPTER XXIII.—THE BROTHERS.

In the quaint, old-fashioned, oak-wainscoted chamber at the pretty rectory, half library, half snuggery, which the Rev. Marcus Woolrych had chosen for his study, Gerald Gordon is sitting one afternoon, busily occupied in writing, or at least making notes for his sermon on the following Sunday. As he finishes his task he sinks back in his easy-chair, and the thought steals across his mind that his sermon next Sunday will, in all human probability, be the last he will ever preach from that pulpit.

Gerald does not deceive himself. He knows the delicate, fragile thread of his existence is growing slighter and slighter, with subtle and insidious progress. There is no actual suffering, no positive disease. It is simply a gradual wasting languor and weariness that he is powerless to resist or conquer, that is slowly but surely sapping his vital energies. Unmurmuringly, even cheerfully, he accepts what he knows to be inevitable.

And now he falls into a peacefully solemn, a sweetly mournful reverie, in which thoughts and affections of earth merge into holier themes and aspirations, forming a shadowy and dreamy foretaste of that better land whose blissful shores he knows full well that he is fast approaching. But this reverie is suddenly and abruptly interrupted. A hasty step is at the door. The handle is quickly turned, and Caryll Gordon somewhat impatiently and brusquely enters the room. It needs little penetration to see that there is something very seriously wrong with Caryll. He is by no means an adept in the art of concealing his feelings, and ever since a boy he has been in the habit of confiding to his elder brother all his difficulties and troubles. Little wonder, then, is it that he should seek him now. Gerald looks up with his usual cheerful, tranquil smile.

"Ah, Caryll!" he says as he takes his brother's hand, "this is kind of you. We haven't seen much of you lately, and next week I return to Castle Gordon; so that, if you have really determined upon your Winter tour, I fear we shall not have the opportunity of seeing much more of each other this year, at all events."

A cloud settles on Caryll's brow as Gerald mentions his Winter tour. He throws himself negligently into the chair near his brother and looks gloomily into the fire.

"I don't think it's very kind of me, dear old fellow," he says presently, looking up affectionately at his brother, "to force myself upon you in this rough, unceremonious fashion. I'm little better than a bear, I know, and a selfish brute into the bargain, Gerald. I don't think half enough of you when all goes well; but, directly there's anything amiss, I come to you for consolation and advice."

"Well, that's as it should be, Caryll," returns Gerald mildly. "When all goes well we don't want friends, but when difficulties arise we have an opportunity of discovering who our true friends really are."

"At any rate, you have always been a true friend to me, dear old boy," says Caryll, grasping his brother's hand. "You've been the peacemaker over and over again for me with the governor, and helped me in all sorts of troubles and dilemmas as well. Whenever I'm in any difficulty I come to you."

"Well, we've got as far as the difficulty," replies Gerald encouragingly, "but until I know of what it consists I'm afraid I shall not be of much use."

"To tell you the truth, Gerald, I've made a confounded ass of myself! Nay, it's even worse than that, for I've acted like a blackguard and a villain. I don't disguise it from myself in the least. I deserve all your priestly indignation, and that sort of thing; and even then you would not blame or condemn me half so much as I blame and condemn myself."

And Caryll recommences looking gloomily into the fire.

Gerald's face wears a graver and more serious expression.

"Tell me all about it, Caryll, whatever it may be. If your regret be sincere, recollect the error is already more than half atoned for. You are thoughtless, impetuous and volatile, but I am quite confident my brother would not be guilty of a dishonorable action."

"I have been guilty of a most dishonorable action," says Caryll moodily and with dogged pertinacity, as if he took a grim pleasure in thus reviling and accusing himself. "Oh, set your mind at rest, dear old fellow," he adds, for he sees the look of dismay that his words conjure up on Gerald's face; "I have not done anything dishonorable as the world chooses to class the word. It is just this, Gerald. Since coming to this place I met—accidentally, in the first instance—a sweet young creature, artless and inexperienced in worldly matters as a wild bird in the woods. From the moment I first set eyes upon her I was fascinated, even unknown to myself. She formed such a contrast to all other women I had ever met. But she was not in what you would consider my own station of life. Chance favored me with opportunities for improving her acquaintance. The more I saw of her, the more I found to interest and admire; admiration grew into love—strong, ardent, passionate love, that would not be subdued, that would not be denied—and then I discovered that she, too, loved me, that I had won her heart. I tried to reason with myself, but it was too late. I knew she was—well, what the world would call beneath me; that if I could not marry her I ought not to trifle with her feelings. On my word, Gerald, I meant honestly and even honorably by her, as my mad passion prompted me at that time to believe. I couldn't formally marry her, but I was fully determined I would never marry anyone else, and I would have settled the whole of my fortune on her if necessary in pledge of my good faith. I am only the younger son, Gerald," continues Caryll with a sickly attempt at a smile, "you are the heir; you will inherit Castle Gordon; you are the head of the family after our father's death."

Gerald sighed.

"We have but the present in which to work; neither the past nor the future belong to us. This unhappy girl, then, loves you, Caryll," continued his brother; "you have been successful in gaining her affections, and she has also discovered your true intentions?"

"Yes, it is even as bad as that, Gerald. You see, I have never at any time set myself up for being very serious or religious. Most people do. It is considered the correct thing just now; but I hate hypocrisy. I did not think she would take my conduct in such a serious light. I cannot bear to think of it. I have destroyed her faith in me, abused her trustful innocence. I have, perhaps, even broken her heart."

And Caryll, quite overcome, buries his face in his hands; while Gerald, with grave yet tender concern, contemplates his younger brother a few moments before he speaks in reply.

"Is not this indeed the heir? Is it not my brother who in a few short months, according to all human probability, will take my place when the world and its belongings shall know me no more? How, then, to counsel him fairly, impartially, conscientiously, as I, in virtue of my sacred calling, ought to do?"

But Caryll seems impatient of the train of thought into which Gerald has unconsciously fallen, interpreting it to his own condemnation. Raising his head from his hands, he says with a bitter smile:

"Just what I might have expected, Gerald! Too much even for your charity and patience. Well, I have sown the wind; I have no right to complain if I reap the whirlwind."

Then with a weary sigh he gets up from his chair, mechanically taking his hat as he holds out his hand to his brother.

"Good-bye, old fellow," he says; "I've disturbed and worried you, and done myself no good. I think there's fate about all and everything I do, for I seem to bring nothing but unhappiness and ill-luck to all and everyone, myself included. Good-bye, Gerald! I shall be off somewhere or other, I suppose, as soon as possible after this."

But Gerald retains his brother's hand, and, taking his hat from him, replaces it on the library-table.

"Don't go yet, Caryll; let us see what can be done to remedy the evil," he says in a kind and sympathetic voice. "You are sure the poor girl loves you?"

"But too well! I would give all I possess in the world at this moment, willingly, to be certain she did not!"

So speaks Caryll in his rash, impetuous, unreasoning way.

"And her station in life, is it, then, so very far beneath your own?" inquires Gerald with a slight hesitation as he draws near the vital point at issue.

"As the world judges, yes," says Caryll decidedly. "As I judge, she is far above me as is the heaven above the earth."

Rash, impetuous, unreasoning Caryll still.

"So you think just now, Caryll," replies Gerald; "but I want a plain, matter-of-fact view on the subject. What is she?"

"I fear that I shall shock you, Gerald," says Caryll with a bitter smile. "She belongs to a race of professional show-people just perhaps one remove from strolling-acrobats, street-tumblers, or gipsies. She is a circus-rider, niece of Mr. Brayson, the man who is exhibiting at the present moment in Tayside."

"Not Bessie Woolrych's *protegee!*" exclaims Gerald, an indescribable expression settling upon his face, the tone of his voice giving evidence of surprise, pain, almost of horror.

"Yes, it is no other than Nina," replies Caryll, looking up in astonishment at his brother, for he fails to understand the sudden shock this revelation seems to have occasioned. "Of course, you are disgusted and horrified! It is only what I anticipated you would be."

"Poor child! poor child!" murmurs Gerald softly to himself.

"And naturally you consider her very far beneath me, and all that sort of thing," continues Caryll with petulent impatience.

Gerald, after a moment's pause, turns his head towards his brother and looks calmly at him.

"From your point of view, I think so decidedly. There can be no two opinions in the matter."

"Her mother was an English lady, and of good family."

"Possibly; but she was only a poor curate's daughter, and a governess. Another and a very serious disqualification."

"Then you consider ——"

"I consider," says Gerald gravely, "that this poor child is very much beneath you in point of worldly station; that, according to the rules by which you elect to be guided, she would be no fitting wife for you; in short, that such a union could not possibly prove suitable or happy."

"Gerald!" cries Caryll in utter astonishment, "you are the very last person I should have anticipated to find possessing such opinions."

"You imagined I should say: 'You have done this girl a grievous wrong. She loves you. Repair the error in the only way you can, by making her your wife.'"

"I did honestly think so, Gerald," says Caryll, completely at a loss to understand his brother's line of argument; "and, indeed, I proposed doing so of my own accord. I offered to marry her, but it was too late. She could place confidence in me no longer. Yet she does love me, with all her heart and soul; and I feel that I love her more than rank, wealth, fame, more even than my life itself."

"You think so now, but in a few years' time would it be the same? You are rash, headstrong, impetuous, and unreasoning. Have patience a little with me, Caryll," says Gerald, for he notices the latter's quick gesture of displeasure. "Let me fully explain my meaning. You are surprised at my expression of opinion as to suitable and unsuitable marriages, but it is the persistent avoidance of this consideration, it is the perpetual ignoring of this most important subject, the refusal to regard this vital principle in its true light, that causes so much domestic misery, so many unhappy exposures, especially in the higher circles, leading at last to guilt, aye, even crime."

"But really, Gerald, this does not seem to bear upon the case at issue," interrupts Caryll impatiently.

"Wait a little, my dear boy. In marrying you must choose a companion for life, one whom you hope will make you happy."

"And Nina would be a companion, she would make me happy!" exclaims Caryll enthusiastically.

"Stay a moment, Caryll; such a step is not to be taken rashly, blindly, in the dark; you ought to have as much insight as possible into the character, tastes, and inclinations of your future wife. If a man of wealth and position, loving a well-trained, virtuous girl, inferior, perhaps, in station, who yet possesses natural intelligence, congenial tastes, a sufficiently educated mind, and, above all, that rich gift of adaptability that the true sympathy of woman's love so often teaches her, then I would say: 'What matters that she is poor? You are rich enough for both. What matters lowly birth, provided hers be honest? She has intelligence, and will mould her tastes and train her mind to the level of your own. She will make a fitting companion for you; one that you may fearlessly transplant into your own sphere. No need to hesitate. Marry her if you truly love her, if she truly loves you. Poor and humble though she be, she will yet prove a rich and priceless treasure.'"

"And Nina is all this, and even more!" exclaims Caryll triumphantly. "O Gerald!" he goes on excitedly, "if you only knew her as well as I do you would be in love with her yourself."

Gerald moves wearily on his chair; evidently the interview has been too much for his strength. He turns to his younger brother with a sweet, sad smile, and, taking his hand, presses it affectionately in his.

"Caryll," he says, "if you are blessed in the possession of the love of this sweet young girl, do not abuse the precious gift. Be kind to her, cherish her, do not be merely misled by a pretty, artless, winning face. Examine well your heart. If it be Heaven's will that you love her, that she loves you, may Heaven's blessing rest upon and sanctify your choice. Judged by my standard, she is worthy of you in every way; and were I in your place, I should not hesitate to act as I now counsel you. Make her your wife; you have my earnest prayers for the happiness of you both."

"Gerald—dear, noble, good old Gerald!" exclaims Caryll joyfully, just because his brother's finally-expressed opinion happens to jump with his own.

But his joy is of short duration, as he remembers how distrustfully Nina received his offer, and how she refused to listen to him again.

"But," he recommences, with discouragement and doubt in his voice, "she has refused to listen to me, to believe in me again. O Gerald!" he continues, turning to his brother, "if you were to see her she would at least believe you, and you could tell her all. I should feel as if a double blessing rested upon our union if you were to join our hands."

Gerald smiles faintly, his face is paler than before, an agonized expression settles on it, he seems a prey to great mental suffering.

"God willing, Caryll," he says, pressing his brother's hand, "I will do even that."

"Heaven bless you, old fellow; you have set me on my legs once more," begins Caryll exultantly; but his triumphant, happy look changes to one of blank dismay, for, as he stoops to bid his brother good-bye, Gerald's face grows ashy pale, he sinks back in his chair, and, to his undisguised alarm, Caryll sees that he has fainted.

The trial has been too much for the frail earthly tenement that holds captive Gerald's noble soul. The one tender object of interest, this sweet young girl, who unknown to him had grown upon his heart, he finds the prize of another, and that other his own brother. But it is the will of Heaven, and Heaven grant that Caryll may be duly mindful and tender of his precious treasure. And may Heaven's blessing attend them both.

CHAPTER XXIV.—LOST AND FOUND.

When Nina ran down the road in her uncontrollable grief and misery, after her last sad interview with Caryll, she fled along heedlessly, unmindfully, she knew not whither. All ways to her seemed then alike; her mind was feasting on its own great sorrow, and outward things were disregarded or unnoticed in the immensity of the anguish and torture inflicted by the discovery of her lover's unworthiness.

The road she took led her beyond the dreary line of docks, along a desolate sandy shore; the river here was widening fast in its approach towards the sea; the country people, indeed, already spoke of it as such, for the waters were salt, and huge bunches of seaweed were brought up and left upon its banks by its advancing and receding tides. It was an untrodden, unfrequented, desolate place, a very desert on a small scale, smelling of the salt seaweed that lay dotted over it in large, straggling heaps, and held in undisputed possession by multitudes of seagulls, who at low tide flocked in countless numbers to feast upon the garbage of the sea, left by the ebbing water or entangled among the drifting masses of seaweed.

It was late in the afternoon now, and growing cold. Damp, too, as it always seems by the sea at this season of the year. But Nina felt it not. She had not tasted anything since the morning, yet she was not hungry. She was only conscious of a reckless craving to wander farther and farther still, even had it led her out of the very world itself.

But all things human come to an end, and so did the relentless energy of this poor child's despair. Her strength failing her, she sinks at last, wearied and exhausted, on the cold wet sands; not senseless—unhappily, she is all too sadly conscious of her grief and sorrow.

What has she come here to do? To think upon her lost love. To tear its image ruthlessly from her heart. Here, far away from him, her idol! How unworthy of the high altar upon which she had enshrined him in her heart! Alas! her idol still, so incredibly weak is woman's heart. Then she would think once more of all those happy, happy hours that she had spent with him. She would recall his words of love, his looks of passionate tenderness, would feel his warm kisses once more on her lips. And then she looks round her with a shudder, for she is alone, away from all human aid, comfort and advice. Alone! with her bitter temptation growing upon her, in the black gloom and midnight of helpless sorrow. Yet not alone; for with her there is still one faithful little friend.

Unable to understand what it is that troubles her kind protectress and mistress, yet conscious, in her doggy mind, that something very serious is the matter, the little animal crept up to Nina, trying to lick her face and hands in token of mute sympathy and affection, giving a little, faint whine of distress. Then Nina rose, and, taking her little favorite once more in her arms, walked down to meet the waters. The tiny wavelets murmur gently as they flowed towards her, singing a soft lullaby to the sleeping river beyond. How happy and peaceful! How free from misery and anguish such as hers seemed the placid waters as they flowed onward, ever onward to the sea! If she were but at rest! At rest beneath their concealing veil. For what can life bring her now but grief, unhappiness, despair? Why should she wish to live? A few short moments and all would be over, and she sleeping peacefully, quietly, at rest, her weary toil ended, her grief forgotten, no further trouble to assail and overwhelm her. The daylight was fast departing, twilight deepening, night drawing on apace.

The fatal day was dying that had brought death to her love. Let all, then, die together. Let all be buried at once and forever in the dark grave of the past. Sadly and mournfully she takes his much-prized letter from her breast. Kneeling, she reads it once again, kissing it repeatedly, and praying for the welfare and happiness of the cruel hand that penned it. Then slowly, with reluctant fingers, she tears it into innumerable fragments and casts them fluttering upon the receding wavelets at her feet, that are to bear them out to the vast ocean-world beyond. Only herself left now to follow the scattered relics of her love, and neither he nor anyone else in the wide world will ever know the sad secret of her untimely death.

Gently she places little Dido on the sands at her feet. The sands are wet and cold, and the little dog whines pitifully, looking up wistfully in the young girl's face.

Nina takes off her shawl, and, wrapping the little animal up in it, bids her favorite good-bye; then, turning round, she takes her last farewell look of earth, and, falling on her knees, lifts her eyes to Heaven in one last prayer. But suddenly she starts to her feet with a cry of horror and dismay. Prayer! What has such as she to do with prayer? How dare she pray? How dare she ever hope to rejoin her mother's pure and spotless spirit, with hands stained with the crime of taking her own life? Will not the commission of such a deed banish her from all hope of Heaven? Will it not seal her everlasting condemnation? Her life is not her own to take. It is a loan, a gift from God. Has He not said: "As thy day, so shall be thy strength." Does not He who permits the temptation also with the temptation provide a way to escape?

With a wild cry of anguish she casts herself upon the sands, bursting into a torrent of bitterly repentant tears. She thinks of her dear mother looking upon her from her starry home, still guarding, still protecting her, still with her angel blessing shielding her from harm. And then she meekly prays for strength to support the heavy burden that she, alas! must bear in secret and alone, buried in the lowest depths of her sorely wounded heart the whole course of her dreary life to come, while little Dido creeps once more to Nina's side, for the tide has turned, and the waves are flowing round the shawl in which she has been so carefully wrapped. And Nina thinks reproachfully how, in the guilty selfishness of her grief, she would have left this poor little dumb animal to perish miserably in this lonely, desolate spot.

Once more raising her little favorite in her arms, and taking her shawl, wet with the flowing waters of the tide, she turns, and, leaving alike her love and her despair in that wild solitude, heart-broken, weary, yet resigned in spirit, she retraces her faltering steps in the direction of the town.

When Mr. Brayson left the house in search of Nina he was fully confident that he would have no difficulty whatever in finding her; he therefore proceeded composedly to pay a visit to old Peter, for he quite imagined she had been hiding at his house all the time, and that Jemima had been quietly packed off with an excuse. Great, therefore, was his consternation and alarm when he found it was only too true that neither Peter nor Little Bobbles had seen anything of her. He was not, however, proof against the temptation of whiskey offered him by Little Bobbles, who, dimly conscious of the great honor conferred upon him by this visit from the circus-proprietor himself, thought it was only his bounden duty to show his gratitude by offering suitable refreshment, which in Mr. Brayson's particular case he knew to be whiskey. Under its potent influence in due time Mr. Brayson became discursive. He mentioned all the circumstances of Nina's flight and his angry scene with his wife, but he was cunning enough to try to conciliate Little Bobbles, for he was afraid of losing him.

When at length Mr. Brayson left Peter's house his head was in its normal state of semi-confused intoxication, which his wife was not slow to perceive and turn to her own advantage.

Meanwhile Little Bobbles was very seriously concerned and alarmed at Nina's disappearance. So also was Peter, but in a far different way. For Peter remembered with an aching heart the night she had come to pay her usual visit with the diamonds sparkling in her ears, and how she had afterwards confessed her love for the young stranger, the hero of her adventure in the wood. Little Bobbles looked somewhat ruefully at the more than half-emptied bottle of whiskey as he replaced it in the cupboard. Mr. Brayson had certainly indulged pretty freely at the little man's expense. Then, feeling restless and uneasy, he went to the window and looked up and down the narrow street, in hopes of seeing something of Nina; but it was now dark, and, not finding much satisfaction to be derived from this sort of amusement, he began scratching his head with an air of unmistakable perplexity and concern, finally coming back and resuming his seat close by old Peter, who sat silent and thoughtful, his head leaning on his hand.

Little Bobbles was dying to talk to the old man about Nina's strange disappearance, but he wished to approach the subject in a delicate and gentle manner, in order not to add to the poor fellow's evident anxiety and alarm. So he waited until after tea, hoping Peter might commence the subject. Disappointed in this, however, after numerous spasmodic attempts to speak, which all ended in nothing, and, further scratching at his head as if in search of an idea, he suddenly burst out:

"I say, Peter, do you think she's run right away, and that we shall never see anything more of her?"

"Heaven forbid!" exclaimed Peter fervently.

"Perhaps she's run away to join another circus?" continued Little Bobbles, scratching harder than ever, as if he were thoroughly resolved upon uprooting an idea; but, finding Peter did not reply, he sat still a few minutes longer.

"Peter, don't you think I'd better go to the police-station and have bills put out offering a reward? They always do that if a dog's stolen, or a child's lost. I'd give five pounds gladly enough, and think it cheap, too, to see Miss Nina standing here safe and sound, for I can't help thinking that it was I who got her into all this trouble. It was those unlucky things that caused the mischief, and I'm sure I thought it would please her. And she's never even thanked me!" added the little fellow in a melancholy voice, bursting into tears.

"It's a cruel, bitter world," murmured Peter, not seeming to head Little Bobbles, "especially to this poor, unprotected orphan child."

"I wish she'd get someone who would protect her," said Little Bobbles, evidently trying to work out some difficult problem. "But who could, Peter? Only a husband! She couldn't leave the Braysons unless she had a home of her own!

Only fancy Miss Nina married! Why, there aint any of us half good enough for her; and yet if she didn't have one of us I'm sure I don't know where she'd get a husband at all!"

And Little Bobbles stopped and seemed to be puzzling the matter over in his own mind.

"I wish she'd let me protect her," he went on by-and-bye, looking up with a bright flash of genius, as if he had successfully unearthed his idea at last. "I think I'm about the best she could have of all our lot, and I'm sure I'd be very proud to protect her." With all his good intentions the simple little fellow couldn't have protected a mouse. "I'm a careful man; I don't drink," he went on enumerating the advantages he had to offer; "I've saved a little money, and I make all my own dresses. O Peter! do you think she would listen to me? I know I'm not a bit worthy of her," and the little man began to cry. "Still she'd be better off with me than with the Braysons. I'd wait upon her hand and foot, if she'd only just try me. I wouldn't ask her to think about loving me," he went on in great distress, sobbing as if his heart would break—"that is, not all at once. I'd wait patiently, I'd wait a whole twelvemonth if necessary."

And the poor little man stopped, nearly suffocated with the violence of his sobbing.

Peter looked up at the kind-hearted, foolish little man. Grotesque, in spite of the trouble and anxiety he experienced on his young mistress' behalf, as this declaration appeared to him, he was touched by the honest fellow's evident sincerity.

"I heartily wish, Bobbles," he said with a deep sigh, "that my dear Miss Nina had one or two friends as sincere as you to help and assist her now."

Little Bobbles dried his eyes and grew pink with joy. He interpreted Peter's words to mean approval of his suit, but he was too nervous and bashful to make a direct reply. He glanced at his watch.

"Nearly seven," said he. "Time I was at the circus. But I'll run round to the police-station and have the bills out at once. 'Lost, a young girl, answers to the name of Nina!' That's the sought of thing, isn't it, Peter? Do you think a reward of five pounds in very large letters would be enough, or ought I to offer more? And should I say 'Lost, Stolen, or Strayed?'"

At this moment a faint tapping is heard at the outer door. Little Bobbles, plunging into the passage, tears open the street-door, and, to his inexpressible delight, sees Nina standing outside. Leaving her to follow him as best she may, he rushes back to Peter, wildly capering about the room, and exclaiming joyfully:

"Peter, it's Miss Nina herself! She's not run away! Hurrah! And I needn't go to the police-station, after all."

Yes, it is Nina! as Little Bobbles says.

A sadly different Nina to the bright, lovely girl who had burst upon his sight the previous evening.

She stands before him now, pale, sorrow-stricken and weary, a very shadow of her former self, upon the threshold of the door.

"Thank Heaven!" piously ejaculated Peter, raising his hands to Heaven. "Thank Heaven the danger is over, and you are safe once more."

"Yes, Peter," says Nina, looking round with a haggard, exhausted look. "Thank Heaven I am safe. The danger is over, but my heart is broken."

Then, as she stoops to take the old man's hand, her head turns giddy, her step falters, and she falls fainting at his feet.

TO BE CONTINUED.

MAID OF MODERN ATHENS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY V. B.

Maid of Modern Athens, ere
I return to regions where
Beaufs are not the staple dish,
Grant, oh, grant, the thing I wish.
Hear the words I speak to you:
"Boston girls are quite too too!"

By the giglamps on your nose,
By your home-made cotton hose,
By that highly-cultured mind,
Of the true Platonic kind,
Hear, I pray, my words to you—
"Boston girls are quite too too!"

From your disquisitions on
Metaphysics and St. John,
From an airing of your views,
From your No. 7 shoes,
From your searchings for the True
("Boston girls are quite too too!")

From your maxims and your saws,
From your lectures on First Cause,
From all these, if you'd be blest,
Give, oh, give, to me a rest.
For I've found it all too true—
Boston girls are quite too too!

MARION WALDRON,
OR THE GHOST IN THE GLEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. H. TURNER.

To my mind, there exists no more beautiful or picturesque scenery than that surrounding the little village of Napanock. On every side save one there loom up to a towering height gray, craggy mountains, their massive fronts broken with an occasional gorge, through which leaps the slender stream in a thousand glittering cascades, its banks skirted with a luxuriant tangle of wild-flowers, shrubs and vines, the latter already heavy with their load of ripe, luscious berries.

It was Summer, balmy, beautiful Summer. Awakened at an early hour by the singing of the birds and the noisy preparations for the daily routine of business at the old-fashioned country tavern, I had risen, taken my morning-bath, and started out. Indeed, so inviting looked the dew-spangled meadows, terminating abruptly in the distance at the foot of the craggy mountain, that I was induced to venture forth upon a tour of recreation and pleasure.

He who has not felt his heart swell within him with an indefinable ecstasy when treading the soft, green turf, yet glittering with its myriad limpid jewels, the air redolent with the perfume of opening buds and blossoms, intoxicating with the melody of all animated nature, awakened from slumber by the first golden messengers of approaching day—he who has never experienced this has never known the most delightful and bewildering sense of joy to which the human heart is susceptible. Let the man be old, wearied with the strife of life, or bowed with sorrow and disease, let him sally out into the country on just such a morning as that, and if he is not made for the time ten or twenty years younger, if his bosom is not thrilled anew with the mad abandon of youth by the glad-ome aspect of Nature, he may be set down as a hopeless hypochondriac.

I was strangely subject to the exhilarating effect of early Summer mornings; so on and on I went, now and then shouting aloud with boyish glee to hear the receding echoes, dashed from one peak to another, growing fainter and fainter, and finally lost in the distance. At length I reached the base of the nearest mountain. Its side was steep and so densely overgrown with brushwood that to ascend promised to be more fatiguing than pleasurable; and so, passing around it, I concluded to explore the gloomy defile that opened before me.

Scarcely had I entered when I discovered a dark, still-looking pool formed by the inclosing rocks, into which fell a little waterfall, now grown very scanty by the long Summer drought. This pond was evidently very deep, but so clear that white pebbles were easily seen at a depth of ten feet or more. On each side was a narrow, sandy beach, the whole closed in by rocks rising to a perpendicular height of perhaps thirty feet. A well-worn foot-path wound sinuously over the ridge on either side of the glen, made by the feet of the numerous berry-pickers that daily wend their way up the mountain in quest of the purplish fruit.

While debating whether to ascend directly through the gorge or over the brow of the mountain, I heard a rustling in the shrubbery directly above my head. Somewhat startled by this unexpected evidence of a presence besides my own, I leaned back and peered up through the intertwined vines, but discovered nothing. A moment I waited in absolute silence for a repetition of the disturbance, but none came; so, concluding that it was only a bird leaving her nest, or a squirrel in search of the family breakfast, I commenced hurling pieces of broken quartz into the dark, still pond.

"Hello! Who's down here?" came in loud tones from the top of the precipice when the first stone struck the water.

"It's me," I shouted in reply. "Who are you?"

"If that's you, this is me," was the equally definite response, followed by a shrill, mocking laugh—a laugh that had something so strange, almost maniacal in its wild merriment

"What the devil be ye throwing stones in my pond fur?" it next questioned fiercely. "Don't ye know ye might hit suthin, say?"

Somewhat nettled by the angry remonstrance, I replied with some asperity that my aim was not so poor but that I could at least hit the water if I tried.

"Ye'll hit more'n the water, if ye aint careful!" it shouted more savagely than before. "An' if ye do, ye may git poked into it, an' held there longer'n 'ud be healthy for ye. Do ye hear that?"

To this threat I deigned no reply; but, determined to see who my savage interlocutor was, I retraced my steps and started for the summit of the knoll.

Upon my reaching it there arose from the mass of tangled vines the strangest being in human form that my eyes had ever beheld—a man of perhaps fifty years of age, clothed in a patchwork of rags and ill-fitting garments, his uncut hair hanging in a gray matted shock upon his shoulders, surmounted by a little weather-beaten cap, and almost hiding from view a pair of keen, restless eyes, now glowing and burning with all the aroused fury of a madman. Though bent and emaciated, he was still a very giant in form and muscular development. It required but a moment to convince me that reason had been dethroned, and, though he was naturally harmless, perhaps, my unwitting defiance or violation of his command had awakened the slumbering demon, and it would require considerable tact on my part to mollify him again.

"Yer aim is good enuff to hit the water if ye want to, eh?" he shouted, coming towards me. "My aim is good, too, an' I'm goin' to see if I can hit it with you. If I don't hit it, why, ye may jest as well break yer head on the rocks as to strangle in the water."

I thought so, too, but demurred strenuously against the execution of either. All the marvelous tales that I had ever read of the strength of madmen darted through my mind, and it needed but a simple glance at my herculean antagonist to tell me that an encounter with him under any circumstances would result in my total annihilation. What should I do? The thought of flight even from the most imminent danger is distasteful to a man of spirit; yet something must be done, and that very speedily, for with menacing gestures he was coming each moment nearer. At the last critical juncture I bethought myself of a ruse once employed by a certain Captain John Smith when threatened with death in the hands of a self-appointed executioner. I had no compass, but I did have a watch, which deviation from historical exactness would be excusable, perhaps, considering the limited time allotted me to prepare for enacting the scene. Quickly pulling out my costly repeater, I began:

"Here we have a very superior timepiece. This small hand indicates the hour of the day, and this larger hand the successive minutes which make up ——"

At this point in my explanation I was somewhat surprised to see a brawny hand close over my watch and very quietly convert it into the possession of its owner—the owner of the hand, not the watch. Without giving me even a chance to expostulate, he indulged in another of those ferocious, blood-curdling laughs, which had so startled me before, and, pointing with his long, bony finger over the precipice, he cried:

"She is starving, poor thing—she is cold and starving. This'll buy her clothes and bread," and he tossed the watch gently into the pool beneath.

I knew that a skilled diver would have no trouble in recovering my treasure, and felt comparatively easy on that score. I saw, also, that with the immolation of my property the madman had grown more tractable, and experienced a decided increase of easiness on that score. While mentally trying to decide the best way out of my dilemma before the return of his violent humor, I was agreeably startled by a voice calling out a few feet behind me:

"Hello, Nemmy! Are you up here already? Ye seem to be in the mountains night an' day lately. When do ye sleep?"

"How can I sleep," replied my companion sullenly, "when she is suffering with cold and hunger?"

And without another word he turned and strode rapidly up the narrow path.

The opportune arrival was none other than my acquaintance of a few days before; so, greeting him cordially, I narrated the events of the morning.

"Yes, poor Nemmy—that's what the boys call him; it's short fur Nemmysis, which he sez he is—poor Nemmy has bin cracked fur these many long years; but he wouldn't hurt nuthin unless they interfered with him when he wuz talkin' to her in the pond. Ye see, it's a queer story about his bein' crazy, an' thinkin' that she's in thar yet, an', though it happened a good many years ago, he thinks it wuz ony last week that the gal was drowned."

"I have heard that there was a tragedy of some sort connected with this spot, yet exactly what it is I have never been able to learn."

"Yes, sir; I s'pose they wuz the queerest thing seen from this very spot that ever happened in the world."

"Since you have awakened my curiosity, it would be more than cruel to withhold the story from me. It's rather early yet to pick berries, and so, if you'll favor me with the affair, I'll volunteer to help you make up lost time."

"I guess you'd be about as poor in pickin' as I'm in tellin' stories; but if ye want to listen I'll tell ye about what happened here, an' charge ye nuthin' fur it."

I eagerly signified my willingness to listen, and be seated himself at a safe distance from the edge of the precipice and began:

"As near as I can remember, it wuz about twenty-five years ago when the Widder Waldron moved here. The widder didn't seem to be more'n twenty years old herself, but she had a gal nigh onto eighteen, an' one uv the purttiest critters that ever I saw. Yes, sir; Marion Waldron wuz han'sum. I've seen her many a time dashin' through the village on hossback as though she wuz determined to break her own neck an' the hoss', too. Wild? Yes, sir; that gal wuz as wild as a hawk, an' when I'd see her with them black hair an' eyes, with them cheeks an' lips o' her'n glowin' red almost as blood, I used to think she wuz too onhuman-like fur this world, an' that some bad end 'ud come to her. Her eyes wuz allus a-flashin' like fire, an' if ye'd hear her laff ringin' over the fields or through the woods ye couldn't help thinkin' they is suthin' onnatural about that laff. Yes, sir; they wuz suthin' onnatural about the gal, an' if they is folks that's part human an' part angel or devil, she wuz one uv 'em.

"As I sed before, the widder didn't seem to be more'n a gal herself. She wuz nigh as purty as her darter, but more quiet-like, an' didn't care so much fur flirtin' and rompin' as Marion did. She sed that she used to live in the city, but the city wuz dangersome to bring up purty gals in, an' so she come out in the country. Our little village wuz so kinder away from every other place, an' so secluded-like—that's what she called it—that she had made up her mind to stay here. But I guess, stranger, if she could have seen the danger that wuz lurkin' in that village for her gal she'd a-gin it a wide berth. As I wuz sayin', the gal wuz a great flirt. She used to make all kinds o' fun uv the country fellers, with their big, clumsy boots an' awkward ways. I've seen her look soft an' talk sweet to some poor greenhorn till he didn't appear to know nuthin', an' then turn quick, laff at him, an' ask him if his cats wuz thrashed, or if his pigeons wuz milked, or some sich tantalizin' question. But I guess she found out after a while that the noblest-utmest heart may beat under a checked shirt, an' that the best man may have his pants held up with a string instead of gallessis. But gals, ye know, don't see things that way—their eyes is allus blinded with flash and glitter. Well, they aint no use in findin' fault with 'em. They'd be all right, after all, if men wuz only men enuff to give 'em a square deal.

"The Waldrous hadn't bin here more'n a week before it got mighty clear that Ralph Morely, our blacksmith, wuz powerful struck with the gal. Everybody wuz s'prised, 'cause Ralph had never seemed to care much fur eny o' the gals around here, but jest as soon as he got sight uv Marion the poor feller wuz mashed. Ralph Morely wuz a mighty clever young man, they aint no way o' dodgin that; an' there aint but few uv the winnin at that time but what would have bin willin' to listen to his offerin' to marry 'em. He wuz a tall, powerful young giant, as strong as a bear, yet one uv the best-natured fellers in the world. Afore he met the gal he used to be orful careless about his dressin', but after that it wuz kinder amusin' to see what pains he took to git himself up in fine shape. Marion made fun o' his cowhide boots, an' so the fust thing we knowed he'd squeezed his big, overgrown feet in leetle fine gaiters, so durn tight fur him that they wellnigh busted. She laughed at his broad red hands, an', sir, ye may b'lieve it or not, but that feller wuz so clean gone on her that he actooally soaked his han's in lemon-juice an' rubbed 'em with bran, an', bein's he couldn't git eny gloves in town big enuff fur him, he sent to New York an' had four or five pair made to order fur himself; an' as fur clothes, he used to wear a fine suit, that wuz good enuff to go to church in, an' that I'll bet never cost less'n fifteen or twenty dollars, every night after he got through with his workin.' Yes, sir, Ralph used to lock kinder fine with his boots all shined up with stove-blackin', an' his hair all plastered up with some kind o' grease that ye could smell clear across the road, an' a big gold watch-chain that he paid seventy five cents fur a-danglin on his vest, with a high stiff collar on, an' a yaller necktie. Great guns! how that feller used to dress. He didn't seem to have no more idee uv the value uv money than if it growed. But his recklessness an' extravagance wuz all throwed away on the gal. The more he tried to look well, the more she made fun uv him. He used to take things from her that if enybody else had dared to say 'em would have been ekal to a insult, but he never sed a word back to her. I'll give the gal credit fur one thing—she never used to lead Ralph on like she did the rest, a tryin' to make him think that she thought the world o' him, an' then tell him she wuz only foolin'. I guess she knowed it would have bin kinder dangersome to do that with him.

"Things went on so fur about two months, when one day George Verne came to the village. He was an agent that used to come here two or three times a year from the city to sell the storekeepers goods; an' sometimes he'd have a vacation in the Summer, an' he'd come and stay mabbe a month, doin' nuthin but hunt an' fish, an' amusin' himself the best way he could. George Verne wuz one uv them kind o' fellers that the gals allus fall in love with. He wuz a han'some, dashin' feller, that could sing an' dance an' play all kinds o' games, an' wuz full o' jokes an' stories, an' allus wuz ready with a bright word fur enybody that come along. Well, he wuz jest one uv them kind o' fellers that everybody likes, 'cause he is so cheerful, an' makes everybody that's near him feel so, too. George stayed here that Summer about six weeks. Of course, he soon got acquainted with the widder an' the gal, bein's they wuz from the city and he from the same place; that's what they said, but it allus seemed curi'us to me that if they come from the same city they hadn't got acquainted till they come here.

"Well, sir, the gal Marion 'peared to change the minnit she laid eyes on the agent. He used to go down thar every day, an' they'd take walks over in the woods, an' set under trees an' read books together, an' it got so before long that ye couldn't see one tu 'em onless the other wuz with 'em. After a while the agent went away, and wouldn't come back ag'in till the Fall. Ye never seed sich a change in a gal as they wuz in Marion Waldron. She'd go out in the woods, an' set fur hours an' do nuthin' but look at the sky an' think. Afore that she treated Ralph perfeckly scan'lous; but after George went away she never laffed at him, nur poked fun at his clumsiness an' his tryin' to dress like George; but she jest treated him cool, an' didn't say nuthin' to him.

"Well, after a month or two George come back ag'in. The gal brightened up amazingly when she seed him, an' used to keep him down there most all the time; instead o' stayin' here less'n a week, as he allus had afore, this time he stayed most till Winter. Things couldn't go on that way a great while, ye know, before folks begun to talk an' look questionin'ly at each other an' shake their heads; an' I remember that Pete Sloan got his head punched so it stood on his shoulders purty durn crooked fur more'n a month fur sayin' that he guessed the agent wuz all solid with the gal, fur he'd bin seen comin' from their house three an' four o'clock in the mornin'. Ye see, Ralph heard Pete say that, an' without sayin' a word he stepped up to Pete an' fetched him one alongside o' the head with the flat uv his hand that made him spin around like a top.

"'Never say that ag'in,' sez Ralph, savage as a settin' hen; 'fur if ye do, Pete, an' I hear ye, I'll knock ye so deep in the airth where ye stand that the sound o' Gabriel's horn'll never reach ye.'

"Pete grumbled out suthin' 'bout takin' advantage o' a feller, an' walked off. I don't know whether Ralph b'lieved enythin' about what Pete sed or not, but the very next mornin' he happened to be goin' down the lane where the widder lived, about four o'clock in the mornin', an' who should he meet but the agent. It wuz jest gittin' daylight, an' the folks in the village wuz most all asleep yet; but there wuz George a-comin' up the lane without no collar on, an' his hair a-stickin' out all over his head as if he hadn't combed it in a week. Ralph hated George enyway, an', puttin' together what he had heard sed from diff'rent mouths, I s'pose he wus most mad enuff to kill George right there. He stood right in the middle o' the path when George come up to him, an' he wuz goin' past without sayin' nuthin', when Ralph says to him:

"'Ye seem to be out purty eirly this mornin', Mister Verne?'

"'Yes,' sez George. 'This fresh mornin' air is mighty bracin'.'

"'Where have ye bin?' says Ralph then, kinder gruff-like.

"'That's none o' yer bizness,' sez George back to him.

"George wuz mighty proud an' quick-like when he got riled, an' didn't hesitate about sayin' what he pleased to enybody. I s'pose that made Ralph jest rave; an' I don't much wonder at it, 'cause, ye see, if George had a-bin to the woods he wouldn't got mad so quick, but would a-talked easy-like about it.

"'It's my bizness, an' it's every honest man's bizness to see that the name uv a defenseless woman an' her gal isn't made the talkin' o' the miser'ble gossips in the village,' sez Ralph, grabbing George by the coat-collar. 'What bizness have you to be a-comin' up this lane mornin's before daylight? Don't ye know that they is people cussed mean enuff to make black stories out uv jest sich things?'

"'Guess the Waldrons are all right,' sez George, tryin' to wrench hisself away from Ralph, but I s'pose he might as well have tried to tear away from a vise as from them hands.

"'Of course they're all right,' sez Ralph, shakin' him like a rat; 'I know they're all right. Good God! if I didn't know they wuz all right, do ye s'pose I'd let ye live another minnit? People is talkin', that's all, an' I want ye to walk another way after this. Do ye hear?'

"'I want you to release me,' sez George; "if you've appointed yerself to revenge the imagined wrongs uv the hull village, go to someone that's guilty, an' not to me. What do I know about the Waldrons? I guess there aint no law ag'in a man's walkin' where, when an' how he pleases.'

"'If ye wuz a man, ye'd care enuff fur the name o' the gal to make it impossible fur folks to talk about 'em,' sez Ralph, lettin' him go. 'After this, if ye want to walk afore daylight, go some other way, that's all.'

"'To them as is medlin' in my bizness,' sez George, 'ye can tell that it is my custom to take a walk mornin's afore breakfast to give me an appetite, an' that I choose to go this way because it's the nearest way to the woods.'

"With that he turned an' went across the fields.

"Nuthin' wuz sed about it eny more, but it wuz found out afterwards that on the very mornin's he used to take his walks he used to be away from the hotel all night.

"Well, after a while George went away agin, to be gone till Spring. During the Winter the gal wuz more quiet than ever. She got pale an' troubled-like, an' never went out any to go to church. Ye couldn't make her go to a dance or to a huskin' or enythin'; she never laffed, an' I guess if George hadn't come afore the Winter wuz out she'd a-died. One day jest after the holidays the agent come to the village ag'in. The gal seemed to be expectin' him, 'cause she used to watch the hotel-stage every day fur nigh a week afore he come. After he got out, sir, the fust thing he done wuz to lock arms with the gal an' go down to her house. Soon after they wuz seen walkin' out towards the woods together, an' they sed she wuz flushed an' confused-like, an' they wuz talkin' as earnest as could be to one another. Two days after that, stranger, George an' the gal both come up missin'. She left a note to her mother sayin' they wuz no use in them tryin' to find her, fur she'd gone with her lover to git marr'ed, an' that mebbe she'd come with her husban' to live with her when they'd got through a-travelin'. Some folks shook their heads an' looked things they didn't dass to say, an' some on 'em b'lieved it; but as fur the widder, she ony prayed an' cried most all the time. Days an' weeks went on, an' nuthin' wuz heard from Marion; so one day the widder packed up her goods an' left all uv a suddint, not sayin' a word about where she wuz goin' or when she wuz comin' back ag'in. I expect the poor woman wuz kinder s'picious o' Marion, thinkin' mebbe things wuzn't all right, an' so after a while she might a-died uv grief. Enyway, nuthin' wuz ever heard o' her since.

"Months went along, an' soon Summer come ag'in. Ralph, after the gal went away, had kept gittin' shiftlesser an' raggeder day after day, till now he wuz ony a skeleton; his face, that used to be so full an' flush, got white an' bony, and his eyes kept burnin' deeper an' deeper into his head, till they looked fur all the world like two coals o' fire buried in his head. He got to be so sullen an' techy that no one dassed to say hardly a word to him. Yes, sir, though he was ony about twenty-five, ye'd think he wuz gittin old, with his hair all tangled over his head, an' his clothes hangin' on him ready to fall off, kinder loungin' around the village, an' not sayin' enything to enybody onless they talked to him fust. He never showed no interest in nuthin onless suthin wuz sed about the gal, an' the fellers soon found out it wusn't healthy to say a word ag'in her. Yes, sir, that long, bony arm o' his'n didn't care a darn where it happened to strike.

"As I wuz sayin', months went along an' Summer come ag'in. One fine, sunny day, jest such a one as this'll be, everybody wuz excited over the news that the gal had come back ag'in; an' sure enuff she had. I seed her the same day she come, an', stranger, it wuzn't the bright, han'sum gal that went away ony six months afore, but a pale, slim, sufferin' woman, wild-eyed an' haggard like, tremblin' as she wuz afraid o' her own shadder. In her arms she carried a baby—a leetle bit uv a thing about a month old, that didn't look as if it had life enuff to breathe. The gal seemed kinder s'prised when she seed that her mother had gone away, an' the grass an' weeds wuz growin' wild an' tangled over the path; but she said nuthin. Of course, them religious folks that's allus braggin' about helpin' the poor an' the fallin wouldn't offer to tech her, or even help her, if they knowed she was starvin'. Ye see, they'd look at her baby an' then they'd count their fingers till they got to the end uv one hand an' stop, and laff kinder sly-like, an' say they knowed it 'ud be that way, 'cause them fearful han'sum people allus had the devil in 'em. But Mary—that wuz my wife, as has bin in heavin these many long years, God bless her!—used to go down there an' help her all she could. Ralph Morely used to go an' look at the house yearnin'-like, fur all the world like a great dog that's bin whipped by his master; an' woe be unto the man that dassed to hint a word about her not bein' all right, if it should reach his ears.

"Well, to make a long story short, the baby took sick an' died. It died in the afternoon, an' the gal didn't seem to care a bit one way nur another. She jest sot there gazin' at nuthin', an' noticin' nobody; but the next morning both the gal an' the baby wuz gone. We hunted all over, but couldn't find nary a trace uv her. Now, stranger, I'm goin' to ask ye a question: Do ye b'lieve in speerits? 'Cause, if ye don't, they aint no use o' my tellin' ye the rest uv that story. What they is uv it I seed with my own eyes, an' if ye don't b'lieve it ye must think I'm a liar."

I assured him that I was a firm believer in ghosts, spooks and every other supernatural nonsense, and he continued:

"All I want to know is if ye b'lieve in speerits? I don't care nuthin' about them other things ye named, only if ye b'lieve that a person after she has died can come back ag'in lookin' jest as she did when she went, only she aint nuthin'—ye can see her, but ye can't feel her no more'n nuthin'? All right. Well, after the gal had bin gone about a year an' folks wuz beginnin' to furgit about her, who should come to the village one day but George Verne? Yes, sir, the same han'sum, dashin' agent that had bin here a year afore, jest as full uv his jokes an' laffin as ever he'd bin, an' actin' as if nuthin' had ever happened. Folks kinder gi'n him the cold shoulder, but no one sed enything to him about the gal till Ralph Morely went fur him. Ye see, Ralph heard that George wuz in town the same afternoon he come, an' so he fairly run up to the hotel, an', steppin up to George, who wuz in the barroom readin' a paper, he sez:

"'George Verne,' sez he, solemn-like, 'what did you do with Marion Waldron?'

"They sed George looked at Ralph kinder pityin'-like, pretendin' he thought he wuz crazy, an' asked him what he meant.

"'Ye know what I mean, ye miser'ble, sneakin' coward!' yelled Ralph, his eyes flamin' an' his fingers workin' as if they itched to grab him. 'Tell me that ye did square by the gal, or by the Almighty God I'll murder you as I would a dog! Quick, quick!' he yelled, louder'n ever. 'Don't ye see that I can't hardly keep my hands off'n yer?'

"George saw that he wuz p'ison; and so, gittin up, he said that he done fair by the gal an' treated her like a great lady till she run away.

"'She sed,' yells Ralph, kinder ravin'-like—'ye see, he hadn't bin quite right in his head since the gal had gone back on him—'she sed that you wuz goin' to marry her. Did ye do it? Tell me quick, afore I tear ye to pieces.'

"'Of course, it's none uv yer bizness,' sez George, steppin' back behind his chair; 'but, as ye've ast me, I may as well tell ye that in this country there's a law ag'in bigamy, an' so a man isn't expected to marry all the purty gals that's fools enuff to fall in love with him, is he?'

"He hadn't no more'n sed it afore Ralph jumped fur him, an' if George hadn't bin quicker n a cat he'd bin a dead man sure. Jest as Ralph intended to grab him he jumped to one side, an' afore Ralph could gether hisself he picked up one o' them heavy barroom chairs an' fetched poor Ralph one over the head that made the blood spurt right out as if he'd bin stuck with a knife. George sed to them that come runnin' in that Ralph wuz crazy an' had threatened to murder him fur some fancied insultin', an' that to pertect himself he'd knocked him down with a chair. Ralph had allus bin so kinder sullen an' outfriendly that he didn't have very many backers amongst the boys; an' so the end o' the bizness wuz that they took Ralph an' locked him up in jail. They kept him there about a week, an' when he come out —— Hold on, I'm gittin' ahead o' my story.

"That night wuz the fust night that George had been in the village since he went away with the gal, nigh onto a year before; an', sir, they wuz some very queer things happened here that night.

"Ye know they is piles o' huckleberries picked off'n this old mountain, an' sometimes boys don't stop pickin' till most dark, an' so don't git home till nine an' even ten o'clock. The night uv the fight between Ralph an' George they wuz a party uv 'em comin' home about nine o'clock, an' jest as they wuz crossin' that old wooden bridge up there over the glen, jest above the pond, they sed there riz out uv the middle o' the pond the figure uv a woman, an' walked on the top o' the water to the shore. They didn't stop to see no more, but run like all blazes tur the village, an' told uv it. Well, no one b'lieved it, but some on 'em went to the glen, jest out o' curiosity, but couldn't see nuthin'. The next night quite a lot uv the young fellers went to the place an' waited to see what they could see; an', as sure as you're born, they sed that a woman come right out o' the water an' walked on the top uv it to the shore. She stood there a while a-cryin', an' went back. Well, folks begun to b'lieve it, an' so the next night a hull gang uv us went to the glen an' waited. Some on 'em stood on the bridge, an' some on 'em wuz ranged along this bank. Well, sir, we wuz laffin' an' jokin' the boys about being drunk, an' afraid o' their shadder, an' so on, when all uv a suddint there come out o' that very pond down there the figure uv a gal. Right to the top o' the water she riz out o' that still, gloomy pond, with the moonlight glisteenin' kinder ghost like over it. Her hair wuz long an' streamin' down her back, an' all drippin' with water, her faze wuz as pale as a dead woman's, an', with her eyes fixed straight fur the shore, she commenced to kinder glide over the pond till she got to the shore. In her arms she carried a leetle baby, all wrapped up so ye couldn't see enythin' uv it 'cept its leetle white faee. When she got to the shore, she stopped a minnit an' looked right straight over towards the village. Then, with her wet dress clingin' to her legs an' drippin' with water, she commenced walkin' up an' down the sand, moanin' an' cryin', and wringin' her hands jest fearful. She walked up an' down the wet sand two or three times, an' without leavin' no tracks, an' as she got to the lower end uv the pond she stopped ag'in. Soon she commenced talkin', and we could hear her jest as plain as you can hear me.

"'George, George,' she sez, 'why don't ye come? Baby is cold an' starvin.'

"Two or three times she sed that, an' then, moanin' an' wringin' her hands ag'in, she went back into the pond, an' when she got right out there in the middle she sunk out o' sight.

"Well, sir, we stood there like a lot o' corpses, tryin' to think uv what we'd sed; but it all seemed so strange that no one cared to talk about it, an' so purty soon we went home.

"George, of course, heard about it; it seemed to bother him some, but he tried to laff an' joke it off, sayin' we wuz all a lot uv ole wimmin that had bin skart with the nightmare. So purty soon one o' the boys ast him if he dassed to go himself, an', kinder laffin, he sed he would if we'd promis' not to tell that he'd bin foolish enuff to go an' wait fur a ghost.

"The next night come, an' about half o' the village wuz up there—or here—an' George Verne amongst the rest. They wuzn't no jokin' like there wuz the night before, but it wuz solemncolly enuff, I tell ye. The moon wuz shinin' as bright an' full as ever ye seed it, an' everythin' wuz as quiet as the grave. After a while she come. We could hear the water rippliu' as she riz out uv it, an' we could hear it tricklin' off'n her hair an' dress as she glided to'ards the shore. Well, sir, jest as she had done the night afore, she stopped a minnit when she got to the end o' the water, an' then commenced walkin' up an' down, moanin' an' wringin' her hands as if her heart wuz breakin'. George Verne was standin up there on the bridge. When she got about halfway down the pond she stopped, an' strained her eyes over to'ards the village, all the time moanin' in that low, sorrowin' way. As I sed, she stopped, then she commenced turnin' slowly around, with her eyes fixed straight on the crowd along the bank uv the pool. 'Round an' 'round she went till her eyes wuz starin' straight to where George Verne stood. Stranger, ye ought to have seen the feller. If I lived to be a thousand years old I'd never expect to see another sich look uv horror, uv pale, gaspin' fear, as I saw on that man's face; his eyes wuz fairly stickin' out uv his head; an' when she commenced to call him, which she did purty soon, it seemed as though his teeth chattered so they'd break. Well, as I sed, she called him, in that low, moanin' tone we could hear her murmurin':

"'George, George, baby is starvin', baby is starvin'!'

"Purty soon he commenced movin' off the bridge, an' goin' down this path to'ards the bottom o' the glen, so he could go up the shore where the speerit stood—'cause that's what it wuz, the speerit uv the widder's gal. If enybody wuz in his way he just walked right over 'em; right over this narrow edge he walked, never takin' his eyes for a second off'n the eyes o' the gal, an' she all the time a-callin' him. Purty soon he got to where she stood. She stopped her moanin' an' glided to'ards him. When she got within a couple o' feet uv where George stood she stopped a minnit an' held out her baby to'ards him; but he never stirred, 'cept keepin' up that tremblin' and chatterin'. Then, sir, she went close to him an' put one o' her cold, white-lookin' arms around his neck an' hugged him tight to her breast. With her baby in one arm an' clingin' to George with the other, she commenced movin' in the water. Not a word wuz sed till he got almost up to his neck, an' then he give a scream, so loud, so full o' horror that it seemed as if all the agony uv a hull life-time wuz in that one yell. He struggled as man never struggled except fur his life; but it wuzn't eny use. She only hugged him closer to her bosom an' commenced goin' out uv sight. His face wuz so distorted with fear that it didn't look like George Verne's face, it didn't look even human, sir, as he wuz sinkin' there, with that white, onnatural face pressed against his cheek. Fur ye soon he guv one more o' them yells an' went down out o' sight.

"Well, sir, the next day some o the officers uv the village had the pond searched, an' sure enuff they found George Verne at the bottom, with that same awful expression in his face it had when he went down; but the queerest thing o' the hull business wuz that they wuz tight wrapped around him the skeleton uv a young woman that held in her arms the skeleton o' a leetle child, an' both were as white as if they'd been in the water fur years. They berried the hull uv them—father, mother an' the baby—side by side. No one ever knowed whether he'd married her an' then left her, or whether he had jest fooled her till he got tired an' then run away; but one thing is certain—he met one o' the fearfulest deaths that ever a man could get. It takes a gal to make a fool uv a man, an' it takes a man to make a wreck uv a woman, an' neither can be too careful how square they deal with each other. Ye see, Marion with her beauty an' her flirtin' ways ruined poor Ralph, an' George with his cussedness an' his knowledge o' managin' gals wuz the ruination uv Marion, an' so all uv 'em came out miser'ble."

"What became of Ralph Morely?" said I after the conclusion of his narrative, which, I confess, had interested me exceedingly.

"Ralph Morely? Why, that old man wuz him ye was parleyin' with when I come up this mornin'."

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 2, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. L. C., Baltimore.—1. If Joe himself discovered that he had a full hand as the result of his spreading his cards out on the board, he wins the pot. If anybody else called Joe's attention to the fact that he had a full hand where he had b en playing on three-of a-kind only, then Bundy wins the pot. 2. On general principles, poker is a show game, and the best shown hand wins; but there are exceptions to all rules, and a man can, after a call, show a hand of four aces and a king and let two deuces win the pot. Poker is a show game on general principles, but A, when only B and C are playing against each other, cannot show either B or C cards that otherwise he might not have seen. 3. This paper has never decided that a man in Bundy's position would win the pot in a case similar to the one cited. It has decided many hundreds of times that a player can *call* his own hand just what he pleases (Joe said he had three queens when he was called) without prejudice to his right to subsequently win by showing better cards, if he has them. Bundy was in a hurry to take Joe's word for having three queens, because he could beat them; if Joe had said he had four queens, Bundy would not have been in so great a hurry to take Joe's word, and would have asked to see the queens. This is one reason why what a player says about his own cards amounts to nothing at poker. It is a different thing, however, when he declares that the cards of his opponent are good, or that they beat him. That, we hold, amounts to an abandonment of the pot. There is then an end to all dispute as to which has the winning hand; for has not A just plainly said that B has it? It only remains now for B to show that he has the cards that have been declared by A the winning ones. A is interested in seeing B's cards, because B may not have them; but B, if he has them, is not interested in seeing what A may have, although all the other players have an interest in seeing what both A and B hold. In this case, instead of Joe's having pronounced Bundy's cards good, the only declaration as to the relative value of hands was made by Bundy, who said simply that Joe's cards were *not* good! 4. We are surprised that you so readily found a decision in THE CLIPPER "verifying Bundy's statement," but we shall be more surprised if you succeed in pointing out such a decision to us. If you look carefully into the matter, it will doubtless pain you to discover that you have been striving to your own case a decision covering one that is altogether different.

R., Toronto.—1. When we are to decide bets or to furnish information to decide them, we like to be told just what the bets are. We cannot spare the time to make that search as to four cities simply to satisfy a curiosity. 2. Probably the fastest mile made in a public trotting race in the United States in 1877 was 2:14½, by Goldsmith Maid, at all events. She may have gone in 2:14, or in 2:13¾, or even in 2:14. As she was trotting usually against her own previous time of 2:14, nothing that she could make inside of 2:14 in those time-races would be strictly a record. Thus we made a memorandum of her 2:14½ that year only because it was the fastest second heat ever trotted up to that time. To make sure of the fastest time actually trotted in that year by the Maid we should have to search our files, as it is not our practice to keep a note of performances that either are not of record or do not beat the record. 3. The fastest running time for a mile in 1877 was 1:39¾.

POST-OFFICE, St. Paul.—If A, thinking he was right, had been proved mistaken, or if he had lost through an erroneous decision, would B have given up the money to A on the ground that the latter clearly had *not* been betting on a "sure thing?" There is no sure thing in betting until the decision has been reached, and nothing will avail after that decision but fraud on the part of the bettor or the referee. It is almost all bets not decided upon a future happenings or upon opinions, each side thinks he has a sure thing. Superior knowledge, unmixed with fraudulent concealment of knowledge, must win, unless the decision itself is honestly wrong. Had B asked A if he had seen the law, as he had, and A had denied that he had and the bet had then been made, it would be a draw. A could not win because of his fraudulent concealment; but he was not bound to confess his superior knowledge until he had been asked some such question. This "sure thing" fallacy has been carried to such an extent that we are often asked if a man does not lose because he has not on a sure thing, the quests even overturning the logical result that, if their position is right, they themselves would then necessarily be having "a sure thing." A wins this bet.

SPOT BALL.—1. If the umpire is satisfied that the pitcher does it intentionally, he can fine him in a sum not less than ten dollars or more than fifty. 2. Failing to hit the white ball, in leading off in a four-ball game of billiards, constitutes a stroke, or shot. It also constitutes a miss. 3. We call a stroke a stroke, and a foul a foul, in billiards. Anything that is a foul we call by no other name. If you will describe your shot, instead of expecting us to guess at the true nature of it, we will answer definitely. As we can not say, it is that there can be strictly be no forfeiture of a point or points as the direct penalty of a foul shot in billiards. A foul is one thing, and a miss is another. Either is a stroke.

CONSTANT READER.—1. It is not supposed to give another note; but if he is aware that he dropped a note that in reality belongs to B he is in honor bound to do his utmost to discover who picked it up, and to give it back to A. 2. We have no time to enter into a search to determine what, after all, is not worth the trouble, in view of the fact that so little is known of China and Africa, and the age of their cities, for example. Besides, "city" is a word that has not always been in use everywhere.

READER.—A wins because of having bet on what you call "a sure thing." The idea that a man cannot win on a "sure thing" is an absurdity. It is only when a man has won that the thing he bet on becomes sure. A man can always avail himself of his superior knowledge in betting, provided that he does not use fraud to secure the bet.

——'S COUNTER, Chicago.—1. He is a different party entirely. The one to whom you allude resides in London, Eng. 2. We do not care to recommend a book, as we are not posted as to the ability of parties who may be teaching there. 3. Call at 134 West Madison street, and see for yourself.

L. J. H.—Custom does not sanction such a position as chairman of the whole. As president he is ex-officio a member of each committee, and not chairman of each; and as president, especially in your club, he should be looked upon as head and front of the affair, without any aspirations. No answers by mail.

J. H. K., Philadelphia.—1. There is a Chinaman who is a deputy-sheriff in that city. Such an officer here is merely an employe of the Sheriff, is appointed by him, and might almost as well be a woman as a Chinaman. 2. Chinamen have become citizens of the United States.

BURNS.—Strictly, a man cannot order his partner up. It is only an opponent who can order up. But when a player says to his partner: "I order it up, and play alone," it is well understood among euchre players that the dealer is to lay his hand down, and that his partner is to play alone. 2. He will make four times if he makes four tricks.

SUBSCRIBER, Paterson.—The bet is a draw. Both are partly wrong and partly right. The East River is a salt water river, but the Hudson River is partly salt and partly fresh. That portion of it called the North River may be regarded as wholly salt, while the Hudson River proper is mainly fresh.

BRADLEY, Brockton.—The dealer *can* shuffle the cards after they have been cut. This answers your question. Had you stated a case in point, giving full particulars, our answer might be that the dealer could not shuffle after *that* cut.

LONE STAR ASSEMBLY, Philadelphia.—1. He could renege the ace of hearts from any trump led out jack and the five-fingers. In the case cited the jack was not led. 2. A man who gets his base on called balls has the privilege of running over his base.

A. B. C.—The value of a straight should be agreed upon when it is agreed to play it. In some coteries it will beat three-of a kind, but in most it will beat only two pair. It will beat nothing at all unless it has been expressly agreed to play it.

Y. K. H.—Two men can swear to affidavits reciting a directly opposite state of facts without either committing perjury. It is perjury only when one swears to the reverse of what he knows to be true or has reason to believe is true. A loses.

S., T., P. AND G., Topeka.—It is for the starter to decide. If he says it was no race the men must run again. If they do so, we would suggest that the only officials be a starter, timekeeper and referee, as more than these is unnecessary and tends to create confusion.

J. B. MCG.—1. E. P. Weston's walk from Portland, Me., to Chicago, Ill., was commenced Oct. 9 and concluded Nov. 28, 1867. 2. We cannot give the exact date of his debut as a pedestrian, as we have not seen a record of some of his earlier performances in public.

J. W., Philadelphia.—You could add a four from you hand to his pile of six and make the pile ten, and then, placing that ten on the pile I can you had previously built, could call the combination tens.

PHILO, Boston.—1. We have not the data to determine. We may have it when the United States census of 1880 shall have been officially issued. 2. See answers in amusement columns.

L. R., Brooklyn.—The greatest distance walked, heel-and toe, in six days, 501 miles 5 rods, by George Littlewood, at Drill Hall, Sheffield, Eng. C. A. Herrman has the record for this country.

W. J. D., Lynn.—Nat Langham and Tom Sayers fought once only, the former winning. The battle decided the middle-weight championship. Langham would not make a second match with Sayers.

W. O'BRIEN, Canandaigua.—C. E. Courtney won the single scull amateur race at the Centennial Regatta. The senior-scull race at the National Regatta same year, was won by F. E. Yates.

NO SIGNATURE.—The Buffalo Club never held first or second place at the end of a League championship season. The Buffalos, however, held second place during a greater part of last season.

TICKET EXCHANGE, Louisville.—The name of the horse Drusmer is usually pronounced as if spelled Grosmer. There is, however, no rule for the pronunciation of proper names.

H. C. M.—The League championship was won by the Chicago Club in 1876, 1880 and 1881, by the Bostons in 1877 and 1878, and by the Providence Club in 1879.

G. A. J., Pittsburg.—The matter is not of sufficient importance to give space to.

J. W., Philadelphia.—The pile had been sixes, not six. You could not build on 6 and call it ten. You four would make it sixteen.

R. H., Kansas City.—Could either take the deal himself or refuse to deal. C must have his bet if he wants it.

E. C. H., Markham.—Unless a special trotting rule, the bet is a draw; and trotting rules govern bets on trotting.

H. J.—Your partner having dealt, you can declare yourself alone, and he must lay down his cards. He cannot then play with you.

G. H. H., Toronto.—Bewes two dollars. Had he won second game, he would have owed nothing. Such is meaning of "double or quits."

L. A. H.—The announced stakes when Schaefer and Sexton last played in Boards in public were twenty-five hundred dollars a-side.

ARLINGTON.—The party wins, of course, who bet that the pitcher would hold two quarts. Your "sure-thing" theory is worthless.

J. S. D., Waterbury.—1. No answers by mail. 2. St. Julien's best mile, 2:11¾.

B. L. T., Auvaca.—There is no run for the second eight when the cards fall 6, 6, 7, 8; and 8 loses.

KNOX, Worcester.—1. Apply to Peck & Snyder, 122 Nassau street, this city. 2. We are not aware that such a work is published.

CAPT. J. D. R., Union City.—If you issue a formal challenge, backed up by a money deposit, you will doubtless be accommodated.

G. W., Chattanooga.—As walsh changes hands every day, it is impossible to give a correct answer to such a question.

RAVEL, Mountain Lake.—We never had any dealings with them before; so cannot say.

F. S., Topeka.—See answer to "S., T., P. and G." in this issue.

J. W. L., Worcester.—1. No team of riflemen made up in this country were ever defeated by an English team. After the American team had defeated the Irish team in their fourth match, shot at Dollymount, Ireland, June 29, 1880, several of the marksmen took part in the annual meeting at Wimbledon, Eng., and a team of eight Americans gotten up by Frank Hyde shot a match with Sir Henry Halford's British team at that place, the latter winning by a score of 1,647 to 1,568, July 24, 1880. 2. See amusement answers next week. 3. Cannot say.

EX-DAUNLESS.—1. An Oxford University crew defeated a crew from Harvard University in a four-oared shell race on the Thames River, Eng., Aug. 27, 1869. 2. No. After the race the Harvard, whose stroke, Mr. Loring, was much distressed, landed at Barnes, but not before they had drawn alongside the victors and applauded them by clapping hands. 3 and 4. See CLIPPER ALMANAC for 1882, pages 15 and 20. 5. Oxford won the race with Cambridge this year.

B. G., St. Louis.—1. Sullivan had the best fielding average at first base in the League championship games in 1878 and 1880, Anson leading the League in that position in 1879 and 1881, according to the official record. 2. Oscar Walker never had the best record of League first basemen. He ranked tenth in 1879 and thirteenth and last in that position in 1880.

TENPINS.—All three are equally losers and winners. This is the usual upshot of games in which mixed odds is given. Where is the sense of H and R playing on even terms, if H gives F 30 points and R gives him only 20? A wrong has necessarily to be done to one of the three.

JOHN DOUBTFUL.—1. Among New-Yorkers it would be called going down the East River if you went from Twenty-sixth street to the Battery. 2. The East River is properly a river. There is but one thing else that you can call it. That is a strait, which can also be classed as a river.

READER, Phila.—1. The Metropolitan Club was organized in September, 1880, and the present Philadelphia Club at the commencement of this season. 2. The League clubs use the Spalding balls. 3. Both dead and lively balls are used. 4. The Orions are not professionals.

R. M. W., Baltimore.—Mace informed that on two separate occasions a forfeit was put up by him and Sayers for a subsequent meeting, at which articles were to be signed for a match; but both times Sayers' friends induced him not to go on with it, and after waiving it the first time Mace took the forfeit on the second occasion.

NO SIGNATURE.—Properly, at poker dice there can be but two throws—one to get the original hand, and the other to fill it. Your throwing more than twice has caused this dispute. So long as A was allowed to throw more than once, he could pick up any dice that he had not, like the first ace, once left standing and thrown to.

J. F. W., Allentown.—Each player is allowed to choose his own weight of quoit, which should be circular in shape and uniform in thickness. The outer diameter should not exceed ten inches, the rim not exceeding two and a half inches. The regulation distance between mots is eighteen yards.

SUBSCRIBER, Hartford.—That was the published announcement, but there may have been a private understanding to that effect, and in view of the impossibility of answering the question positively we recommend that the bet be drawn.

J. A. U.—Wallace Ross won the open scullers' race on the Seekonk River, near Providence, R. I., in June, 1880. Hanlan was among the starters, but was not placed. Ross never defeated Hanlan in a match race, but the latter has beaten Wallace Ross twice in matches.

G. F.—B can see A's bet and raise him twenty five cents in a game with a limit of twenty five cents; and A can raise B in turn, and B can again raise A, and so on indefinitely, as long as no one bet goes above twenty-five cents.

L. W. H., Winfield.—The striker loses his shot. He is mistaken in supposing that it was the duty of any other contestant to warn him that he was about to play with the wrong ball. Every contestant is presumed to look after his own interests only.

C. W. B., Chicago.—The man that antes in nickle poker cannot put up more than five cents before the cards are dealt, unless you play the game so that the man who antes can also go a blind. In the latter event he can put up ten cents in all.

G. W. H., Lawrence.—*The Cincinnati Enquirer*, dated June 5 contains a score of the game in question. If you do not succeed in procuring a copy of that date, we can furnish you with the batting and fielding record of each player in that contest.

BRISTOL.—The more reliable English record-books give him credit for the performance, and according to information received by us from trustworthy sources the ground upon which it was done was level.

J. M., Providence.—In the professional scullers' race on the Seekonk in 1880, Wallace Ross was first to make the turn at the half-distance, J. H. Riley second, and Ed. Hanlan third. The latter was not afterwards the leader.

P. F. P., So. Boston.—1. John C. Heenan was defeated by John Morrissey, and the fight between Heenan and Sayres ended in a draw. He did not fight either of them a second time. 2. Daniel Webster's brain weighed about fifty-six ounces.

W. H. L., Chippewa Falls.—1. Apply to the manager of a professional club to be given a trial. A first-class short stop is wanted by the Detroit Club. 2. We do not know the address of the manager of the Fort Wayne team. 3. The Northwestern League has not been organized yet.

ZEKE.—The fastest recorded time for a pedestrian running one mile, level ground, is 4m. 16¼s., by Wm. Cummings. Bill Lang ran a mile, partly down hill, in 4m. 28s., and C. Westhall ran a mile, with four starts, running 440 yards at each start, in 4m. See CLIPPER ALMANAC for 1882, pages 46 and 57.

F. G. W., Newark.—The party loses who bet the Buffalos would beat the Domesties two runs, the game ending as soon as the winning run is made by the side second at bat.

F. A. R., Savannah.—The item alluded to was already in type when your letter was received. Will be pleased to receive brief baseball notes.

T. J. C., Manavunk.—The Providence Club took the lead Aug. 3 by defeating the Clevelands. The Bostons beat the Chicagos on the same afternoon.

M. A. R., Bradford.—The party who bet that a man had run 100 yards in less than nine seconds loses. The fastest recorded time is 9¼.

PRENTICE, Petrol'a.—The umpire was wrong. The base-runner was not out unless touched by a fielder with the ball in hand while off second-base.

FORT ADAMS.—1 and 2. It depends entirely as to whether the ball is batted into the air or directly to the ground. In both cases one hit is foul and the other is fair. 3. The batsman is not out.

OLD READER.—There was a twenty-four inning game between the Harvard College team and the Manchester Club, played May 11, 1877, without a run being scored by either side.

M. G.—It will be time enough to decide all those things when there has really been bets on them, and when the bets have been stated to us, and when the opposing bettors have asked us for a decision.

ATHLETE.—Not being present, we are unable to state positively, but you can doubtless obtain the required information by addressing a note to the club secretary.

W. F. R., Bellefonte.—We are without a copy of such a book. Write to the secretary of one or more first class clubs, care of this office, and you will doubtless have your wants supplied.

A. E. L., Keene.—A straight does not count in draw poker unless it has been agreed to play it.

J. M. K.—It loses in betting that K does not weigh 170 pounds if it turns out that J. K. weighs 170 pounds or 1,700 pounds.

J. R. H., Watsontown.—It is not a balk, unless he holds the ball so long as to delay the game unnecessarily.

BALL PLAYER.—The Chicago Club won the League championship in 1876, 1880 and 1881, and the Providence Club won it in 1879.

W. H. N., Harrisburg.—Address James A. Williams, Secretary American Association, Columbus, O.

R. M.—It is customary now for the house to settle these and all other face questions. There is no uniform way of playing.

INQUIRER, Maitland.—The report is unfounded in fact. Jim Mace was in Australia at last advices.

Z., Detriot.—The Detroits defeated the Worcesters Aug. 7, 1882, by a score of 9 to 5.

HARRISON.—The man that followed the last batter goes first to the bat in the next inning.

M. B., Greenville.—It is a fair ball unless it is batted directly to the ground, in which case it is foul.

CONSTANT READER.—We decline making any invidious comparisons. Consult the averages at the close of the season.

BOB AND DICK, Wheeling.—A wins his bet on Dick, and the time-bet is a draw.

THREE BUKTONS.—Your card would cost without display one dollar for each insertion.

CORK-LANE, Pittston.—We prefer not to render a decision in regard to an affair that was so loosely conducted. Better call it a draw.

BOSKY.—1. See amusement answers. 2. He is not the pedestrian of that name.

W. F., Boston.—Geo. W. Hamilton, the jumper, stands 5 feet 7⅞ inches in height.

L.—The game is to be decided by the score of the sixth inning.

JOE H., Sherbrooke.—We will answer your query in our next.

F. T. S.—Have not received an answer. Will yet try again.

J. L., Fekley.—That is a question for the starter to decide.

C. E., Philadelphia.—See answer to "Old Reader."

ETNA, New Castle.—Three runs should not be scored.

A. K. M., Pittsburg.—The batter is not out.

H. AND M.—They are not professionals.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

Aug. 31, Sept. 1, 2, Allegheny vs. Athletic, in Pittsburg.
Aug. 31, Sept. 1, 2, Eclipse vs. Cincinnati, in Louisville.
Aug. 31, Sept. 2, St. Louis vs. Baltimore, in St. Louis.
Sept. 4, 5, 7, 9, St. Louis vs. Cincinnati, in St. Louis.
Sept. 4, 6, 7, 9, Athletic vs. Allegheny, in Philadelphia.

LEAGUE CHAMPIONSHIP.

Aug. 31, Sept. 1, Buffalo vs. Providence, in Buffalo.
Aug. 31, Sept. 2, Detroit vs. Troy, in Detroit.
Aug. 31, Sept. 2, Chicago vs. Boston, in Chicago.
Aug. 31, Sept. 2, Cleveland vs. Worcester, in Cleveland.
Sept. 5, 7, 9, Chicago vs. Troy, in Chicago.
Sept. 5, 7, 9, Buffalo vs. Worcester, in Buffalo.
Sept. 5, 7, 9, Cleveland vs. Providence, in Cleveland.
Sept. 5, 7, 9, Detroit vs. Boston, in Detroit.

OTHER GAMES.

Aug 30, Metropolitan vs. Buffalo, at Polo Grounds, New York.
Aug. 30, Philadelphia vs. Providence, at Recreation Park, Phila.
Aug. 30, Keystone vs. Mystic, at Union Ground, Brooklyn.
Aug. 31, Sept. 1, Metropolitan vs. Philadelphia, at Polo Grounds, N.Y.
Sept. 1, Charlotte vs. Detroit, in Charlotte.
Sept. 2, 4, Philadelphia vs. Metropolitan, at Recreation Park, Phila.
Sept. 2, Orange vs. Wm. Cockcroft Jr., in Orange.
Sept. 4, Troy vs. Detroit, in Adrian.
Sept. 5, Public Works vs. Wall street, at Polo Grounds, New York.
Sept. 5, Domestic vs. Metropolitan, in Newark.
Sept. 5, Mystic vs. Prospect, at Union Ground, Brooklyn.
Sept. 6, Port Huron, vs. Detroit, in Port Huron.

THE GAMES played Aug. 29 in Detroit, Cleveland, Chicago and Philadelphia respectively resulted as follows:

Detroit	1	0	0	0	0	1	0	0	2	4
Troy	1	1	0	0	0	0	0	1	0	3
Cleveland	1	2	0	0	0	0	0	2	0	5
Worcester	3	0	0	0	0	1	0	0	0	4
Boston	0	3	0	0	0	0	0	0	0	3
Chicago	0	0	0	0	0	0	0	0	1	1
Buffalo	0	0	0	0	3	2	1	0	1	7
Philadelphia	0	0	2	0	0	1	0	4	1	8

THE LEAGUE CHAMPIONSHIP.

The race for the championship is rapidly drawing to a close. The Providence Club still holds first place, and is closely followed by the Chicagos and Bostons. The Clevelands, Buffalos and Detroits are having a desperate struggle for the fourth place, while the Troys and Worcesters bring up the rear. The following is the record of the games won and lost up to Aug. 29, inclusive:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	5	5	6	7	5	3	7	38
Buffalo	4	..	6	6	2	5	3	8	34
Chicago	5	2	..	6	7	8	5	6	39
Cleveland	3	6	2	..	3	4	7	10	35
Detroit	2	7	4	6	..	2	6	8	35
Providence	5	4	4	5	7	..	9	8	42
Troy	6	6	3	2	4	3	..	6	30
Worcester	5	1	3	0	1	1	3	..	14
Games lost	30	31	27	32	32	25	37	53	267

THE AMERICAN CHAMPIONSHIP.

The clubs contesting for the championship of the American Association are now on the homestretch. The Cincinnati Club increased its lead by defeating the Athletics three times out of four last week, and will in all probability secure the championship. The Athletics hold their own in second place, with the Eclipse Club third and St. Louis fourth. The following is a correct record of the victories and defeats credited to each club up to Aug. 28, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	4	3	6	4	10	27
Athletic	4	..	3	6	11	11	35
Baltimore	7	1	..	2	3	2	15
Cincinnati	10	10	14	..	2	6	42
Eclipse	6	5	13	..	..	7	31
St. Louis	6	5	10	3	7	..	31
Lost	33	25	43	18	27	36	182

PROVIDENCE vs. METROPOLITAN.

The tenth game of the season between these clubs was played on the Polo Grounds Aug. 29, the result being the success of the Mets. Not a run was earned off Radbourne's pitching, no fewer than eight errors by the visitors giving the Mets lives at first base. Purcell being charged with five. Troy's home run was the only run scored by the Providence team, they being outfielded by the Mets.

PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.	METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	4	0	1	2	0	0	Nelson, s. s.	4	2	2	0	4	0
Farrell, 2d b.	4	0	0	4	6	0	Brady, 2d b.	3	0	1	0	4	0
Carroll, 1st b.	4	0	1	7	0	1	Clapp, c.	4	0	0	4	1	1
Ward, r. f.	4	0	0	0	0	0	Reilly, 1st b.	4	0	0	12	0	0
Troy, 2d b.	3	1	2	1	3	1	Reip-chlager, 3d b	4	0	1	0	3	0
York, l. f.	3	0	0	1	0	2	Mansell, c. f.	4	0	0	2	0	0
Radbourne, p.	3	0	1	1	0	0	Clinton, r. f.	4	0	2	0	0	0
Denny, 3d b.	3	0	0	2	0	0	Kennedy, l. f.	4	0	1	4	0	0
Gilligan, c.	3	0	0	6	1	0	Valentine, p.	4	1	1	1	0	0
Totals	31	1	5	24	10	9	Totals	36	4	7	27	11	1

Providence	0	1	0	0	0	0	0	0	0	—1
Metropolitan	1	0	0	0	3	0	0	0	0	—4

First base by errors—Metropolitan, 8. First base by balls—Providence, 2. Earned run—Providence, 1. Left on earned bases—Providence, 2; Metropolitan, 1. Struck out—Providence, 3; Metropolitan, 4. Wild pitches—Radbourne, 2. Umpire, Mr. Shea. Time, 1h. 45m.

CINCINNATI vs. ECLIPSE.

The third championship game between the above-named clubs was played Aug. 27 in Louisville, Ky., and was witnessed by nearly four thousand people. The visitors made their three runs on a base on balls given Sommers, safe hits by Wheeler and Fulmer, and errors by Schenck and Sullivan. The home-team were shut out, their nearest approach to scoring being in the fifth inning, when the bases were full with only one man out. The score:

ECLIPSE.	T.	R.	1B.	P.O.	A.	E.	CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Browning, s. s., 2b	4	0	2	2	2	0	Sommers, l. f.	4	1	1	3	1	0
Woll, r. f., s. s.	4	0	0	0	3	0	Wheeler, r. f.	4	1	1	4	0	0
Hecker, 1st b.	4	0	0	9	1	0	Carpenter, 3d b.	4	0	1	1	1	0
Sullivan, c.	4	0	0	5	1	1	Snyder, c.	4	0	3	1	0	0
Mack, 2d b, c. f.	4	0	0	2	1	1	Stearns, 1st b.	4	0	0	9	0	2
Schenck, 3d b.	4	0	0	0	0	2	Fulmer, s. s.	4	1	1	1	2	0
Mullane, p.	3	0	1	2	10	0	McPhee, 2d b.	3	0	0	1	2	0
Reccius, c. f., r. f.	3	0	0	1	1	0	Macullar, c. f.	3	0	0	3	0	0
Maskrey, l. f.	3	0	0	3	0	0	McCormick, p.	3	0	0	2	5	0
Totals	33	0	4	24	18	4	Totals	33	3	7	27	11	2

Eclipse	0	0	0	0	0	0	0	0	0	—0
Cincinnati	2	0	0	0	0	1	0	0	0	—3

Run earned—Cincinnati, 1. Two-base hits—Fulmer, Browning. Total bases on clean hits—Cincinnati, 8; Eclipse, 5. Left on bases—Cincinnati, 5; Eclipse, 6. Struck out—Cincinnati, 4. Bases on called balls—Cincinnati, 2; Eclipse, 4. First base on errors—Cincinnati, 2. Passed balls—Sullivan, 2. Double-plays—McCormick and Stearns; Wolf, Browning and Hecker. Umpire, Joe Simmons. Time, 2h.

CHARLEY JONES is to have a complimentary benefit Sept. 21 in Cincinnati, O., the local team then playing the St. Louis Browns.

THE DELAWARES defeated the Ryan team of this city Aug. 26 by 10 to 4.

A SEMI-PROFESSIONAL CIRCUIT, including St. Louis, East St. Louis, Springfield, Sedalia, Kansas City and St. Joe, is being worked up for the season of 1883.

THE TROY TEAM on its Western tour consists of but ten men, Egan playing centre-field. Cassidy applied for his release Aug. 26, and it was granted. Harbidge was also released.

A GAME was played Aug 26 in Hoboken, N. J., between the Reliance Club and the Jas. McCreery & Co. team of this city, resulting in a victory for the latter by 10 to 5.

THE MANTUA CLUB has recently been organized in the Quaker City. All communications should be sent to R. Stonemetz, 607 Curlew street, West Philadelphia, Pa.

THE WM. COCKCROFT JR. team visited Rutherford, N. J., Aug. 26, and defeated the local club 19 to 9.

MANAGER MALONE'S nine defeated the Young Americas Aug. 26 in Atlantic City, N. J., by a score of 12 to 0.

THE ATTICA CLUB defeated the Crawfordsville team Aug 24 in Attica, Ind., by 18 to 2.

THE WORCESTERS visited Webster, Mass., Aug. 26, and came off victorious in a game with the local team, the figures being 8 to 4.

WE HAVE A LETTER for the manager of the Atlantic B. B. C. Brooklyn.

THE UNION PACIFIC NINE took the St. Louis Standards into camp Aug. 26 in Omaha, Neb., to the tune of 18 to 5.

METROPOLITAN vs. PROVIDENCE.

The Providence team secured their seventh victory over the Metropolitans Aug. 28 at the Polo Grounds in the presence of about two thousand people. The visitors won by bunching their hits in the third inning, when they scored four runs, three earned. The home-team batted Ward freely, but their safe hits were scattered and their two runs were the result of errors by Denny and Gilligan. Both teams were short-handed, Carroll taking Start's place with the visitors, while Esterbrook guarded third base for the Mets in the absence of Hankinson. The score:

PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.	METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	5	2	3	2	0	0	Nelson, s. s.	5	0	0	0	6	0
Farrell, 2d b.	5	1	0	3	4	0	Brady, 2d b.	5	0	1	4	3	1
Ward, p.	5	1	1	0	4	0	Reilly, 1st b.	5	0	1	9	0	1
York, l. f.	4	0	1	2	0	0	Mansell, c. f.	4	0	1	2	0	0
Carroll, 1st b.	4	0	0	11	0	0	Esterbrook, 3d b.	4	0	2	0	2	1
Radbourn, r. f.	4	1	1	0	0	0	Clinton, r. f.	4	1	0	3	0	1
Denny, 3d b.	4	0	0	2	1	2	Reipschlager, c.	4	0	1	4	3	0
Nava, c.	4	1	1	3	2	0	Kennedy, l. f.	4	0	1	4	0	0
Gilligan, s. s.	4	2	1	4	4	1	Lynch, p.	4	1	2	1	0	0
Totals	39	8	8	27	15	3	Totals	39	2	9	27	12	4

Providence	0	0	4	0	2	1	0	0	0	—8
Metropolitan	0	0	1	0	1	0	0	0	0	—2

Runs earned—Providence, 3. First-base on errors—Providence, 4; Metropolitan, 3. Total left on bases—Providence, 3; Metropolitan, 5. Total base-hits—Providence, 12; Metropolitan, 11. Struck out—Providence, 4; Metropolitan, 3. Passed ball—Reipschlager, 1. Umpire, John Dailey.

ST. LOUIS vs. ALLEGHENY.

The above-named clubs met again in St. Louis, Mo., Aug. 26, when the home-team secured a victory by a streak of safe batting at the finish. The contest was exciting throughout. The pitchers did most of the work, nine men striking out on one side and six on the other.

ST. LOUIS	T.	R.	1B.	P.O.	A.	E.	ALLEGHENY.	T.	R.	1B.	P.O.	A.	E.
J. Gleason, 3d b.	5	0	2	0	1	0	Swartwood, c. f.	4	1	2	2	1	0
W. Gleason, s. s.	5	0	1	0	0	1	Mansell, l. f.	4	0	2	3	0	0
McGinnis, p.	5	0	1	0	8	1	Taylor, c.	4	0	0	7	1	0
Comiskey, 1st b.	4	0	0	9	0	0	Leary, r. f.	4	0	0	1	0	0
McCaffrey, 2d b.	4	1	1	1	3	1	Peters, s. s.	4	0	0	1	4	1
Cuthbert, l. f.	4	0	1	1	0	0	Battin, 3d b.	4	0	0	3	1	1
Crotty, c.	4	1	1	12	0	1	Strief, 2d b.	4	0	1	1	1	0
Walker, c. f.	4	1	1	1	2	0	Lane, 1st b.	3	0	0	9	0	0
Brown, r. f.	4	1	1	0	0	0	Sallsbury, p.	3	0	0	0	7	1
Totals	39	4	9	27	14	4	Totals	34	1	5	27	15	3

St. Louis	0	1	0	0	0	0	0	3	0	—4
Allegheny	0	0	0	0	1	0	0	0	0	—1

Runs earned—St. Louis, 2; Allegheny, 1. Two base hits—Crotty, 1; Cuthbert, 1; Mansell, 1. Three-base hits—McCaffrey, 1; Swartwood, 1. Total bases on clean hits—St. Louis, 13; Allegheny, 8. Double-plays—Strief and Lane; Walker and Crotty.

PHILADELPHIA vs. CLEVELAND.

The Philadelphias turned the tables on the Clevelands Aug. 22 in Philadelphia, Pa. The game was in many respects the reverse of that on the preceding day, the Clevelands—who were blanked on this occasion—being unable to do anything with Henderson's pitching, while the Philadelphias batted Bradley very freely. The home-team fielded finely, Straub making the only error. Shaffer's six running-catches and Henderson's pitching were the chief features. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	2	3	1
Glasscock, s. s.	4	0	0	1	4	0
Phillips, 1st b.	4	0	1	8	0	0
Shaffer, r. f.	3	0	0	6	0	0
Muldoon, 3d b.	3	0	0	1	1	1
Rowe, l. f.	3	0	1	0	0	2
Willsrod, c. f.	3	0	0	2	0	0
Bradley, p.	3	0	0	0	1	0
Kelly, c.	3	0	0	4	0	0
Totals.	30	0	3	24	9	4

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	4	1	1	1	0	0
Latham, 3d b.	4	1	1	1	3	0
Lewis, c. f.	4	0	1	0	0	0
McClellan, s. s.	4	0	0	1	5	0
Moynahan, l. f.	4	1	0	3	0	0
Henderson, p.	4	1	1	0	5	0
Corkhill, 1st b.	4	0	1	14	1	0
Straub, c.	4	0	1	4	1	1
T. Manning, 2d b.	3	1	2	3	4	0
Totals.	35	5	8	27	19	1

Cleveland	0	0	0	0	0	0	0	0	0—0
Philadelphia	0	0	3	0	0	2	0	0	—5

Run earned—Philadelphia, 1. Two-base hits—Dunlap, Henderson. First base on errors—Philadelphia, 3. On called balls—Cleveland, 2; Philadelphia, 1. Left on bases—Cleveland, 2; Philadelphia, 6. Double-plays—Glasscock, Dunlap and Phillips; McClellan, T. Manning and Corkhill. Struck out—Cleveland, 4; Philadelphia, 1. Passed balls—Straub, 2. Wild pitch—Bradley. Umpire, William McLean. Time, 1h. 40m.

A NINETEEN-INNING GAME.

The longest contest of the season was played Aug. 22 at Williams' Grove, Pa., between the Actives of Reading and the Merritt Club of Camden, N. J. The Merritts tied their opponents' score in the third inning, and after the nineteenth inning had been finished and each had been blanked sixteen successive times the game ended in a draw, it being too dark to play. The following is the full score of this remarkable contest:

ACTIVE.	T.	R.	1B.	PO.	A.	E.
Albert, s. s.	9	0	1	2	5	1
Larkins, c. f.	8	0	0	1	0	0
Morris, r. f.	8	0	1	0	1	0
Goodman, 1st b.	8	0	1	30	0	2
McCormick, 3d b.	8	1	2	2	8	1
Oswald, l. f.	8	1	2	0	0	0
Moore, 2d b.	8	1	3	15	11	1
Fyle, p.	8	0	1	0	13	0
Geary, c.	8	0	2	7	4	2
Totals.	73	3	13	57	42	7

MERRITT.	T.	R.	1B.	PO.	A.	E.
Warner, 3d b.	9	1	4	3	3	1
Wiley, s. s.	9	0	1	1	6	1
Burt, l. f.	8	1	1	0	1	0
Lynch, r. f.	9	1	3	1	0	0
Caperoon, c. f.	8	0	0	2	1	0
Barber, 2d b.	8	0	2	6	8	1
Alcott, 1st b.	8	0	1	28	0	1
Arundel, c.	8	0	1	13	0	1
Kimber, p.	8	0	2	3	14	1
Totals.	74	3	15	57	33	6

Active.	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—3
Merritt.	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—3

Runs earned—Active, 2; Merritt, 2. Total base hits—Active, 17; Merritt, 15. First base on errors—Active, 4; Merritt, 3. Struck out—Active, 3; Merritt, 1. Left on bases—Active, 10; Merritt, 9. Two base hits—Geary, 2; McCormick, 2. Passed balls—Geary, 4; Arundel, 3. Wild pitch—Kimber, 1. Umpire, Marsh. Quinton. Time, 2h. 45m.

A DEPARTMENTAL LEAGUE has been formed in Washington, D. C., by clubs composed of clerks in the different departments. The War Department Club, captained by Phil Baker of the old Nationals, bid fair to win the championship, owing to Phil's excellent coaching, though they are hard pushed by the Government Printing-office boys, who have an excellent pitcher and catcher in Girard and McKee. Doug. Allison is catcher of the Post-office Club, and is very ably supported by Wise as pitcher. Baker of the War, Wise of the Post-office, Girard of the Printing-office, and Cook of the Interior lead their respective clubs in batting.

THE FOURTH GAME between the Philadelphia and Atlantic City Clubs was played Aug. 24 in Atlantic City, N. J. The home-team started off with a long lead, making four runs in the third inning, when four men reached first base on called balls off Henderson, and Kensil hit the ball over the right-field fence for a home-run. The visitors made a plucky up-hill fight and tied the score in the seventh, when Kensil muffed two flys at centre field. The Philadelphias made the winning run in the last half of the ninth inning on a hit which the home-team claimed was foul, but which the umpire, Manager Barnie, amidst great excitement, decided was fair. The final figures were 7 to 6 in favor of the Philadelphias.

THE WAVERLEY CLUB of Washington, D. C., consisting of Girard, catcher; Barr, pitcher; Morsell, White and Yewell on the bases; McKee, short-stop; and Allen, McAuley and Hart in the outfield, contemplate making a tour through Maryland and Pennsylvania early in September, and would like to arrange games with the Our Boys or Peabodys of Baltimore, Foote or Molineaux Clubs of Philadelphia, Actives of Reading, Atlantic City and Merritts of Camden, and in Harrisburg and York, Pa. Address communications for the Waverley Club to Dr. T. M. Baldwin, Interior Dep't, Washington, D. C.

THE ST. LOUIS BROWNS have been materially strengthened by the engagement of Dorr, the new pitcher from Omaha. He made his first appearance Aug. 24, when he did the best work seen in St. Louis this year. He struck out nine men, and the umpire was by no means lenient. After several of the innings the crowd gave him an ovation, his nerve, coolness and ability being immediately recognized. Morton, late of the Allegheny and Eclipse Clubs, has been secured to play second in Smiley's place. He is known as a "slight-ning" base-runner. Brown, the Chicago amateur, will probably be released in a day or two. Ed. Fusselbach, who was released last week, is in very poor health, and intends going to the Hot Springs. The Browns will soon have an open week, which they will occupy by making a short Northeastern trip.

THE FOOTE CLUB of Philadelphia is to be reorganized under the name of the Atlantic. Bill Hague, formerly connected with the St. Louis, Louisville and Providence Clubs, will assume the entire management. The nine will be considerably changed and strengthened. The names of Valentine, Spence and Knowles, late of the Brooklyn Atlantics, and Fusselbach and Smiley, late of the St. Louis Browns, are mentioned in connection with this new professional organization.

THE FINAL GAME of the series for the championship of the commercial houses of Chicago, Ill., was played Aug. 19, and was won by the Carson, Pirie, Scott & Co. team, who defeated Kimbark & Co.'s nine by a score of 7 to 4. The following are the players of the winning nine: O'Donnell, pitcher; Buck, catcher; Sharrott, Wallace and Smith on the bases; Price, short-stop; and Neville, Chamberlain and Grass in the outfield.

AN EXCITING CONTEST took place Aug. 25 in Pittsburg, Pa., between the East Liberty Stars and the Allegheny Stars of that city. No fewer than thirteen innings were played, when darkness ended the game with the score a tie at 8 each. All the runs and errors were made in the first six innings, and for seven successive innings the sides were retired in one two-three order, with but two exceptions.

THE LEADVILLE BLUES, after beating the Longmont Utes twice by the respective scores of 16 to 2 and 9 to 6, started on an Eastern trip, playing their first games in Hastings, Neb., Aug. 22 and 23. The Blues beat the Hastings Reds in both games, the scores being 14 to 2 and 21 to 1. Dallas, the pitcher for the Reds, was knocked out of his position in the sixth inning of the second game, and it then ended.

H. B. PHILLIPS, the organizer of the Philadelphia team, who are doing such good work just now, has a roving commission to engage players for the St. Louis Browns. He was recently in Omaha, Neb., where he secured the services of Dorr, a first-class pitcher, and two other good men, one a baseman and the other an outfielder. The Browns this year have had twenty-five players, including four catchers and eight pitchers.

THE DIRECTORS of the Worcester Club are showing lots of pluck in keeping the team together during the remainder of the season. The directors, aided by Manager Chapman's valuable experience and acquaintance with ball players, are confident of getting together a strong nine for next year.

THE MYSTICS of this city visited Newark, N. J., Aug. 19, and met with a defeat at the hands of the Domestic Club by a score of 8 to 2. The Mystics defeated the Prospect Club of Brooklyn 22, the figures being 4 to 1. Hickman's pitching was very effective, only three hits being made off him.

LATHAM, the third-baseman of the Philadelphia Club, was a competitor at the Scottish games Aug. 21 in Philadelphia, Pa. He won the running broad-jump with a record which, if authentic, is next to the best ever made in this country, and came in second in the 150yds. race.

ONE OF THE MOST EXCITING amateur games ever played in St. Louis, Mo., took place Aug. 20, when the Willow and St. Louis Clubs contended for the local championship. The score stood 9 to 9 at the conclusion of the fourteenth inning, and darkness then caused it to end in a draw.

THE ANTHRACITE CLUB of Pottsville visited Reading, Pa., Aug. 26, and played the Actives before the largest assemblage ever seen on a ball field in that city. The game was an interesting one, resulting in favor of the Actives by 4 to 3. These clubs met again on the same ground 28, when the Actives won easily by a score of 13 to 4.

PRESIDENT MCKNIGHT has received a communication from a new club now being organized to represent this city in the American Association next season. The Metropolitans have been notified, and will have a prior claim to admisson, providing the application is made in time.

THE CONTEST for the amateur championship of Philadelphia continues close and interesting. The Auburn and Hartville Clubs are still tied in victories for first place, with the latter having two more defeats.

THE BROOKLYNS beat the Keystones Aug. 25 at the Union Ground, Brooklyn, the score being 10 to 4. Young's batting and Smith's short-stopping were the features, the former making a safe-hit and scoring a run every time he went to the bat.

THE CHICAGOS visited East Brookfield, Mass., Aug. 26, and defeated the local team 20 to 5. Empire Kelly cleverly caught and Williamson pitched for the League champions. Kelly purposes re-entering the professional ranks next season.

THE SECOND GAME between the Brennans of New Orleans, La., and the Savannah Club was played Aug 19 in Savannah, Ga., and resulted in a victory for the former by a score of 8 to 0

THE PEABODY CLUB defeated Our Boys Aug. 26 in Baltimore, Md., by a score of 7 to 3. The batting of Say of the Peabodys and Shaw and Warner of Our Boys was the chief feature.

THE WESTERN CLUB beat the Our Boys nine for the second time Aug. 25 in Baltimore, Md., the scoring being 6 to 0. The winners had but one fielding error.

AT THE PROVIDENCE-BUFFALO GAME Aug. 25 in Providence, R. I., children were admitted for ten cents each, and it was termed "boys' day."

THE ARNOLD, CONSTABLE & Co. nine defeated the Stern Brothers team Aug. 26 at Mott Haven by a score of 14 to 10.

THE NAMELESS CLUB claimed a game by forfeit off the Commercials by reason of the latter's failure to appear Aug. 23 at Prospect Park, Brooklyn, and play over again the drawn game of June 10. Postponed championship games between the Nameless and Putnam and Star and Commercial Clubs were played Aug. 26, the Nameless and Stars being credited with victories by the respective scores of 15 to 1 and 12 to 6.

THE UNION PACIFIC CLUB of Omaha, Neb., after an almost unbroken succession of victories during the past two seasons, met with a reverse Aug. 17 at the hands of the Spaldings of Chicago, Ill., the final figures being 11 to 6 in favor of the latter team. An eleven-inning game was played Aug. 19 between the Spaldings and the B. and M. R. R. Club of Omaha, the former winning by a score of 3 to 2. The winning run was earned by Guth's single and O'Day's two-bagger.

JOE HORNUNG made a remarkable catch off Foley's bat in the last Buffalo-Boston game. The ball was driven to short left-field, apparently out of reach, but Joe, by a beautiful run an wonderful dive, caught the ball about two inches from the ground. The momentum was sufficient to cause him to roll over several times, but he clung to the ball. Tremendous and long-continued applause greeted him on his return from the field.

WM. ROBINSON, an amateur of Philadelphia, takes Kenzie's place at short-stop with the Detroits, who will be strengthened this week by the reappearance of Joe Farrell. Manager Bancroft's team have made more money in outside games during their Eastern trip than they have in championship contests. The Detroits and Troys play an exhibition-game Sept. 4 in Adrian, Mich.

TWO CLOSELY-CONTESTED GAMES were played Aug. 17 in Guelph, Ont., between the Maple Leafs of that city and the Toronto Club. The morning contest resulted in a victory for the Maple Leafs by a score of 7 to 6. The afternoon game was an exciting one, and probably the best ever played in Guelph, and was won by the Torontos by 1 to 0.

AL. PIERCE—a colored youth—who will be remembered as the gorgeously-uniformed bat-carrier of the St. Louis Club when it was a member of the League, is now competing in bicycling races in England. He figured as a pedestrian a few years ago in this city, and was at one time a jockey.

D. C. EVERS, recently engaged by the Richmond Club of Richmond, Va., has been granted an honorable release, having received an appointment in the War Department, in Washington, D. C. He is a Troy man, and formerly played on the Nolans of Albany. He will cover second base for the War Department Club.

A ONE-SIDED CONTEST took place Aug. 22 in Grand Rapids, Mich., between the local club and the Excelsiors of Milwaukee, Wis. The home-team won by a score of 15 to 0. The visitors failed to get to second base, reaching first only during the entire game.

BIG BROTHERS made one of the heaviest hits of the season in the recent Buffalo-Boston game in Boston, Mass., driving the ball high in the air over the right-field fence into unexplored regions. The ball was not recovered. Three balls were used in this game.

THE ECLIPSE CLUB of Louisville have engaged Browning, Hecker, Sullivan, Mack and Wolf of this year's team and Whiting of the Baltimores for next season, and an effort will be made to reinstate Joe Gerhardt, so that he can play second-base and manage the team.

THE TRENTON CLUB has bridged over its financial difficulties. A lack of patronage came near causing its collapse last week. The gross gate-receipts Aug. 22, when the Trentons played Providence, were only about $105, and of this $100 went to the League team.

TWO NINES chosen from the members of the Holman Opera Troupe had a close and exciting contest Aug. 23 in London, Ont., the team captained by A. D. Holman winning by a score of 6 to 5.

WILLIAM MCLEAN of Philadelphia is the only umpire who has given unqualified satisfaction on the Boston Grounds this season.

THE CINCINNATIS, the coming champions of the American Association, claim to have re-engaged Snyder, White, McPhee, Carpenter and Sommers for next season.

THE ST. LOUIS BROWNS on Aug. 23 released Seward, Smiley and Fusselbach on account of inefficiency, both at the bat and in the field.

THOMAS P. TAYLOR of Bridgeport, Ct., is the patentee of a baseball having a filling of thistle fibre.

THE TRIGGER.

A TEAM TROPHY.

It is proposed to present to the victorious team in the coming international military match an appropriate trophy commemorative of the event, the same to be held subject to the result of the match of the succeeding year. The design which has been submitted to the directors of the National Rifle Association, and is favored by them, is thus described: It consists of a vase modelled after those found in the Mississippi Valley mound, beautifully engraved with appropriate emblems, and having a suitable inscription in rustic lettering. The vase stands on four American eagles. The cover is surmounted by an Indian hunter in the act of drawing his bow. The figure is remarkably graceful, and the whole effect of the piece is novel and striking. The proposed material is silver, and the estimated cost runs from $1,000 to $1,500. Of the required sum $300 is already secured. General Edward L. Molineux, president of the Association, promises $ 00; George J. Seabury, the secretary, subscribes a like amount; and Franklin Osgood also engages to give $100. With this beginning General Molineux has little doubt but he will be able to secure the balance. He said that as soon as $1,000 was guaranteed the trophy would be ordered, but not sooner. His idea was that it should be offered as a gift of the United States to the military marksmen of England and America, and he said that if it were secured President Arthur would be invited to present it to the winning team; or if that were impossible, to allow it to be presented in his name.

A SERVICEABLE RIFLE can be purchased cheap of Messrs. E. G. Rideout & Co., whose advertisement on another page gives particulars. The rifle and the firm are thus endorsed by a Western journal:

A GREAT BARGAIN.—We have thoroughly examined the Evans twenty-six-shot breech-loading rifle, and do not hesitate to say that, without exception, it is one of the best constructed, simplest and most perfect breech-loading rifles for the price we have ever seen. Owing to the failure of the Evans Rifle Co., Messrs. E. G. Rideout & Co. have bought a large quantity of these rifles at a price so low that they can be offered at the nominal figure of fifteen dollars, which is about one-half the cost of manufacture. Our business experience with Messrs. E G Rideout & Co. has been most satisfactory, so that we do not hesitate to place their advertisement before our readers, knowing all will be fairly and honorably dealt with.—*Chicago Express.*

THE WEST END CUP, a silver and gold trophy presented by Messrs. Presbury and Hildreth, was on Aug. 26 shot for by members of the Long Branch Gun Club at Deal Beach, N. J. The conditions of the shoot were ten birds each, handicap rise, five traps, five yards apart, and the result as follows: Alfred Biddle (29yds.), 10; W. G. Murphy (29), Arthur Sewell (28), and Benjamin W. West (30), 9 each; Moore (28), Stellax (28), Brokaw (27), Stowe (27), and Gilbert (30), 8. The elegant trophy was subsequently filled with sparkling "fizz," quickly emptied by the competing marksmen, who with their lady friends afterwards enjoyed a Rhode Island clam-bake on the club grounds.

THE RIFLE AT CREEDMOOR.—The results of the competitions at Creedmoor, L. I., Aug. 23, were as follow: Champion Marksman's Badge Match, 200 and 500 yards, five shots each—H. T. Lockwood, 46; W. E. Bryant, 46; G. I. Lawrence 45; J. B. Frothingham, 45; J. W. Merritt, 44; L. J. Elliott, 43; W. F. Higgins, 42; J. K. Green, 42; J. A. Lackaberry, 41; W. L. Candee, 41; E. W. Price, 41. Qualification Match, 100 and 200 yards—J. L. Price, 47; J. S. Shepherd, 46; A. J. Perham, 46; E. W. Price, 45. Amateur R. C. Champion Match, 800 and 1,000 yards—J. W. Todd, 206; G. L. Morse, 199; J. O'Neill, 192.

THE REGULAR Saturday afternoon rifle competitions at Walnut Hill, Mass., Aug. 19, resulted as follows: Decimal-target Match, rest—E. F. Richardson, 97 out of a possible 100; F. Baker, 97; S. B. Foot, 97; C. Foster, 93; C. B. Edwards, 93; S. H. Sturgis, 90; E. B. Cabot, 88; E. C. Bates, 87; F. Thompson, 87; R. E. Stuart, 85; W. F. White, 83. Sharpshooters' Match—J. N. Fry, 87 out of 100; W. Charles, 84; F. J. Noble, 76; N. F. Jones, 73; B. Wright, 70. Creedmoor Match—R. Davis, 46 out of 50; J. Borden, 44; S. H. Bates, 41.

THE RIFLE COMPETITIONS at Walnut Hill, Mass., Aug. 26, resulted as follows: Creedmoor match, ten shots each—E. F. Richardson, 49 out of a possible 50; J. B. Fellows and R. Davis, 46 each. Sharpshooters' match, ten shots—J. N. Frye, 85 out of 100; J. Noble, 76. Decimal-target match, ten shots—E. F. Richardson, 92 out of 100. Decimal feet match, ten shots—J. B. Fellows, 95 out of 100; G. W. Whitcomb, 95; S. Wilder, 93; C. H. Wilson, R. Davis, and W. Gardner, 92.

TWO SUPPLEMENTARY RESERVE MEN, in the persons of Col. G. E. F. Howard of Newark, N. J., and J. M. Pollard of Washington, D. C., were on Aug. 24 added to the American team chosen to do battle with the British volunteers in the international military match. The team will practice three successive days this week, commencing Aug. 29.

THE MONTHLY MEETING of the Deseret Wing Shooting Club took place at Salt Lake, Utah, Aug. 22. S. Scott won the gold medal, killing twelve birds, and W. Winegar won the silver medal, killing ten birds. There were five traps, 25yds. rise, 80yds. boundary, twelve birds each.

A CONTEST for a silver pitcher, given by the Knights of Pythias of Salt Lake City, took place at Ogden Aug. 9, the occasion being an excursion by the Knights of Salt Lake to Ogden. The pitcher was won by the Salt Lake Club, they killing 78 birds to Ogden's 72.

THE BEST SCORES in the regular Wednesday shoot at Walnut Hill, Mass., Aug. 23, at 50, 50 and 100 yards, fifteen shots at each distance, were: F. Baker, 74, 70, 72—216 out of a possible 225; J. S. Sumner, 74, 74, 67—213; D. Webster, 70, 66, 67—203.

THE MONTHLY SHOOT of the Waterford (N. Y.) Gun Club occurred Aug. 28. The successful contestant was John Hopper, who broke ten consecutive balls.

RECOMMENDING Swayne's Ointment for a skin-disease shows knowledge as to relative merits of different remedies.—*Home Journal.*

THE TURF.

THE SARATOGA RACES.

Aug. 21, weather clear and cool, attendance fairly good and track excellent: Purse $350, of which $50 to second, one mile—Davis & Hall's Bruno (106½, J. McLaughlin) first in 1:43½; Virginia Bush (83½, Johnson) second, by two lengths; Tenny son (64, Higgs) third. Purse $400, of which $50 to second, penalties and allowances, a mile and a quarter—W. L. Cassidy's Tom Plunkett (107, J. McLaughlin) first, in 2:09; Force (111, Barbee) second, by four lengths; Helen Wallace (106, Moore) third, by eight lengths. Selling-race, $350, of which $50 to second, a mile and a furlong—Phil Duffy's Baby (107, J. McLaughlin) first, in 1:55¼; George Hakes (98, C. O'Leary) second, by two lengths; Startle (100, Leslie) third, by three lengths. This made three wins in successive races for "Jimmy" McLaughlin. Steeplechase, $400, of which $100 to second, welter-weights, penalties and allowances, about a mile and a half—J. P. Dawes' Rose (144, Warder) first, in 2:55; Turfman (148, P. Meany) second, by a head; Woodcock (131, Anderson) third.....Aug. 22, conditions the same as on preceding day: Purse $400, of which $50 to second, for three-year-olds and upwards, six furlongs—Noah Armstrong's Monarch (91, C. O'Leary) first, in 1:14; Bodjack (115, J. McLaughlin) second, by half a length; Fellowplay (105, Stone) and Little Phil (108, F. McLaughlin) a dead heat for third place. Saunterer was left at the post, and subsequently the judges held an investigation as to the cause of his failure to start, which they attributed solely to his jockey, Barbee, whom they suspended for the remainder of the season. The sentence was, however, mitigated to suspension for the remainder of the Saratoga meeting only. Relief Stakes, for three-year-olds, $50 each, h. f., $1,000 added, of which $250 to second and $100 to third, a mile and five furlongs—A. Burnham's Carley B. (114, J. McLaughlin) first, in 2:54; Boatman (114, Walker) second, by two lengths, Kite (95, Lewis) third, by ten lengths. Handicap-sweepstakes, $15 each, $700 added, of which $150 to second and $50 to third, a mile and 500yds.—W. L. Cassidy's Pinafore (97, Huston) first, in 2:11; Ada Glenn (107, J. McLaughlin) second, by two lengths; Creosote (108, Barbee) third, by four lengths. Creosote and Wedding-day, belonging to the same stable, were big favorites. Selling-race, $400, one mile—Preakness Stables' Buccaneer (90, Riley) first, in 1:42½; Amazon (92, F. McLaughlin) second, by a length; Malasine (90, Smith) third, by four lengths. The latter got off last, but headed the lot at the half-mile, and held the lead into the homestretch, when her exertions in the early part of the race caused her to tire. Blenheim (104, J. McLaughlin) was a strong favorite. There was no bid for the winner.....Aug. 28, weather threatening and showery, attendance large and track good: Purse $350, of which $50 to second, six furlongs—R. O'Leary's London (99, O'Leary) first, in 1:15¼; Pride (105, F. McLaughlin) second, by a neck; Patti (100, Taylor) third, by a length. Maggie Ayer (106, J. McLaughlin) was a hot favorite. Purse $400, of which $50 to second, a mile and 500yds.—J. W. Loud's Lida Stanhope (105½, J. McLaughlin) first, in 2:15½; Kennesaw (102, Blaylock) second, by a length and a half; Bushwhacker (102, Taylor) third. Purse $350, of which $50 to second, one mile—O. E. Lefevre's Force (108, J. McLaughlin) first, in 1:43; Jake White (102, F. McLaughlin) second, by a length; John Sullivan (94, Zetman) third, close up. Handicap hurdle-race, $400, of which $100 to second, a mile and a half—C. Reed's Revenge (142, P. Meany) first, in 2:48½; Charlemagne (130, Warder) second, by half a length; Glasgow (148, Fitzpatrick) third, by six lengths.....Aug. 24, weather pleasant, attendance good and track muddy: Equity Stakes, for two-year-olds, $25 each, p. p., $700 added, of which $100 to second, third saving its stake, six furlongs—Noah Armstrong's Lord Raglan (95, Bryant) first, in 1:19; Baron Faverot (97, Higgs) second, by a length; Barnes (109½, J. McLaughlin) third, by two lengths. The latter was an immense favorite. Purse $600, of which $100 to second, a mile and a half—W. L. Cassidy's Pinafore (100, Huston) first, in 2:43½; Farragut (100, Heard) second, by a length and a half; Thora (113, J. McLaughlin) third, by half a length. The latter sold a strong favorite, but the mud was too much for her. Purse $500, of which $50 and entrance-money ($15 each) to second, allowances, one mile—Morris & Patton's Creosote (115, J. McLaughlin) first, in 1:46½; Vera (78½, Weathers) second, by a length and a half; Gus Matthews (104, Stone) third, by six lengths. North American Handicap Steeplechase, $50 each, h. f., $1,000 added, of which $200 to second, $50 to third, about two miles and six furlongs—W. Kavil's Postguard (167, McGrath) first, in 5:20; Annette (124, Ponton) second, by ten inches; Rose (141, Warder) third, by six lengths.....Aug. 25, weather fine, attendance good, and track fast: Purse $350, of which $50 to second, six furlongs—Davis & Hall's Jake White (100, F. McLaughlin) first, in 1:14¾; Patti (101, Stovall) second, by two lengths; Lutestring (88, Gorham) third, by twelve lengths. Purse $400, of which $50 to second, a mile and 500 yards—Morris & Patton's Fellowplay (110, J. McLaughlin) first, in 2:19; Tom Plunkett (107, Evans) second, by four lengths; Frankie B. (104, Higgs) third, by a length. Selling-race, $350, of which $50 to second, one mile—Davis & Hall's Jake White (102, F. McLaughlin) first, in 1:43½; Valparaiso (108, J. McLaughlin) second, by five lengths; Malasine (98, O'Leary) third, by a length and a half. Hurdle-handicap, $400, of which $100 to second, a mile and a quarter—C. Reed's Revenge (144, P. Meany) first, in 2:19; Charlemagne (131, Warder) second, by half a dozen lengths; Glasgow (140, Fitzpatrick) third, by three lengths.....Aug. 26, the closing day of a highly successful meeting of forty days, weather good, attendance large, and an excellent track: Purse $500, of which $100 to second, winning penalties, losing and maiden allowances, one mile—Noah Armstrong's Monarch (104, C. O'Leary) first, in 1:44; Wedding-day (115, J. McLaughlin) second, by a length and a half; Force (118, J. Murphy) third, by half a length; Springfield (111, Blaylock) fourth, by six lengths. Baden-Baden Handicap, a sweepstakes for all ages, $50 each, $1,800 added, of which $300 to second, the third saving its stake, three miles—J. W. Loud's Lida Stanhope (102, Shauer) first, in 5:25—*the fastest time on record*, beating by a quarter second that made by Thora, 3 years, with 99lb up, on the same track, Aug. 27, 1881; Ella Warfield (93, F. McLaughlin) second, by two lengths and a half; Bushwhacker (101, Blaylock) third, by four lengths; Thora (117, J. McLaughlin) fourth, by three lengths; Checkmate (118, I. Murphy) fifth, by three lengths. Thora was a strong favorite. Purse $500, of which $100 to second, for horses beaten and not having won a race at Saratoga in 1882, losing and maiden allowances, a mile and a furlong—Milton Young's Patti (99, Taylor) first, in 1:57¾; Stand-off (108, Leslie) second, by half a length; Kennesaw (103, Blaylock) third, by a head; Bonnie Castle (110, Weathers) fourth. Handicap-steeplechase, $500, of which $100 to second, about a mile and a half—J. P. Dawes' Rose (140, Warder) first, in 2:55; Turfman (140, P. Meany) second, by four lengths; Annette (130, Ponton) fell. The latter was the favorite.

BRIGHTON BEACH RACES.

Aug. 22: Purse $200, for two-year-olds, six furlongs—Wm. Mulkey's Black Gal (97, Cross) first, in 1:19; Adalgisa (97, G. Willis) second, by a head; Delilah (97, Barnes) third, by four lengths. Selling-race, $250, a mile and a quarter—W. C. Daly's Monk (93, Garrison) first, in 2:12¾; Bill Bird (95, Otho) second, by half a length; Skylark (101, Sledge), third, by four lengths. Purse $250, a mile and a half—Wm. Lakeland's Babcock (90, Rayford), first, in 2:41; Jim McGowan (105) second, by three lengths; Virginia (111, Scott) third, by two lengths. Purse $200, welter-weights, one mile—M. T. Danaher's Pope Leo (133, Kiley) first, in 1:49; Arsenic (133, A. Lakeland) second, by nearly two lengths; Elector (133, F. Hartman) third, by over two lengths. Hurdle-race, $250, a mile and a quarter—Ackerman & Co.'s Ohio Boy (143, Walker) first, in 2:21¾; Smoothwater (125, Adler) second, by a neck; Bridecake (115, Verplanck) third, by ten lengths.....Aug. 23: Purse $200, for horses that had run and not won at Brighton Beach in 1882, one mile—H. Johnson's Olivette (72, J. Caldwell) first, in 1:51; Potomac (105, McCarty) second, by two lengths; Camillus (108, O'Hara) third, by a length and a half. Purse $200, same conditions and distance—J. Thompson's J. O. Nay (90, M. Farley) first, in 1:50; Regicide (108, Whitman) second, by three lengths; Mrs. Chubbs (105, Barnes) third, by two lengths. Purse $200, selling allowances, a mile and a furlong—H. J. Woodford's Ida B. (77, W. Askey) first, in 2:01¾; Tug Wilson (75, J. Caldwell) second, by seven lengths; Major Hughes (73, Haggins) third, by a length. No bid for the winner. Purse $200, five furlongs—J. McMahon's Mary Warren (87, J. Caldwell) first, in 1:03¾; Knight-templar (111, Barnes) second, by a length; Hippogriffe (118, Burns) third, by ten lengths. Handicap-steeplechase, $250, short course—R. Shea's King Dutchman (128, Callahan) first, in 2:49¾; Moscow (120, Ford) second, by eight lengths; Falconbridge (128, Stewart) third, by a length. Little Pat's jockey, Johnson, refused to ride and was ruled off.....Aug. 24: Purse $200, for two-year-olds, one mile—P. H. Ryan's Adalgisa (97, M Donohue) first, in 1:49; Lena, 97, Willis) second, Clara B. (97, Barnes) third. Olivette (97, J. Caldwell) finished second, by half a length, but was disqualified for being short of weight. Purse $200, selling allowances, one mile—H. Welsh's Wakefield (102, Henderson) first, in 1:48¾; Tonawanda (87, Rayford) second, by two lengths; Bill Bird (106, Wisner) third, by eight lengths. No bid for the winner. Purse $200, a mile and a furlong—M. T. Danaher's Pope Leo (105, Kiley) first, in 2:01; Babcock (90, Rayford) second, by a length; Hostage (87, O. Askey) third, by ten lengths. Purse $200, seven furlongs—W. Lakeland's Bouncer (87, Rayford) first, in 1:34½; Clarissima (115, Henderson) second, by five lengths; Sportsman (106, Parker) third, by a hundred yards. Purse $200, five furlongs—W. C. Daly's Rob Roy (105, O'Hara) first, in 1:04¾; Garfield (87, O. Askey) second, by half a length; Cicquot (90½, Barnes) third, by a dozen lengths.....Aug. 25: Purse $200, six furlongs—Ackerman & Co.'s Edwin A. (113, Thayer) first, in 1:17½; Clara B. (77, J. Caldwell) second, by a length and a half; Mrs. Chubbs (105, Barnes) third, by a neck. Purse $200, six furlongs—J. Henry's Blush Rose (87, J. Caldwell) first, in 1:17; Camillus (108, O'Hara) second, by two lengths; Bell Boy (113, Kiley) third by a length and a half. Selling-race, $200, a mile and a furlong—H. J. Woodford's Ida B. (112, Wiman) first, Nimblefoot (90, O. Johnson) second, Sportsman (89, P. Murphy) third. Lord Edward (99, Jackson) finished first, but was disqualified for fouling by crowding Ida B. and Nimblefoot on the home-stretch. No bid for the winner. Purse $200, sex allowances, one mile—Somerville's Sweet Home (97, Barnes) first, in 1:44; Aleck Ament (100, Merritt) second, by a length; Haledon (99, Thayer) third, by two lengths. Hurdle-handicap, $250, five hurdles—P. Brady's Guy (140, McGowan) first, in 2:20; Smoothwater (118, Verplanck) second, by a neck; Ohio Boy (143, Walker) third, by three lengths.....Aug. 26: Purse $200, a mile and a furlong—H. Johnson's Katie Creel (87, J. Caldwell) first, in 1:57½; Camillus (108, O'Hara) second, by three lengths; Skylark (115, Harris) third, by eight lengths. Selling-race, $200, one mile—D. Packenham's Tug Wilson (82, J. Caldwell) first, in 1:45; Little Fred (late Yorkshire, 92, M. Donohue) and Major Hughes (94, M. Farley) ran a dead heat for second place, a nose behind the winner. Purse $300, welter-weights, a mile and a quarter—Wm. Lakeland's Bouncer (115, Kelso) first, in 2:14; Bob Roy (133, Nolan) second, by a head; Pope Leo (133, Kiley) third, by six lengths; Purse $200, a mile and a furlong—Wm. Lakeland's Babcock (90, Rayford) first, in 1:58; La Gloria (87, Barnes) second, by a neck; Clarissima (115, W. Johnson) third, by twenty lengths. Hurdle-race, $250, selling allowances, a mile and a half—W. C. Daly's Belle of the North (107, Verplanck) first, in 2:55; Faulconbridge (128, Wingfield) second, by a length; Mrs. Chubbs (122, Kinney) third, by a dozen lengths.....Aug. 28: Purse $200, for two-year-olds, six furlongs—P. H. Ryan's Adalgisa (102, O'Hara) first, in 1:22; Black Gal (103, Cross) second, by a length and a quarter; Little Monch (103, J. Willis) third, by nearly two lengths. Selling-race, $200, one mile—F. Robinson's Little Fred (90, Barnes) first, in 1:49; Startle (80, J. Caldwell) second, by a length; Corydon (89, P. Murphy) third, by six lengths. Purse $250, a mile and a quarter—Wm. Lakeland's Aleck Ament (102, Thayer) first, in 2:20; Monk (90, Garrison) second, by a length; La Gloria (89, Barnes) third, by a length. Purse $250, heats of seven eighths of a mile—Ackerman & Co.'s Edwin A. (101, Thayer) first, in 1:34, 1:37; Major Hughes (90, Barnes) second, by a length and two

BASEBALL.

JOEY W. GLASSOCK.

METROPOLITAN vs. PROVIDENCE.

The Metropolitans met with their eighth successive defeat at the hands of the Providence Aug. 2 at the Polo Grounds, in the presence of nearly four thousand people. The visitors made three runs—two earned—in the second inning on a two-bagger by Farrell, a home-run by Hines, a single by Dunlap, and a wild throw by Bailey, and supplemented this in the fifth of three hits together with errors by Brady and Casey. The Metropolitans had their run-getting in the seventh inning, when two-bases by Lutenberger and Clinton and errors by Burdock and Lowell brought the former home. Brady in fielding and batting was the leading feature. The score:

METROPOLITAN.	R.	T. B.	P. O.	A.	E.	PROVIDENCE.	R.	T. B.	P. O.	A.	E.
Bradley, c.	0	2	5	1	0	Hines, c.	1	1	4	0	0
Lutenberger, 3.	1	2	2	1	0	Farrell, 2.	1	2	2	2	0
Whitney, l.	0	1	1	0	0	Dunlap, r.	1	1	1	0	0
Farrell, 2.	0	2	2	4	1	Lowell, s.	0	1	1	2	1
Lowell, s.	0	1	2	2	0	Bennett, 3.	0	0	1	2	0
Brady, r.	0	0	1	0	0	Casey, l.	0	0	1	0	0
Burdock, 1.	0	0	7	0	0	Bailey, p.	0	0	0	1	1
Clinton, c.	1	2	3	0	0	Brady, 1.	0	0	7	0	0
Keefe, p.	0	0	0	1	0	Total.	3	7	27	7	2
Total.	2	10	27	9	1						

Earned runs—Providence, 1. Two-base hit—Lutenberger. Home-run—Hines. Three-base hit—Farrell. Stolen bases—Providence, 2. First base on errors—Providence, 2. First base on called balls—Metropolitan, 1. Left on bases—Metropolitan, 4; Providence, 4. Double-play—Lowell, Bennett and Brady. Passed ball—Bradley. Time, 1h. 50m.

The Providences outbatted the Metropolitans at all points Aug. 3 and secured another victory. The home-team bobbed nervously in the first inning, giving the visitors a run which they took throughout. Glasscock and Casey led in batting for their respective clubs, and their safe hitting was the chief feature of this contest. The score:

METROPOLITAN.	R.	T. B.	P. O.	A.	E.	PROVIDENCE.	R.	T. B.	P. O.	A.	E.
Bradley, c.	0	1	4	1	0	Hines, c.	0	0	4	0	0
Lutenberger, 3.	0	0	1	2	0	Farrell, 2.	0	0	2	3	0
Whitney, l.	0	0	1	0	0	Dunlap, r.	0	0	1	0	0
Farrell, 2.	0	0	2	3	0	Lowell, s.	0	0	1	3	0
Lowell, s.	0	0	1	2	0	Bennett, 3.	0	0	1	2	0
Brady, r.	0	0	1	0	0	Casey, l.	0	0	2	0	0
Burdock, 1.	0	0	7	0	0	Bailey, p.	0	0	0	1	0
Clinton, c.	0	0	3	0	0	Brady, 1.	0	0	7	0	0
Keefe, p.	0	0	0	1	0	Total.	0	1	24	9	0
Total.	0	1	21	9	0						

Earned runs—Providence, 1. Two-base hit—Lutenberger. Stolen bases—Brady, Burdock, Lowell, Bennett, Casey. First base on errors—Providence, 1. First base on called balls—Metropolitan, 1. Left on bases—Metropolitan, 3; Providence, 3. Double-play—Lowell, Bennett and Brady. Passed ball—Bradley. Time, 1h. 40m.

The Providences batted Keefe hard in the fifth inning, when they scored four runs, and Bailey pitched a magnificent game, retiring the visitors in the fourth, sixth, seventh and eighth innings in succession. The score:

METROPOLITAN.	R.	T. B.	P. O.	A.	E.	PROVIDENCE.	R.	T. B.	P. O.	A.	E.
Bradley, c.	0	0	4	1	0	Hines, c.	0	0	4	0	0
Lutenberger, 3.	0	0	1	2	0	Farrell, 2.	0	0	2	3	0
Whitney, l.	0	0	1	0	0	Dunlap, r.	0	0	1	0	0
Farrell, 2.	0	0	2	3	0	Lowell, s.	0	0	1	3	0
Lowell, s.	0	0	1	2	0	Bennett, 3.	0	0	1	2	0
Brady, r.	0	0	1	0	0	Casey, l.	0	0	2	0	0
Burdock, 1.	0	0	7	0	0	Bailey, p.	0	0	0	1	0
Clinton, c.	0	0	3	0	0	Brady, 1.	0	0	7	0	0
Keefe, p.	0	0	0	1	0	Total.	0	1	24	9	0
Total.	0	1	21	9	0						

Earned runs—Providence, 1. Two-base hit—Lutenberger. Stolen bases—Brady, Burdock, Lowell, Bennett, Casey. First base on errors—Providence, 1. First base on called balls—Metropolitan, 1. Left on bases—Metropolitan, 3; Providence, 3. Double-play—Lowell, Bennett and Brady. Passed ball—Bradley. Time, 1h. 40m.

The Metropolitans met with their eighth successive defeat at the hands of the Boston Aug. 2 at the Polo Grounds, in the presence of nearly four thousand people. The visitors made three runs—two earned—in the second inning on a two-bagger by Morrill, a home-run by Brown, a single by Burdock, and a wild throw by Bailey, and supplemented this in the fifth of three hits together with errors by Brady and Casey. The Bostons had their run-getting in the seventh inning, when two-bases by Lutenberger and Clinton and errors by Burdock and Lowell brought the former home. Brady in fielding and batting was the leading feature. The score:

METROPOLITAN.	R.	T. B.	P. O.	A.	E.	BOSTON.	R.	T. B.	P. O.	A.	E.
Bradley, c.	0	2	4	0	0	Brown, c.	1	2	4	0	0
Lutenberger, 3.	1	2	2	1	0	Hatfield, 2.	0	1	2	3	0
Whitney, l.	0	1	1	0	0	Burdock, 1.	1	1	7	0	0
Morrill, 2.	0	2	2	4	0	Morrill, 2.	1	2	2	4	0
Lowell, s.	0	1	2	2	0	Lowell, s.	0	1	1	2	1
Brady, r.	0	0	1	0	0	Bennett, 3.	0	0	1	2	0
Burdock, 1.	0	0	7	0	0	Clinton, l.	1	1	1	0	0
Clinton, c.	1	2	3	0	0	Bailey, p.	0	0	0	1	0
Keefe, p.	0	0	0	1	0	Total.	4	9	27	12	1
Total.	2	10	24	8	0						

Earned runs—Boston, 2. Two-base hit—Lutenberger. Home-run—Brown. Three-base hit—Clinton. Stolen bases—Brady, Burdock, Lowell, Bennett, Clinton. First base on errors—Boston, 1. First base on called balls—Metropolitan, 1. Left on bases—Boston, 5; Metropolitan, 4. Double-play—Lowell, Bennett and Morrill. Passed ball—Bradley. Time, 1h. 50m.

Fully five thousand people witnessed the game between the home clubs Aug. 3 at the Polo Grounds. Mathews and Clarkson were substituted in the pitcher's position by their respective clubs while Lutenberg and Whitney of the Cleveland guarded third base for the home-team in the absence, through illness, of Richardson. Morrill made a home-run in the first inning, and Brown was credited with one in the fifth. The Bostons pounded Clarkson's pitching very freely while Mathews's scattered hits were made off Mathews. The Bostons won with ease for the ninth successive time. The score was:

METROPOLITAN.	R.	T. B.	P. O.	A.	E.	BOSTON.	R.	T. B.	P. O.	A.	E.
Bradley, c.	0	2	4	1	0	Brown, c.	1	2	4	0	0
Lutenberger, 3.	0	1	1	2	0	Hatfield, 2.	0	1	2	3	0
Whitney, l.	0	0	1	0	0	Burdock, 1.	1	1	7	0	0
Morrill, 2.	1	1	2	4	0	Morrill, 2.	1	2	2	4	0
Lowell, s.	0	0	2	2	0	Lowell, s.	0	1	1	2	1
Brady, r.	0	0	1	0	0	Bennett, 3.	0	0	1	2	0
Burdock, 1.	0	0	7	0	0	Clinton, l.	1	1	1	0	0
Clinton, c.	0	0	3	0	0	Mathews, p.	0	0	0	1	0
Mathews, p.	0	0	0	1	0	Total.	4	9	27	12	1
Total.	1	4	24	10	0						

Earned runs—Boston, 2. Two-base hit—Lutenberger. Home-run—Morrill. Stolen bases—Brady, Burdock, Lowell, Bennett, Clinton. First base on errors—Boston, 1. First base on called balls—Metropolitan, 1. Left on bases—Boston, 5; Metropolitan, 4. Double-play—Lowell, Bennett and Morrill. Passed ball—Bradley. Time, 1h. 50m.

Fully five thousand people witnessed the game between the home clubs Aug. 3 at the Polo Grounds. Mathews and Clarkson were substituted in the pitcher's position by their respective clubs while Lutenberg and Whitney of the Cleveland guarded third base for the home-team in the absence, through illness, of Richardson. Morrill made a home-run in the first inning, and Brown was credited with one in the fifth. The Bostons pounded Clarkson's pitching very freely while Mathews's scattered hits were made off Mathews. The Bostons won with ease for the ninth successive time. The score was:

METROPOLITAN.	R.	T. B.	P. O.	A.	E.	BOSTON.	R.	T. B.	P. O.	A.	E.
Bradley, c.	0	2	4	1	0	Brown, c.	1	2	4	0	0
Lutenberger, 3.	0	1	1	2	0	Hatfield, 2.	0	1	2	3	0
Whitney, l.	0	0	1	0	0	Burdock, 1.	1	1	7	0	0
Morrill, 2.	1	1	2	4	0	Morrill, 2.	1	2	2	4	0
Lowell, s.	0	0	2	2	0	Lowell, s.	0	1	1	2	1
Brady, r.	0	0	1	0	0	Bennett, 3.	0	0	1	2	0
Burdock, 1.	0	0	7	0	0	Clinton, l.	1	1	1	0	0
Clinton, c.	0	0	3	0	0	Mathews, p.	0	0	0	1	0
Mathews, p.	0	0	0	1	0	Total.	4	9	27	12	1
Total.	1	4	24	10	0						

Earned runs—Boston, 2. Two-base hit—Lutenberger. Home-run—Morrill. Stolen bases—Brady, Burdock, Lowell, Bennett, Clinton. First base on errors—Boston, 1. First base on called balls—Metropolitan, 1. Left on bases—Boston, 5; Metropolitan, 4. Double-play—Lowell, Bennett and Morrill. Passed ball—Bradley. Time, 1h. 50m.

PHILADELPHIA vs. DETROIT.

The fifth and deciding game between the above-named clubs took place Aug. 2 at Recreation Park, Philadelphia, Pa., and was witnessed by twenty-five hundred people. Both teams were very weak at the bat, Morrissey leading four of the six scatters hits credited to the Philadelphias. He hit safely every time he came to the bat. Weaver made two of the three hits scored by the Detroits and three of their five runs. Sybrandt, their new pitcher, was hit hard, while Corcoran, the new catcher, took his place. The Philadelphias were batsmen, although they made twice as many hits as the Detroits. Score:

PHILADELPHIA.	R.	T. B.	P. O.	A.	E.	DETROIT.	R.	T. B.	P. O.	A.	E.
Manning, r.	0	1	2	0	0	Wood, s.	0	2	2	1	1
Latham, 3.	0	1	2	1	0	Trott, l.	0	1	1	0	0
Jones, l.	0	0	2	0	0	Lowe, 1.	1	2	9	2	0
McClellan, s.	0	0	1	2	0	Bennett, 3.	0	1	2	1	0
Mountain, 1.	0	0	6	0	0	Knight, r.	0	1	2	1	0
Sharsig, c.	0	0	4	0	0	Whitney, 2.	0	1	3	3	0
Weyhing, p.	0	0	0	1	0	Weidman, c.	0	0	3	0	0
Farrell, 2.	0	0	1	1	0	Sybrandt, p.	0	0	0	1	0
Corcoran, c.	0	0	1	0	0	Weaver, 2.	1	1	1	1	0
Total.	0	3	27	7	0	Total.	2	9	27	12	1

Two-base hit—Mountain. First base on errors—Philadelphia, 2. Detroit, 2. Double-play—Manning and Corkhill; Weaver and Weidman. Struck out—Philadelphia, 2. Detroit, 5. Wild pitches—Sybrandt, 2. Passed ball—Sharsig. Umpire, Wesley Curry. Time, 1h. 50m.

The above result was reversed Aug. 3, when the Philadelphias won after a close and exciting contest, which was witnessed by fully four thousand people. The home-team took the lead in the first inning, when errors by Robinson and Whiting, together with three safe hits, yielded two unearned runs. The visitors tied the score in the sixth and eighth on errors by Latham. The winning run was made by the Philadelphias in the last half of the eighth inning on J. Manning's two-bagger and Corcoran's single. The score:

Detroit.	R.	T. B.	P. O.	A.	E.	Philadelphia.	R.	T. B.	P. O.	A.	E.
Wood, s.	0	1	2	1	0	J. Manning, r.	0	2	2	0	0
Trott, l.	0	1	2	0	0	Latham, 3.	1	1	1	2	2
Lowe, 1.	0	0	9	0	0	Jones, l.	0	0	2	0	0
Bennett, 3.	0	0	0	4	0	McClellan, s.	0	0	2	3	0
Knight, r.	0	0	1	0	0	Mountain, 1.	0	0	9	0	0
Whitney, 2.	0	0	2	3	0	Sharsig, c.	0	0	4	0	0
Weidman, c.	0	0	4	0	0	Corkhill, 2.	0	1	2	3	0
Sybrandt, p.	0	0	0	1	0	Weyhing, p.	0	0	0	1	0
Weaver, 2.	1	1	1	1	0	J. Manning, 3.	1	1	0	1	0
Total.	1	3	24	10	0	Total.	2	5	24	10	2

Detroit. 0 0 0 0 0 0 0 0 1—1
Philadelphia. 0 0 0 0 0 0 0 1 1—2

Earned runs—Philadelphia, 1. Two-base hits—Wood, Latham, J. Manning. Three-base hit—Bennett. Stolen bases—Latham, Jones, McClellan, Mountain, Corkhill, J. Manning. First base on errors—Detroit, 2; Philadelphia, 3. Left on bases—Detroit, 10; Philadelphia, 6. Struck out—Detroit, 2; Philadelphia, 4. Wild pitches—Sybrandt, 1; Weyhing, 1. Passed balls—Corkhill, 2. Umpire, Henderson. Time, 1h. 45m.

A REMARKABLE LITTLE-INNING GAME.

A remarkable little-innings game took place Aug. 2 at Williams Grove, Pa., on the occasion of the ninth annual Picnic and Home of the Orangemen. The contestants were the Active of Reading and the Merritt Club of Camden, N. J. Nine-inning games were played, and that darkness stopped the game the score standing even at 5. Three clubs met again Aug. 3 in Reading when the Merritts outplayed their opponents and won by a score of 9 to 5. The fifth and deciding game of the series between these clubs was played Aug. 3 in Reading, and resulted in a victory for the Actives by 13 to 6.

Lizzie Corcoran, one of the pitchers of the Chicago Club, was recently married.

NEW YORK vs. BOSTON.

The seventh game between the above-named clubs was played Aug. 2 at Boston, Mass., and resulted in a victory for the home-team. Mike Hoolay assisted the visiting players in the box for the Leaguepennant. Whitney was substituted for the latter after the first inning, but Hoolay finished the game. Whitney was batted hard by the home-team, and his support was poor. Keefe in fielding and batting was the leading feature. The score:

BOSTON.	R.	T. B.	P. O.	A.	E.	NEW YORK.	R.	T. B.	P. O.	A.	E.
Brown, c.	2	3	5	1	0	Ward, s.	0	0	1	3	1
Hornung, c.	2	2	2	1	0	Richardson, 3.	0	0	1	1	1
Whitney, l.	1	1	1	0	0	Hanlon, c.	0	0	4	1	1
Morrill, 2.	1	1	2	4	0	Connor, 1.	0	0	11	0	1
Brown, r.	1	1	1	0	0	Brouthers, r.	0	0	1	0	0
Radbourn, p.	1	1	0	1	0	Richardson, 2.	0	0	2	3	0
Burdock, 1.	0	1	9	0	0	Keefe, p.	0	0	0	3	0
Wise, s.	0	0	1	2	0	Whitney, l.	0	0	1	0	0
Sullivan, 3.	0	0	0	1	0	Mack, 2.	0	0	2	2	0
Total.	8	10	27	10	0	Total.	0	0	24	13	4

Boston. 0 0 3 0 0 0 0 5 0—8
New York. 0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 2. Two-base hits—Hornung, Whitney, Morrill, Brown. Three-base hit—Brouthers. First base on balls—Boston, 1. First base on errors—Boston, 2. Left on bases—Boston, 5; New York, 3. Double-play—Wise, Burdock and Morrill. Passed balls—Hanlon, 2. Time, 1h. 50m.

The Bostons outplayed the Locomotives at all points Aug. 2 and met throughout the game. The home-team started two runs in the first inning, and obtained five more on the poor fielding of their opponents. Radbourn held the Detroits down to two safe hits during the first seven innings, and retired them in order. Score:

BOSTON.	R.	T. B.	P. O.	A.	E.	DETROIT.	R.	T. B.	P. O.	A.	E.
Brown, c.	2	2	5	1	0	Ward, s.	0	1	1	2	1
Hornung, c.	1	1	2	1	0	Hanlon, c.	0	1	4	1	1
Whitney, l.	1	1	1	0	0	Rowe, l.	0	1	1	0	0
Morrill, 2.	1	1	2	3	0	Bennett, 3.	0	0	1	2	1
Brown, r.	1	1	1	0	0	Knight, r.	0	0	1	0	0
Radbourn, p.	1	1	0	1	0	Whitney, 2.	0	0	2	2	0
Burdock, 1.	0	0	9	0	0	Weidman, c.	0	0	3	0	0
Wise, s.	0	0	1	2	0	Sybrandt, p.	0	0	0	1	0
Sullivan, 3.	0	0	0	1	0	Weaver, 2.	1	1	1	1	0
Total.	7	7	27	9	0	Total.	1	4	24	9	3

Boston. 2 0 0 0 0 0 5 0 0—7
Detroit. 0 0 0 0 0 0 0 0 1—1

Earned runs—Boston, 2. Two-base hit—Hornung. First base on balls—Boston, 1. First base on errors—Boston, 2. Struck out—Boston, 6; Detroit, 2. Double-play—Wise, Burdock and Morrill. Passed balls—Hanlon, 2. Umpire, Bradley. Time, 1h. 40m.

The Bostons outbatted the Detroits also, 20 hits—one double, five triples and three home-runs—being made off the pitching of Getzein and Conway. Getzein was batted hard in the first inning, and Conway in the fifth, seventh and eighth innings, when he succeeded the former. Hornung made a remarkable batting record. Score:

BOSTON.	R.	T. B.	P. O.	A.	E.	DETROIT.	R.	T. B.	P. O.	A.	E.
Brown, c.	2	3	5	1	0	Ward, s.	0	1	1	2	1
Hornung, c.	3	3	2	1	0	Hanlon, c.	0	1	4	1	1
Whitney, l.	1	1	1	0	0	Rowe, l.	0	1	1	0	0
Morrill, 2.	1	1	2	3	0	Bennett, 3.	0	0	1	2	1
Brown, r.	1	1	1	0	0	Knight, r.	0	0	1	0	0
Radbourn, p.	1	1	0	1	0	Whitney, 2.	0	0	2	2	0
Burdock, 1.	0	0	9	0	0	Weidman, c.	0	0	3	0	0
Wise, s.	0	0	1	2	0	Sybrandt, p.	0	0	0	1	0
Sullivan, 3.	0	0	0	1	0	Weaver, 2.	1	1	1	1	0
Total.	7	7	27	9	0	Total.	1	4	24	9	3

Boston. 2 0 0 0 0 0 5 0 0—7
Detroit. 0 0 0 0 0 0 0 0 1—1

Earned runs—Boston, 2. Two-base hit—Hornung. First base on balls—Boston, 1. First base on errors—Boston, 2. Struck out—Boston, 6; Detroit, 2. Double-play—Wise, Burdock and Morrill. Passed balls—Hanlon, 2. Umpire, Bradley. Time, 1h. 40m.

CINCINNATI vs. ATHLETIC.

The thirteenth championship game between the above-named clubs was played Aug. 2 in Cincinnati, and was witnessed by about twenty-five hundred people. The home-team, who won by their superior batting, earned three runs in the third inning on five singles, and were given four more on errors in Birchall, Jeffries and Orr. The visitors earned their three runs of five safe hits, including a home-run by Birchall and three-baggers by O'Brien and Mann.

CINCINNATI.	R.	T. B.	P. O.	A.	E.	ATHLETIC.	R.	T. B.	P. O.	A.	E.
Sommers, s.	1	2	1	3	0	Birchall, s.	1	2	1	4	0
Vinnedge, c.	1	2	3	1	0	Leitham, 3b.	0	0	1	2	1
Carpenter, 2b.	1	2	2	2	0	Mann, 2b.	1	2	2	2	0
Snyder, c.	0	0	4	1	0	Richmond, c.	0	0	4	1	0
Stearns, 1b.	0	0	9	0	0	Blakiston, 1.	0	1	9	0	0
Pullman, s.	0	0	1	2	0	Strasser, 3b.	0	0	0	2	0
McPhee, 2b.	0	0	2	3	0	Pullman, s.	0	0	1	2	0
Macullar, c.	0	0	3	1	0	McPhee, 2.	0	0	2	3	0
White, l.	0	0	1	0	0	Weaver, p.	0	0	0	2	0
Mullane, r.	0	0	1	0	0	Macullar, r.	0	0	1	0	0
Orr, p.	0	0	0	1	0	White, l.	0	0	1	0	0
Totals.	3	6	27	13	0	Totals.	3	5	27	18	1

Cincinnati. 0 0 3 0 0 0 0 0 0—3
Athletic. 0 0 0 0 0 0 0 0 0—0

Two-base hit—Stearns. Three-base hit—Mann. Struck out—Athletic, 1. Cincinnati, 2. Bases on balls—Athletic, 2. Cincinnati, 2. First base on errors—Athletic, 3. Passed balls—Snyder, 2. Wild pitches—Weaver. Double-play—Sommers and Leitham. Umpire, McDonald and Stearns. Time, 1h. 40m.

The championship series of sixteen games between these clubs was concluded Aug. 2 by the Cincinnatis securing their tenth victory in the presence of a very large assemblage. The contest was an exceedingly exciting one, neither side scoring until the ninth inning, when the Cincinnatis got in the two winning runs on successive singles by Wheelock (a pinch-hit) and Snyder, assisted by a passed ball. Both clubs batted finely, while White and Weaver pitched very effectively. O'Brien and Carpenter alone doing any batting. The score:

CINCINNATI.	R.	T. B.	P. O.	A.	E.	ATHLETIC.	R.	T. B.	P. O.	A.	E.
Sommers, s.	0	0	1	4	0	Birchall, s.	0	1	2	2	1
Wheelock, r.	1	1	2	0	0	Leitham, 3b.	0	0	1	2	1
Carpenter, 2b.	0	1	2	3	1	Mann, 2b.	0	0	2	3	0
Snyder, c.	1	1	4	1	0	Richmond, c.	0	0	4	1	0
Stearns, 1b.	0	0	9	0	0	Blakiston, 1.	0	0	9	0	0
Pullman, s.	0	0	1	2	0	Strasser, 3b.	0	0	0	2	0
McPhee, 2b.	0	0	2	3	0	Pullman, s.	0	0	1	2	0
Macullar, c.	0	0	3	1	0	Weaver, p.	0	0	0	2	0
White, l.	0	0	1	0	0	Orr, r.	0	0	1	0	0
McCormick, r.	0	0	1	0	0	Shaw, c.	0	0	3	0	0
Totals.	2	3	27	14	1	Totals.	0	1	27	14	3

Cincinnati. 0 0 0 0 0 0 0 0 2—2
Athletic. 0 0 0 0 0 0 0 0 0—0

Earned runs—Cincinnati, 1. Two-base hits—Macullar, Carpenter. Three-base hit—Carpenter. First base on balls—Cincinnati, 1. Left on bases—Cincinnati, 6; Athletic, 5. Struck out—Cincinnati, 2. Athletic, 2. Bases on balls—Athletic, 2. Passed ball—Snyder. Double-play—Sommers, Carpenter and Stearns. Umpire, Jim Simmons. Time, 2h.

The Cincinnatis won again Aug. 3, although the game was more closely contested on this occasion. There was a heavy shower about noon, and the grounds were in a muddy condition. Richmond, who had been injured in the previous game, reappeared with the athletics. The home-team won by batting five safe hits, including two-baggers by Carpenter and Macullar in the first and seventh innings, when they earned their three runs. The athletics scored in but one inning—the seventh—singles by O'Brien, Orr and Leitham, and a wild throw by Pullman then yielding two runs.

CINCINNATI.	R.	T. B.	P. O.	A.	E.	ATHLETIC.	R.	T. B.	P. O.	A.	E.
Sommers, s.	0	0	1	3	0	Birchall, s.	0	1	2	2	1
Wheelock, r.	0	0	1	0	0	Leitham, 3b.	1	1	1	2	1
Carpenter, 2b.	1	2	2	3	0	Mann, 2b.	0	0	2	3	0
Snyder, c.	0	0	4	1	0	Richmond, c.	0	0	4	1	0
Stearns, 1b.	0	0	9	0	0	Blakiston, 1.	0	0	9	0	0
Pullman, s.	0	0	1	2	0	Strasser, 3b.	0	0	0	2	0
McPhee, 2b.	0	0	2	3	0	Pullman, s.	0	0	1	2	0
Macullar, c.	0	1	3	1	0	Weaver, p.	0	0	0	2	0
White, l.	0	0	1	0	0	Orr, r.	1	1	1	0	0
Mullane, r.	0	0	1	0	0	Shaw, c.	0	0	3	0	0
Totals.	1	3	27	13	0	Totals.	2	3	27	14	2

Cincinnati. 0 0 0 0 0 0 0 0 1—1
Athletic. 0 0 0 0 0 0 0 0 2—2

Earned runs—Athletic, 1. Two-base hits—Macullar, Carpenter. Three-base hit—Carpenter. First base on balls—Cincinnati, 1. Left on bases—Cincinnati, 6; Athletic, 5. Struck out—Cincinnati, 2. Athletic, 2. Bases on balls—Athletic, 2. Passed ball—Snyder. Double-play—Sommers, Carpenter and Stearns. Umpire, Jim Simmons. Time, 2h.

The Athletics turned the tables on the Cincinnatis Aug. 3 with superior fielding enabling them to win, although they were decidedly outbatted. The home-team obtained their only run on singles by Wheelock and Snyder and a wild throw by Blakiston. Their other hits were scattered. The Athletics won with three runs in the fifth, obtained on singles by Birchall, Leitham and Mann, a three-bagger by Mann and a single by Orr. The Cincinnatis were "doubled up" in the ninth inning as they had the bases filled by safe hits, and there was a foolish demonstration over this decision, but the grounds were cleared before any violence occurred. Macullar's batting was the feature.

ATHLETIC.	R.	T. B.	P. O.	A.	E.	CINCINNATI.	R.	T. B.	P. O.	A.	E.
Birchall, s.	1	1	1	4	0	Sommers, s.	0	0	2	2	1
Leitham, 3b.	1	1	0	2	0	Wheelock, r.	0	0	2	0	0
Mann, 2b.	1	2	2	3	0	Carpenter, 2b.	0	1	2	3	0
Richmond, c.	0	0	4	1	0	Snyder, c.	0	0	4	1	0
Blakiston, 1.	0	1	9	0	0	Stearns, 1b.	0	0	9	0	0
Strasser, 3b.	0	0	0	2	0	Pullman, s.	0	0	1	2	0
Orr, r.	1	1	1	0	0	McPhee, 2.	0	0	2	3	0
Weaver, p.	0	0	0	2	0	Macullar, c.	0	1	3	1	0
Shaw, c.	0	0	3	0	0	White, l.	0	0	1	0	0
Totals.	4	6	27	14	0	Totals.	0	2	27	12	1

Athletic. 0 0 0 3 0 0 0 0 1—4
Cincinnati. 0 0 0 0 0 0 0 0 0—0

Earned runs—Athletic, 3. Two-base hit—Macullar. Three-base hit—Mann. Stolen bases—Athletic, 1. Cincinnati, 2. Bases on balls—Athletic, 2. Cincinnati, 2. First base on errors—Athletic, 3. Passed balls—Snyder, 2. Wild pitches—Weaver. Double-play—Sommers and Leitham. Umpire, McDonald and Simmons. Time, 1h. 40m.

The championship series of sixteen games between these clubs was concluded Aug. 2 by the Cincinnatis securing their tenth victory in the presence of a very large assemblage. The contest was an exceedingly exciting one, neither side scoring until the ninth inning, when the Cincinnatis got in the two winning runs on successive singles by Wheelock (a pinch-hit) and Snyder, assisted by a passed ball

ECLIPSE vs. BALTIMORE.

The twelfth championship game between the above-named clubs took place Aug. 21 in Louisville, Ky. The home-team outplayed their opponents at all points, and taking the lead in the first inning maintained it throughout. The score:

ECLIPSE.	T.	R.	1B.	P.O.	A.	E.
Browning, s. s.	5	1	2	1	2	0
Wolf, r. f.	5	1	1	1	0	1
Hecker, 1st b.	5	0	2	12	1	1
Mack, 2d b.	4	2	1	3	5	1
Schenck, 3d b.	4	1	1	2	4	0
Mullane, p., c. f.	4	1	2	0	8	0
Reccius, c. f., p.	4	0	1	0	1	0
Maskrey, l. f.	4	0	2	1	0	0
Strick, c.	4	1	1	7	2	1
Totals	39	7	13	27	23	4

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Myers, s. s.	4	1	1	1	4	3
Whiting, c.	4	0	0	4	3	4
Householder, 1st b	4	1	1	6	2	1
Brown, r. f.	4	1	0	1	0	1
Cline, c. f.	4	1	1	2	1	0
Pierce, 2d b.	4	0	2	7	2	2
Shetzline, 3d b.	4	0	2	4	0	2
Waitt, l. f.	3	0	1	1	1	0
Landis, p.	3	0	0	1	5	0
Totals	34	4	8	27	18	13

Eclipse	1	0	1	0	1	0	2	1	—	7
Baltimore	0	0	0	0	0	0	3	1	—	4

Runs earned—Eclipse, 2. Two-base hits—Strick, 1; Pierce, 1. Left on bases—Eclipse, 5, Baltimore, 2. Struck out—Eclipse, 3; Baltimore, 4. Bases on called balls—Eclipse, 3; Baltimore, 2. First base on errors—Eclipse, 3; Baltimore, 2. Double-plays—Browning, Mack and Hecker; Landis, Whiting and Pierce. Passed balls—Strick, 3; Whiting, 4. Umpire, C. M. Smith. Time, 2h.

These clubs met again Aug. 22, when the home-team had a walk-over, owing to the Baltimores' poor fielding. Reccius was laid off with a sore finger, and, in order to give Mullane a rest, Hecker was put in to pitch, and proved puzzling to the visitors, who made but two safe hits, both being bunched in the sixth inning, when they earned their solitary run.

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Myers, p., s. s.	4	0	0	0	2	2
Whiting, 1st b., c.	4	0	0	9	1	8
Householder, c, 1b	4	1	1	7	0	0
Brown, p., r. f.	3	0	1	1	3	1
Cline, s. s., c. f.	3	0	0	0	2	1
Pierce, 2d b.	3	0	0	3	5	3
Shetzline, 3d b.	3	0	0	1	6	1
Waitt, l. f.	3	0	0	3	0	0
Geiss, r. f., c. f., p.	3	0	0	0	0	2
Totals	30	1	2	24	21	12

ECLIPSE.	T.	R.	1B.	P.O.	A.	E.
Browning, s. s.	5	3	1	1	3	0
Wolf, r. f.	5	3	2	3	0	0
Hecker, p.	5	1	1	0	9	0
Mack, 2d b.	5	1	1	3	3	1
Schenck, 3d b.	5	1	1	1	3	0
Mullane, 1st b.	5	0	2	13	0	2
Sullivan, c. f.	5	1	1	1	0	0
Maskrey, l. f.	5	1	1	0	0	0
Strick, c.	4	3	2	5	2	1
Totals	44	14	12	27	20	4

Baltimore	0	0	0	0	0	1	0	0	—	1
Eclipse	3	5	4	0	2	0	0	0	—	14

Runs earned—Eclipse, 2; Baltimore, 1. Two-base hits—Sullivan, Brown. Three-base hit—Wolf. Left on bases—Eclipse, 4; Baltimore, 1. Struck out—Eclipse, 2; Baltimore, 4. Bases on called balls—Eclipse, 5. First base on errors—Eclipse, 6; Baltimore, 3. Double plays—Browning, Mack and Mullane, 1; Cline, Pierce and Whiting, 1; Shetzline, Pierce and Whiting, 2. Passed balls—Whiting, 3. Wild pitches—Baltimore, 5. Umpire, C. M. Smith. Time, 1h 45m.

The Eclipse Club gained another victory over the Baltimores Aug. 23, after a contest that presented no special features. Landis took Geiss' place as pitcher for the visitors, who showed better fielding than in the preceding game. Score:

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Myers, s. s.	4	0	0	1	6	1
Whiting, c.	4	0	1	5	3	2
Householder, 1b.	4	0	1	11	0	0
Brown, r. f.	4	2	1	0	0	1
Cline, c. f.	4	0	1	2	0	0
Pierce, 2d b.	4	0	0	1	1	1
Shetzline, 3d b.	3	0	0	2	2	0
Waitt, l. f.	3	0	1	2	0	2
Landis, p.	3	0	0	0	6	0
Totals	33	2	5	24	18	7

ECLIPSE.	T.	R.	1B.	P.O.	A.	E.
Browning, s. s.	4	0	2	2	6	1
Wolf, r. f.	4	1	2	1	1	0
Hecker, p.	4	0	0	1	7	0
Mack, 2d b.	4	1	1	4	4	1
Schenck, 3d b.	4	1	2	1	2	0
Mullane, 1st b.	4	1	2	14	1	0
Sullivan, c. f.	3	0	0	0	0	1
Maskrey, l. f.	3	0	0	0	0	0
Strick, c.	3	1	1	4	0	0
Totals	33	5	10	27	20	4

Baltimore	0	0	0	0	0	0	1	0	1	—2
Eclipse	0	1	0	1	0	0	0	0	3	—5

Runs earned—Eclipse, 2. Two-base hits—Wolf, Mullane, Whiting, Cline. Left on bases—Eclipse, 4; Baltimore, 3. Struck out—Eclipse, 2; Baltimore, 2. First base on errors—Eclipse, 2; Baltimore, 2. Passed balls—Strick, 1; Whiting, 3. Wild pitches—Hecker, 1; Landis, 1. Umpire, C. M. Smith. Time, 1h 35m.

Schenck pitched for the Eclipses Aug. 24, when they gained their sixth successive victory over the Baltimores. Rain stopped the game at the end of the sixth inning, leaving the score as follows:

ECLIPSE.	T.	R.	1B.	P.O.	A.	E.
Browning, s. s.	3	1	2	5	2	0
Wolf, r. f.	3	1	0	0	1	0
Hecker, c. f.	3	0	2	1	0	0
Mack, 2d b.	3	0	0	1	3	0
Schenck, p.	3	0	0	0	4	0
Mullane, 1st b.	3	0	0	6	0	0
Sullivan, 3d b.	3	1	2	0	1	1
Maskrey, l. f.	3	1	1	2	0	0
Strick, c.	2	1	1	3	2	0
Totals	26	5	8	18	13	1

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Myers, p.	3	0	0	0	5	0
Whiting, c.	3	0	1	2	1	0
Householder, 1b.	3	0	1	9	0	0
Brown, r. f.	2	0	0	2	1	0
Cline, s. s.	2	0	0	0	2	1
Pierce, 2d b.	2	0	0	2	1	2
Shetzline, 3d b.	2	0	0	1	3	1
Waitt, l. f.	2	1	0	1	0	0
Landis, c. f.	2	0	1	1	0	1
Totals	21	1	3	18	13	5

Eclipse	0	0	0	0	0	5	0	—	5
Baltimore	0	0	0	1	0	0	0	—	1

Runs earned—Eclipse, 2. Two-base hits—Hecker, Strick. Left on bases—Eclipse, 3; Baltimore, 2. Struck out—Baltimore, 3. Bases on called balls—Eclipse, 1; Baltimore, 1. First base on errors—Eclipse, 3; Baltimore, 1. Double-plays—Browning, Cline, Pierce and Householder. Passed ball—Strick. Umpire, C. M. Smith. Time, 45m.

CHICAGO vs. WORCESTER.

The Worcesters barely escaped being blanked by the Chicagos Aug. 22, when they met in Worcester, Mass. Smith, late of the Troys, made his first appearance with the home-team. The Chicagos batted Corey for six earned runs, three of which were made in the ninth inning on singles by Anson, Burns and Goldsmith, and a three-bagger by Nicol. The Worcesters could do nothing with Goldsmith, and made their only run on a fumble by Nicol.

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	6	1	2	1	0	0
Gore, c. f.	5	2	1	1	0	0
Kelly, s. s., r. f.	5	1	2	2	4	1
Anson, 1st b.	5	1	2	10	0	1
Williamson, 3d b.	5	0	1	1	1	0
Burns, 2d b.	5	1	1	3	4	0
Goldsmith, p.	5	1	1	3	0	0
Flint, c.	5	1	1	5	2	0
Nicol, r. f., s. s.	5	1	2	1	0	1
Totals	46	9	15	27	16	3

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Stovey, l. f.	5	2	0	2	0	0
Evans, c. f.	5	1	2	2	0	0
Corey, c. f.	5	2	2	1	1	2
Smith, 1st b.	5	1	4	11	0	0
Richmond, p.	5	2	2	0	1	0
Irwin, 3d b.	5	1	2	1	2	1
McLaughlin, s. s.	5	2	3	2	4	5
Creamer, 2d b.	5	2	3	3	5	2
Bushong, c.	4	1	1	5	0	0
Totals	44	14	19	27	13	10

Chicago	3	1	0	2	0	0	0	0	3	—9
Worcester	0	0	0	0	0	0	0	1	0	—1

Earned runs—Chicago, 6. Two-base hits—Nicol, Gore, Kelly. Three-base hits—Flint, Nicol. First base on balls—Chicago, 4. First base on errors—Chicago, 2 Worcester, 3. Struck out—Chicago, 3. Double-plays—Burns and Anson; Williamson, Burns and Anson; McLaughlin, Creamer and Smith. Wild pitch—Corey, 1. Umpire, John Kelly. Time, 1h. 45m.

The game between these clubs Aug. 23 was the reverse of the one on the preceding day, so far as the batting was concerned. Richmond reappeared with the home-team, and the Chicagos were unable to make more than seven scattered hits off him. The Worcesters batted Goldsmith with ease, especially in the first, fifth and sixth innings. Flint hurt his finger in the seventh, and Kelly went behind the bat. The Chicagos weakened in their fielding as the game went on, and in the seventh inning went all to pieces.

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	5	1	1	2	1	1
Gore, c. f.	5	0	1	2	0	0
Kelly, s. s.	5	0	1	2	2	1
Anson, 1st b.	5	0	2	5	2	0
Williamson, 3d b.	4	0	0	3	3	1
Burns, 2d b.	4	0	1	5	4	3
Goldsmith, p.	4	2	2	0	4	0
Flint, c., r. f.	4	0	0	4	2	0
Nicol, r. f., s. s.	4	0	0	1	2	0
Totals	39	3	7	23*	19	8

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Stovey, l. f.	5	2	1	2	0	0
Evans, r. f.	5	1	2	2	0	0
Corey, c. f.	5	2	2	1	1	2
Smith, 1st b.	5	1	4	11	0	0
Richmond, p.	5	2	2	0	1	0
Irwin, 3d b.	5	1	2	1	2	1
McLaughlin, s. s.	5	2	3	2	4	5
Creamer, 2d b.	5	2	3	3	5	2
Bushong, c.	4	1	1	5	0	0
Totals	44	14	19	27	13	10

Chicago	2	1	1	0	0	0	0	0	1	—5
Worcester	6	0	0	0	3	2	3	0	—	14

Earned runs—Worcester, 4; Chicago, 1. Two-base hit—Creamer. Three-base hits—Creamer, McLaughlin. First base on balls—Chicago, 1. First base on errors—Worcester, 3; Chicago, 7. Struck out—Worcester, 2; Chicago, 1. Double-plays—Creamer and Smith; McLaughlin, Creamer and Smith; Dalrymple and Burns. Passed balls—Flint, 5. Umpire, John Kelly. Time, 2h.

*Corey out for interfering with a fielder.

The game between these clubs Aug. 24 was closely contested. The visitors made their first three runs on errors by Irwin, McLaughlin, Smith and Bushong. The home-team earned one run by McLaughlin's clean home-run in the fifth inning, and obtained two more on a base on called balls, three singles and a muff by Williamson. The Chicagos made the winning runs in the ninth on a single by Burns, a two-baser by Goldsmith and a fumble by Irwin. The score:

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	5	1	3	3	0	0
Gore, c. f.	5	0	1	1	0	0
Kelly, s. s.	4	0	0	0	0	1
Anson, 1st b.	4	0	0	7	0	0
Williamson, 3b b.	4	0	1	1	0	1
Burns, 2d b.	4	2	1	5	3	0
Goldsmith, p.	4	1	2	0	4	0
Flint, c.	4	1	1	7	2	0
Nicol, r. f.	4	0	1	3	1	0
Totals	38	5	10	27	10	2

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Stovey, l. f.	4	1	2	3	0	0
Evans, r. f.	4	0	1	4	1	0
Corey, c. f.	4	0	0	3	0	1
Smith, 1st b.	4	1	1	6	1	1
Richmond, p.	4	0	1	1	6	0
Irwin, 3d b.	4	0	0	1	1	2
McLaughlin, s. s.	4	1	2	2	1	1
Creamer, 2d b.	4	0	1	2	2	0
Bushong, c.	4	0	0	5	6	1
Totals	36	3	8	27	18	6

Chicago	1	1	0	0	0	1	0	2	—	5
Worcester	0	1	0	0	2	0	0	0	—	3

Earned runs—Chicago, 1; Worcester, 1. Two-base hits—Goldsmith, Stovey, Evans. Home-run—McLaughlin. First base on balls—Chicago, 2; Worcester, 2 First base on errors—Chicago, 3; Worcester, 1. Struck out—Chicago, 5; Worcester, 3. Double-plays—Dalrymple and Burns; Kelly, Burns and Anson; Creamer and Smith; Richmond, Bushong and Smith. Passed ball—Flint, 1. Wild pitches—Goldsmith, 1; Richmond, 1. Umpire, Kelly. Time, 2h. 5m.

THE BUFFALOS visited Newark, N. J., Aug. 21, and played the Domestic Club of that city before a large assemblage. The League team took the lead in the first inning, when they earned two runs on two double-baggers and one single. No more runs were made until the ninth, when the home-team tied their opponents' score on singles by D. Pierson and McCann and a two-bagger by E. Pierson. The Buffalos got in the winning run after one man was out in the tenth inning on two muffs by Chadwick at left-field and a single hit by Brouthers.

THE PHILADELPHIAS have released Thompson, who was on trial as a catcher, and he has returned to Canada for a few days preparatory to going to Cincinnati as a change-catcher. Corcoran, an amateur of Westfield, Mass., has been secured to fill the vacancy.

METROPOLITAN vs. TROY.

The Metropolitans met the Troys Aug 24 at the Polo Grounds for the ninth time this season, the home-team then securing their sixth victory of the series. The Mets were strengthened by the substitution of Brady for Larkin at second base, while Clinton filled the vacancy thus created at right field, and Valentine took Lynch's place as pitcher. The home-team took the lead in the fourth inning, when they made two runs on safe hits by Clinton, Valentine and Nelson. The visitors tied the score in the fifth by bunching three hits. The two winning runs was made by the Mets on errors by Connor, a base on called balls and singles by Nelson and Valentine. Nelson led in batting, and Brady, Clinton and Hankinson excelled in fielding.

METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Nelson, s. s.	5	0	3	4	0	1
Brady, 2d b.	5	0	1	3	4	0
Clapp, c.	5	0	0	2	1	0
Reilly, 1st b.	5	0	1	8	1	1
Mansell, c. f.	5	0	0	2	0	0
Hankinson, 3d b.	4	0	0	2	5	0
Clinton, r. f.	4	1	1	4	0	0
Kennedy, l. f.	4	2	2	2	1	1
Valentine, p.	4	1	2	0	0	0
Totals	41	4	10	27	12	3

TROY.	T.	R.	1B.	P.O.	A.	E.
Ewing, c.	4	0	1	4	1	0
Connor, 1st b.	4	0	0	5	0	2
Harbidge, c. f.	4	0	0	4	0	0
Ferguson, 2d b.	4	0	1	3	2	2
Gillespie, l. f.	4	0	2	2	0	1
Roseman, r. f.	4	0	0	3	0	1
Pfeffer, s. s.	4	1	1	2	3	0
Cassidy, 3d b.	4	1	1	3	2	1
Welch, p.	4	0	0	1	1	0
Totals	36	2	6	27	9	7

Metropolitan	0	0	2	0	1	0	1	0	—	4
Troy	0	0	0	0	2	0	0	0	—	2

Earned run—Troy, 1. First base on errors—Metropolitan, 4; Troy, 2. Total left on bases—Metropolitan, 10; Troy, 6. Total base-hits—Metropolitan, 11; Troy, 8. Struck out—Metropolitan, 2; Troy, 1. Umpire, Mr. Spence, Atlantic Baseball Club. Time, 1h. 45m.

A LARGE ATTENDANCE witnessed the game between the R. E. Lee and Lone Star Clubs Aug. 20 in New Orleans, La. The Lees led throughout, the figures at the finish being 7 to 1 in their favor.

THE SPALDING CLUB of Chicago, Ill., has disbanded. Merrill, Kuehne, Roach, Hagan and O'Day have signed with the Council Bluffs team for the remainder of the season, and Yott and Scott go with the Fort Wayne Club.

CRICKET.

STATEN ISLAND vs. WESTERN ELEVEN.

The cricket team of the Western Cricket Association, which began its Eastern tour at Syracuse on Aug. 18, playing afterwards at Albany for three days, arrived in New York on the morning of 23, and the same day began a match at Staten Island with an eleven of the Staten Island Club, it being a two days' contest. The weather proved favorable, and an excellent wicket was prepared for the contest. The Island Club had out a strong team to cope with the visitors, and the contest proved to be very interesting, the second day's play ending with quite an exciting finish. The home-team went to the bat first, and they opened play in such a lively manner that the Islanders began to be sanguine of quite an easy victory, as their second wicket did not fall until 41 runs had been scored. Afterwards, however, with Dale's exceedingly swift bowling and the good length medium-paced balls sent in by Stratford and Shaw at the other end, the remainder of the team found it difficult to score single figures, and, the average being reduced, the inning ended for a total of 68, of which Lane topped the score with 20, Inman adding a good 11, Moeran carrying his bat out for 9. A fine catch by Dale from Thomas' bat off Shaw was a noteworthy piece of fielding. Shaw led the bowling with three wickets for 15 runs, Dale taking four for 23 and Stratford two for 21. In the first inning of the Western team they were very creditably disposed of for 50, of which Stratford's 16 was the top-score, he and the Rev. Mr. Phillipps being the only batsmen who faced the bowling successfully, though Scholefield had a lively inning, during which he spoiled Lane's bowling average. Walker led the bowling with five wickets for 24, Lane getting three for 24. The fielding-support given the bowling was the best seen on the grounds this season, especially that of Thomas at "point" and Inman at the wicket. The Islanders began their second inning the same afternoon, and they had lost six wickets for thirty runs—Dale taking four for 7 runs when stumps had to be drawn. —Hole's 10 and Lane's 9 were the chief contributions. The next day the contest was resumed at noon, and the remainder of the Islanders' wickets were quickly obtained, the inning ending with a total of 46. Hill contributed a good 10, Dale took six wickets for 12 runs in this inning, Shaw two for 10, and Stratford two for 24. This left the Island Club's total at 114, and the Westerners then went in to get 65 to win. The Rev. Mr. Phillipps and Dale led off at the bat, and the latter began play in so lively a manner that a victory for the visitors, with several wickets to fall, began to loom up as among the probabilities. The Dominie was the first to leave—first wicket for 20—and then Dale followed, he having run up 15. After this, however, both Walker and Lane got down to their work in bowling, and, being well assisted in the field, the result was the rapid fall of wicket after wicket, the seventh going down for 24, though the first had seen 20 on the telegraph. This was quite a change in the aspect of affairs, and the Islanders were quite sanguine of success. Stratford, however, made a stout defense, and he kept adding run after run until 54 had been reached, with the last two men in at the wickets. The contest at this time was deeply exciting, as only eleven runs were needed to win. But at last Horace Phillipps was well caught by Inman at wicket off Lane, and the contest ended. A fine catch by J. Eyre, getting rid of Scholefield, a very lively batter, was a fielding feature. Walker took five wickets for twenty runs in this inning, and Lane five for 30.

The visitors were hospitably entertained by their Island hosts.

First Inning.	STATEN ISLAND.	Second Inning.
J. R. Moore b. Dale	7	b. Dale 3
Lane b. Dale, run out	20	b. Dale 9
Inman c. McLachlan b. Shaw	11	not out 3
Saunders b. Dale	2	b. Dale 4
Walker b. Dale	0	b. Dale 3
Thomas c. Dale b. Shaw	8	st. Ogden b. Stratford 4
Moeran, not out	9	b. Dale 1
J. Eyre st. Ogden b. Shaw	0	b. Dale 7
Hill b. Stratford	1	b. Shaw 10
Patterson b. Dale	0	b. Shaw 0
Hale b. Stratford	1	b. Stratford 10
Byes, 5; leg byes, 4	9	
Total	68	Total 46

First Inning	WESTERN ELEVEN.	Second Inning.
Rev. T. D. Phillipps, run out	9	b. Walker 3
Shaw c. Inman b. Walker	1	b. Lane 0
Ogden l. b. w. b. Lane	1	b. Walker 1
Stratford, run out	16	not out 18
Hood c. J. Eyre b. Lane	0	b. Walker 0
McLachlan c. and b. Lane	7	b. Walker 1
Dale b. Walker	0	b. Lane 15
Turton b. Walker	3	b. Walker 4
Smithes, not out	1	b. Lane 4
Scholefield b. Walker	9	c. J. Eyre b. Lane 2
H. Phillipps b. Walker	1	c. Inman b. Lane 2
Bye, 1; leg-bye, 1	2	Bye, 1; leg-byes, 2; wide, 1 4
Total	50	Total 54

RUNS AT FALL OF EACH WICKET—STATEN ISLAND.

First Inning	3	12	13	15	24	24	31	39	45	50—50
Second Inning	5	9	15	25	29	30	34	38	39	46—46

WESTERN ELEVEN.

First Inning	20	20	21	23	23	23	24	31	50	54—54

Umpires, J. Smith and Hunt. Time, 7h. 45m.

ST. GEORGE vs. NEW YORK.

"St. George vs. New York!" What memories those words bring up!—recollections of the palmy days of cricket in the metropolis, when thousands of spectators used to gather at the old New York Club grounds, at Hoboken, to see the rival elevens under Captain Waller of the St. George and Captain Higham of the New York eleven; and how changed is everything in local cricket since then! But to the meeting of the St. George and New York teams on Aug. 17. The former club was weakened by secessions to the ranks of the lawn-tennis players, while the latter is but a new and unpracticed team, having no local habitation though possessing a name. It was a good cricket-day, and everything was propitious for sport, except that the visitors lacked field-support for their bowling, and, consequently, it was badly punished. The St. George eleven went to the bat, and, had all the chances off the bowling been accepted, the home-team would have been retired for about 75 runs. As it was, with catch after catch dropped, a total of 238 was run up by the St. George team, of which Armstrong topped the score with half a century. The other side, not having time to finish their inning, escaped defeat with a drawn match. Score:

ST. GEORGE.	
J. R. Moore c. Beggs b. J. Napier	0
Giles b. D. Napier	46
Armstrong c. J. Napier b. McNeven	5
Hutchinson c. and b. Beggs	17
Sadler b. McNeven	43
Moeran c. J. Napier b. McNeven	39
Ropes c. Campbell b. D. Napier	9
Bucknell c. J. Napier b. D. Napier	3
G. Moore, not out	3
Cuddihy c. D. Napier b. McNeven	6
N. Campbell b. McNeven	0
Byes, 24; l.-b., 2; w., 1; n. b., 1	28
Total	238

NEW YORK.	
Stewart c. G. Moore b. Moeran	18
McNeven c. and b. Moeran	5
J. Napier c. Giles b. Moeran	1
Beggs, run out	13
Jackson b. Cuddihy	6
Rutledge c. sub b. Cuddihy	19
Kane, not out	0
D. Napier, not out	0
Byes, 2; leg-byes, 3	5
Total	67

RUNS EACH WICKET.

St. George	4	83	106	145	213	222	233	233	238	238—238
New York	19	36	39	42	54	67				— 67

Umpires, Messrs. Allworth and Davis. Time, 5h. Cuddihy led the bowling on one side and McNeven on the other.

LATER NOTES FROM ENGLAND.

The match between the United Service and Nondescripts Aug. 9 and 10 in Portsmouth adds another to the already large list of long scores made in England during the present season. The United Service put together 734 in its inning, while the Nondescripts had scored 308 for four wickets. The chief contributors to these large totals were Captain Spens with 386, and Sergeant McDermott 111 on behalf of the United Service, and W. J. Ford 100 for the Nondescripts. Spen's 386 included four 6's, two 5's, and thirty three 4's, and McDermott's 111 two 6's, a 5, and seven 4's.....In the Kent-Middlesex match in the Canterbury week, Lord Harris in the former's first inning played faultlessly for 72, and in his second inning scored no fewer than 101 out of 147. He made 15 off one over from Tuke. On the second day of the match Lord Harris was the recipient of a testimonial in recognition of the services he has rendered to Kentish cricket. The testimonial consisted of a pair of silver candelabra of oak-tree pattern, very prettily and tastefully designed, with appropriate inscriptions, and the arms of Kent and of Lord Harris on the shields at the base, together with a beautifully bound volume in which the names of the seven hundred subscribers are inscribed. Besides these, Lady Harris was asked to accept, in commemoration of so auspicious an occasion, a very pretty inkstand.....In college-games played recently in Cambridge gigantic scores were made. The Pembroke Long Vacation Club put on 356 for three wickets, Hitchcock making 212, not out. He was at the wickets for about three hours, and only gave one very difficult chance when he had made 97. The King and Clare L. V. C. compiled the enormous total of 542. Of this number H. G. Ford made 295. He was batting about four hours, and his chief hits were six 5's, thirty-four 4's and twenty three 3's.....Barlow went in first for Lancashire in its recent match with Gloucestershire, and was not out when the inning closed for 240. Of this number he had scored 58 by his usual patient play. This is the fourth time this season that Barlow has carried his bat through the inning for Lancashire.....In the same match Mr. Royle was got rid of in a peculiar manner. He played a ball hard onto the wicket keeper's knee, from whence the leather bounded up, and at the third or fourth attempt was caught.....Jones of Surrey bowled one of the balls a distance of 45yds. 11¼in. during a recent game at the Oval.....W. Lambert bowled six overs for 3 runs and eight wickets in a game played July 29. Five wickets were down before a run was scored, the tenth falling with the total at 7. .....Lancashire and Nottinghamshire are the leading contestants for the county championship, each having met with but one defeat.

THE AUSTRALIANS IN ENGLAND.

The Australians continued their triumphant career Aug. 3, 4 and 5 in Clifton, Eng., by defeating Gloucester-shire—the county of the Graces—by one inning and 159 runs. The home-bowling, apparently, just suited the Australian batsmen, and more than one of them had a good inning. Horan, who ranked five years ago as the premier batsman in Australia, but who was unwisely left out of the eleven in several games this tour, showed his real form by a not-out inning of 141, the third best individual score of the eleven during their visit. McDonnell, who seems to have recovered from the attack which enfeebled him during the earlier matches of the tour, hit away vigorously for 70. W. G. Grace was the chief run-getter of the home-team, with 12 and 77, the latter score being the highest he has made in a first-class match this season. The defeat would not have been such an overwhelming one if Woof had accepted the easy chance that Horan gave him. That mistake made a difference of quite 150 runs. The Australians opened the Kentish festival at Canterbury Aug. 7, 8 and 9 by defeating the county of Kent, with seven wickets to spare. The totals were: Kent, 222 and 165; Australia, 307 and 81 for the loss of three wickets. Blackham's 62 was the top score for the Australians. He was well seconded in the first inning by Jones with 59, Massie 54, and Bannerman 47. Massie made 42 out of 57 by reckless hitting in the second before he was caught. His dash and energy were as noticeable as ever, but there was more than the usual want of caution. C. Wilson, E. F. S. Tylecote, W. H. Patterson and Lord Harris did nearly all the run getting for Kent, scoring between them 328 of the 361 runs made from the bat in the two innings. Wilson, a very young amateur, scored 57 and 50. Tylecote, whose 404 in a college match in Clifton in 1868 was the largest individual score ever made up to last season, played finely for 100, not out, this being the third three-figure inning scored against the present Australian team. His hits included thirteen 4's. Palmer clean bowled him for 4 only in the second. Patterson made 19 and 59, and Harris 17 and 24. The second of the great matches arranged between English representative teams and the present Australian eleven was commenced Aug. 10 at the Oval. The English professionals were deprived of the services of Barlow, Filling and Midwinter, owing to the Lancashire-Gloucestershire match on the

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

ANNIE PIXLEY'S NEW PLAY.

COLUMBUS, O., Aug. 28.

The season at Comstock's Opera-house was opened to-night, and "Zara," a drama in three acts, written by Fred Marsden for Annie Pixley, was acted for the first time on any stage, and with this cast: Zara, Annie Pixley; Archibald Severn, George C. Boniface; Ross Drake, Charles Maubury; Sir Godfrey Moslyn, M. C. Daly; Essie Launceford, A. Z. Chipman; Jasper Severn, W. R. Johnson; Erasmus Pope, Donald Harold; William Crowel, William Schroeder; Grace Vane, Miss Emma Cliefden; Mrs. Elden, Miss Blanche Moulton. The piece was well received, and Miss Pixley was several times called before the curtain. All of her songs, with which the drama is profusely interlarded, and which were arranged by Dave Braham of New York City, were encored. The character of Zara, a half-gipsy girl, seems to be especially adapted to Miss Pixley. The play is too long and needs judicious pruning; but the interest is well sustained, and the piece will probably prove successful. The company is only fair. The house was completely filled.

[The story runs thus: In the first act there was a plot to induce Sir Godfrey Moslyn to believe that Grace Vane is the daughter of his long-lost brother, and this is aided by Grace pretending to recognize a portrait of her deceased parent. Sir Godfrey then receives her into his house, and promises to make a will in her favor as soon as legal proof of her identity can be secured. This proof the villain of the play proposes to manufacture and produce. In the second act we learn that Essie Launceford, the younger of the two villains, has in his possession certain papers which will prove who is the real heir to Sir Godfrey's estates, and he promises Jasper Severn that at the proper time he will produce them. Essie soon after takes these papers from a desk, and, after examining them, lays them down again, and while he is pacing up and down the room Zara enters unobserved and carries off the documents. In the last act Jasper, learning that Essie has lost the papers, accuses him of treachery. Grace enters and appeals to Zara to give them to her, but the gipsy declares that she will deliver them only to Sir Godfrey. Jasper denounces Essie to Sir Godfrey, and Zara produces the papers, when Essie asks Sir Godfrey what he is going to do about it, since the child his brother left is dead and has left no heir. Ross Drake then exclaims: "The child is not dead; but it is a boy. I am your brother's son." Zara has little to do with the main plot. She is unaccustomed to the ways of society, and it is in learning them that opportunity is given for the display of her abilities.—ED. CLIPPER.]

ST. LOUIS, Mo., Aug. 28.

Minnie Maddern appeared as Chip in "Fogg's Ferry" last night at Pope's Theatre before a large and enthusiastic audience.....Hyde & Behman's Specialty Company have packed the People's Theatre for two nights.....Tony Pastor's company drew a large audience to the Grand Opera-house last night....."L'Atrique" is being presented at the Pickwick Garden to-night, for W. C. McCreery's benefit, to a small audience....George W. Denham and Blanche Chapman are taking a benefit at Uhrig's Cave Garden. About fifteen hundred people are present. "The Mascot" is the attraction. Chas. H. Drew made his first appearance with this company as Pippo.....The New York Ideal Opera Co. commence an engagement at the Pickwick to-morrow night.....Ford's Opera Troupe close their engagement here Saturday night, and appear at Heuck's Opera-house, Cincinnati, Sept. 4.

SAN FRANCISCO, Cal., Aug. 28.

Only one theatre is open to-night, the California, where the Union-square Theatre Company achieved a great success the past week in "Daniel Rochat." "A False Friend" was produced for the first time in this city to-night, when our theatre-goers welcomed the return of Eleanor Carey, who played Edith Fielding. She was liberally applauded. Manager Bert offers the company great inducements to remain an additional fortnight. "The Lights o' London" is to be produced Sept. 4.....At the Baldwin Theatre last week "Intercepted" failed to draw satisfactory houses, although the cast was good and the play was well mounted. The theatre is to be reopened 4 with "Hazel Kirke."..... John Robinson's Circus arrived to-day, and the first night's performance was a success. The entertainment fully deserved the liberal patronage bestowed.....The Tivoli are the Winter Garden are closed for repairs. The company of the last-named are to play in Oakland, San Jose, and adjacent towns.....Emerson's Minstrels are to reopen the Stan ard Theatre Sept. 4, when the California Quartet is to begin an engagement.

MARGARET MATHER'S FIRST APPEARANCE AS A STAR.

CHICAGO, Ill., Aug. 28.

McVicker's Theatre was crowded this evening to witness Miss Margaret Mather's portrayal of Juliet in "Romeo and Juliet," supported by this cast: Romeo, Alexander Salvini; Mercutio, Milnes Levick; Friar Laurence, E. O. Jepson; Capulet, William Davidge; Paris, Walter Standish; Tybalt George Dalton; Benvolio, Walter Eytinge; Peter, W. V Ranous; Apothecary, John Porter; Lady Capulet, Miss Josephine Bailey; Nurse, Mrs. Carrie Jamison. She suffered greatly from stage-fright during her earlier scenes, but subsequently recovered her self-possession. She has a good voice, flexible but lacking in power, which was noticeable in the potion scene, although she evinced considerable intensity. Her articulation was reminiscent of her dramatic tutor. Her actions were graceful, her face is expressive, and her reading intelligent. The audience were enthusiastic in their endeavors to encourage her, and recalls and floral offerings were frequently bestowed. It may be said that she created an agreeable impression; but whether she will be able to maintain the position which she has assumed depends upon her future performances and in other characters under less adventitious circumstances Salvini as Romeo and Levick as Mercutio gained much applause. Every attention was paid to the scenic requirements and the management deserves praise for the really creditable manner in which the play was mounted. "The Lady of Lyons," "As You Like It" and "Leah" will be presented during the engagement, which is for three weeks.....Haverly's Theatre was reopened Aug. 26 for the regular season, the Consolidated Mastodons attracting an audience which completely filled the theatre. Business was equally prosperous to-night.....The Grand Opera-house was also crowded, Callender's & Haverly's consolidated genuine negro minstrels giving their first performance since the consolidation.....A large audience assembled at Hooley's Theatre to witness the production of "The Black Crook," with which the Kiralfys inaugurated the third week of their engagement. A number of new specialists have been added to the company.....Gus Williams in "One of the Finest" was the attraction with which the Academy of Music began its regular season. The house to-night was completely filled.....McIntyre & Heath's Specialty Company opened their season at the Olympic Theatre to a well-filled house. The company is a good one.....The Lyceum Theatre, with an entirely new interior, was reopened 26, and was literally packed. A good variety bill was presented,....."Victims of Faro," with Edward Arnott in the principal character, was produced at the Criterion Theatre, which began its regular season this evening. The drama was preceded by a short olio. There was a good-sized audience present.....Forepaugh's Circus opened to-day, and attracted large crowds of people. The location selected—State and Twenty-second streets—is a new one.

DETROIT, Mich., Aug. 28.

Mrs. J. L. Carhart died of cancer of the breast in St. Mary's Hospital, this city, at seven o'clock P. M. Sunday, Aug. 27.

[The deceased had for a number of years been the wife of J. L. Carhart, a well-known actor, and hers had been a familiar face on the American stage for a score thirty years, or until illness forced her to retire, some months ago. She was a native of England and came to this country with her father and mother, both professionals. In early being an actress and the gentleman having figured in the tinsel of Pen sylvania and elsewhere as a man of considerations. The maiden name of the deceased was Cordelia Cappell, and she made h r first appearance in this country on Aug 2, 1850, at the Broadway Theatre, this city, as Catherine in "The Crown Prince." Since t. en she had played in the stock co almost every city of prominence in Canada or in the States east of the Rocky Mountains, and had prove herself an available actress. Latterly she had played old women.—ED. CLIPPER.]

BOSTON, Mass., Aug. 28.

"Divorcons" was continued at the Fr...k to a good house.... "A Free Pardon" entered upon its last w...k at the Boston with a fair-sized audience present....."The Merry War" also entered on its last week at the Globe to a good attendance..... "A Scrap of Paper" and "Poor Pillicoddy" constituted the Museum's bill. Both pieces were excellently played to a good-sized house. Mr. Warren's reception in the farce was very hearty.....At the Oakland Garden the last week of the Summer season opened with C. H. Smith's double "Uncle Tom" Co. to a good-sized audience.....A straight variety bill at the Howard drew a large audience. The hits were numerous.

BUFFALO, N. Y., Aug. 28.

The Victoria Loftus Burlesque Company opened for three nights in St. James' Hall Aug. 28 to a good attendance..... The regular season at Joe Lang's Adelphi was begun to night with the Meteors—Niles, Evans, Bryant & Hoey's Company—playing to a large audience.

CLEVELAND, O., Aug. 28.

Prof. Hartz at the Academy of Music turned people away to-night.....Halthnorth's Gardens had a moderate attendance.

VARIETY HALLS.

Continued from page 392.

THE LYCEUM THEATRE, Chicago, Ill., was reopened to the public Aug. 26. The interior of the theatre has been entirely rebuilt, and new furniture and decorations have made the place very handsome. The attractions on the opening night were Keough, Sullivan, Randall and Mack, the Seamans, Herr Schlam, Red De Jalma, Mulleliey and Moreland, Goodrich and Wiley, Charles A. Loder, Mary Milton, F. Fernando, Mary Loder, Nellie St. John and Harry G. Lambkin.

THE ATTENDANCE at the Theatre Comique Summer Garden, Washington, D. C., was fairly good during the past week. The arrivals Aug. 28 were James W. Forrest, Leslie and Gentry, and Cad Willoughby in the burlesque "Prince Pretty Pat." Departures 26: Condon and Cavey, Billy Wells, Julia Aiken, Mason and Lord, and Nelton.

DRIVER'S SUMMER GARDEN, Washington, D. C., had good houses during the past week. Opened Aug. 28: Amelia Summerville, and Melrose and Melville. Closed 26: The Eclipse Opera Co.

"VICTIMS OF FARO," with Edward Arnott in the principal character, was produced at the Criterion Theatre, Chicago, Ill., Aug. 28. There was an olio, including the Ordeys, Georgie Kaine and Lester Howard, and Mason and Ralston. During the vacation the house has been completely renovated, recarpeted, repainted, etc.

MCINTYRE & HEATH'S SPECIALTY COMPANY, under the management of John Rategan, opened at the Olympic Theatre, Chicago, Ill., Aug. 28. The company includes McIntyre an Heath, Alexander Davis, Pauline Batcheller, Conners and Kelly, Ed J. Connelly and Virginia Ross, Roselle, the Four Shamrocks, Jennie Elmore, the Laiscelle Family, Clarence Whistler, Andre Christol and Theodore George. During the week Tom Cannon and Whistler are to wrestle. The Harry Richmond Specialty Company closed a good week 27, and opened in Detroit, Mich., 28, for one week.

THE VINE-STREET OPERA-HOUSE, Cincinnati, reopened Aug. 28, under the management of Charley Smith. The company embraced Bertha Waring, Della Turner, Bertha Marshall, Emma Smith, Mr. and Mrs. Jos. Allen, Richards Brothers, Clark and Williams, Marsh Adams, J. J. Riley, and H. W. Eagan, stage-manager.

THE ACADEMY OF MUSIC, Pittsburg, Pa., opens the regular season Sept. 4 with Manager Williams' Specialty Company, including Manchester and Jennings and twenty-one artists. Manager Williams has added a fire-escape to his house, and various other improvements have been made.

NACHMAN & TURPIN'S EIGHTH-STREET THEATRE, Philadelphia, has been thoroughly renovated, painted, cleaned, etc., and put in complete order for its opening on Sept. 4. The company announced consists of E. T. Goodrich, Annie Hindle, Avery and La Rue, Mons. Bushnell and Kitty Thomas, Ada Castleton, Lew Baker, Thatcher and Carroll, Needham and Kelly, Lawrence Troupe of Golden Statue Artists, Sallie Mason, Alexander Vincent, Jas. K. Keane, Frank Howe, Mary E. Davies, Minnie Ellis, and the European Ballet Troupe, led by Mlle. Gussie. The executive of this house is: Nachman & Turpin, sole lessees and managers; William J. Thompson, stage-manager; Jas. A. Willard, leader of orchestra; Robert D. Carter, treasurer; Lon Frazier, advertising-agent; Mons. Baptistan, ballet-master; and E. Post, machinist.

HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., reopened Aug. 26 with M. B. Leavitt's All-star Specialty Company. This combination includes the following people: Kelly and Ryan, Flora Moore, Fields and Hanson, Chalet, Mlle. Alphonsine, the Four Diamonds—Watson, Gilmore, Elevarde and Sawtelle—P of Parker and dogs, Edith Sinclair and Ed. Barnes. The organization is under the management of Dudley McAdow. The troupe is to open Sept. 4 in the Grand Central Theatre, Philadelphia, for one week.

R. F. SHERWOOD, manager of the London Theatre, Galveston, Texas, is stopping at the St. Charles Hotel, this city. The opening company leaves here Sunday, Sept. 10. A few more first-class specialty people can secure a long engagement by applying at once to above address.

LEAVITT'S RENTZ-SANTLEY CO. opened in Trenton, N. J., Aug. 28. A telegram says: "The audience was large and the show a grand success." They open in New York City Sept. 4, for one week.

MORRIS & WHITE, solo-alto and tuba-players, amateurs, seek engagements for the purpose of learning. See card.

AT ZETERBERG'S ATLANTIC GARDEN, Wilkesbarre, Pa., specialty people are wanted. A number of the performers recommend the place very highly in a card elsewhere. During the past week the company included the Burtons—Lottie, Lizzie, John and Clarence—Lizzie Norris, Oscar B. Steele, Lulu Wentworth, Prof Schenwenk, leader of orchestra; and C. Samson, manager. H. Zeterberg is the proprietor.

M. B. LEAVITT & TONY PASTOR'S Co. is due Sept. 4 in Buffalo N. Y., for one week.

NEGRO MINSTRELSY.

THOMAS & SEARLES' PARAGON MINSTRELS include the three Dashington Brothers, T. F. Thomas, George Burgess and Charles Whitney, John Field, Wm. Thompson, Markham and Brennan, Arthur J. Abbott, George W. Forrest, George Jones, Charles Coon, Max Moore, John E. Searles and Ed. Martin. They are to begin their tour in Perth Amboy, N. J., Sept. 4; thence to South Amboy 5, Freehold 6, Red Bank 7, Long Branch 8 Keyport 9.

THE CONSOLIDATED COLORED MINSTRELS—made up of Haverly's and of Callender's colored company—opened at the Grand Opera-house, Chicago, Ill., Aug. 28.

HAVERLY'S MASTODON MINSTRELS opened in Haverly's Theatre, Chicago, Ill., Aug. 26.

LEAVITT'S GIGANTEAN MINSTRELS are due in Gloucester, Mass., Sept. 4, Newburyport 5, Lawrence 6, Haverhill 7, Portsmouth, N H., 8, Portland, Me., 9.

LEAVITT'S NEW MINSTRELS, Fred Wilson manager, are billed in Matteawan, N. Y., Sept. 4, Wappinger's Falls 5, Kingston 6, Saugerties 7, Catskill 8, Hudson 9.

BARLOW, WILSON & CO.'S MINSTRELS, says a telegram, "crowded the Holliday-street Theatre, Baltimore, Md., from pit to dome Aug. 28."

FOR THE ARCH-STREET OPERA-HOUSE MINSTRELS, Philadelphia, the company engaged consists of Billy Courtright, endman and general comedian; D. R. Hawkins, interlocutor; Johnson and Powers, end and song-and-dance men; Geo. H. Wood, endman and aged-darky impersonator; Harry Armstrong, endman and general comedian. W. B. Stoddart, late of Sam Hague's Minstrels, female impersonator; C. Reubens and T. W. Walton, also late of Hague's; Franz Wetter, Chas. Stevens, Robert Gordon and John L. Stout, vocalists; Harry Wannemacher, musical-director, and the following musicians: J. Armbruster, G. Schultz, A. Rienhardt, Wm. Healy, H. Herkert, V. Barone, A. Coleman and H. Vansciver. Only two endmen are to appear in the first-part the earlier part of the season, but it is the intention to change them frequently. Those at the opening will be Billy Courtright, bones, and Johnson (of Johnson and Powers), tambo.

JOHN L. CARNCROSS' Eleventh-street Opera-house, Philadelphia, is being thoroughly renovated and painted outside and in, the same colors in vogue hitherto being retained. His company includes, besides himself, a vocal quartet, consisting of Fred Walz and Carl Rudolph, tenors; Chauncey Olcott, alto; Harry L. Evans, baritone; and Mr. Stewart, bass; Johnson and Swayne, plantation sketch-artists; Barlow Bros., song-and-dance; the Dockstaders, Matt Wheeler and Jas. Quinn, comedians; Harry Pearson, female-impersonator; L. C. Meitler, general performer; E. N. Slocum, interlocutor; Sam Hosfeld, musical-director, and his orchestra, including R. Buckholtz, Stuyland. Jos. Blamphin, Harry Hosfeld, John Armstrong and F. Witte. Geo. W. Barber is the treasurer; John Jolly, machinist; Harry McGill, property-man. New scenery by E. H. Chase has been added. The season opens Sept. 4. During the present week the company is playing in Pennsylvania, New Jersey and Delaware towns.

THE SAN FRANCISCO MINSTRELS played in Elizabeth, N. J., Aug. 28, Newark 29; thence to Morristown 30, Orange 31, Trenton Sept 1, New Brunswick 2, and open in New York City for the season 4.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Ilion, N. Y., Aug. 30, Newport 31, Herkimer Sept. 1, Canajoharie 2, Scholarie 4, Cobleskill 5, Cooperstown 6, Oneonta 7, Binghamton 8.

M. B. LEAVITT'S MINSTREL COMPANIES have made a good start, and their success is further referred to in telegrams published on another page.

BARLOW, WILSON & CO.'S MAMMOTH MINSTRELS closed a highly successful annual two weeks' tour over the Mishler Circuit at Wilmington, Del., Aug. 26, and in this issue of THE CLIPPER present in an attractive form the cards of their organization and the opinions of the press in twelve consecutive cities and towns. They appear in Baltimore, Md., this week, and Washington, D. C., next week.

A VOCALIST and a clog-dancer are wanted for the "Original" New Orleans Minstrels, as advertised by Manager J. Gorton.

A CLARIONET-PLAYER is wanted for Briggs' Boston Operatic Minstrels. See card.

DUPREZ & BENEDICT'S MINSTRELS opened their season in Gloucester, Mass., Aug. 28. They went to Newburyport 29, Haverhill 30, Lawrence 31, Salem Sept. 1, Lowell 2, Manchester, N. H., 4, Leominster, Mass., 5, Fitchburg 6 (opening of Grand Opera-house), Worcester 7, 8, Spencer 9.

A MINSTREL or opera company is wanted for fair-week at Americus, Ga. See Glover & Perry's card.

THE SUCCESS of Thatcher, Primrose & West's Consolidated Minstrels evidently wears well, for it is repeated at every stand. They played in Norfolk, Va., Aug. 28, to nearly $1,200, as the treasurer of the Academy of Music, there, telegraphs us, and hundreds were turned away. They are billed in Richmond 30, Washington, D. C., 31, Sept. 1, 2. The Baltimore press joins in the chorus of praise, thus:

THE THEATRES.—Thatcher, Primrose & West's Consolidated Minstrels opened the season at Ford's last night, and were welcomed by an overflowing audience. The applause was continuous, and established at once the success of the troupe. The performance was first-class throughout.—*The Sun*, Aug. 22

ATTRACTIONS AT THE THEATRES.—The crowds attracted to Ford's Opera-house by the Thatcher, Primrose & West Minstrels have in no wise diminished since the opening night. The troupe have been remarkably successful in pleasing the public, and their performances are greeted with incessant laughter and demonstrative applause. It has been so long since Baltimore has enjoyed an original minstrel performance that the novelty appears to be fully appreciated. Those desiring to attend any of the remaining entertainments will be wise if they secure seats in advance. It appears to be almost impossible to obtain more than standing room without the sacred bit of numbered pasteboard.—*Baltimore American*, Aug. 24.

THE MINSTRELS AT FORD'S.—The Grand Opera-house opened last evening with Thatcher, Primrose & West's New Mammoth Consolidated Minstrels under unusually brilliant circumstances. The audience was exceedingly large, and, judging from the continuous outbursts of laughter, thoroughly enjoyed and appreciated the fine entertainment given by the new company. The troupe is an excellent one, and deserves much praise for the many new and original features which they have introduced in their performance. The old jokes and sayings so prevalent with the majority of our leading troupes now before the public were agreeably missed by the audience last evening. George Thatcher in his original specialty was well received by the people, as was Hughey Dougherty (one of the best in the profession) in his new speech, "*A la* Oscar Wilde." Frank E. Monish, the eccentric dancer, in his new specialty "Silence and Fun;" and the "Dancing Gladiators," led and arranged by Primrose and West, met with the hearty approval of all present. Mr. Burt Shepard's new musical burlesque entitled "A Garden Party," arranged so as to display the vocal abilities of that gentleman, was unusually good, and concluded one of the finest entertainments of minstrelsy ever presented to the Baltimore public.—*Daily News*, Aug. 22.

FORD'S GRAND OPERA-HOUSE reopened for the season. The entertainment last night was provided by that famous organization Thatcher, Primrose & West's Consolidated Minstrels. This company is one of the strongest and most complete now on the road, and its programme is always bright and attractive. Among its members are the inimitable endmen Hughy Dougherty, George Edwards, George Thatcher and George Primrose, and such vocalists as Wm. F. Holmes, Will Raymond, Burt Shepard and Frank Howard. Of the serious songs, the most effective were "The Fisherman and His Child," beautifully rendered by Mr. Raymond, who has a wonderfully sweet, pure voice, and "Only a Pansy Blossom," sung with great feeling and tenderness of expression by its author, Mr. Howard. The endmen kept the audience laughing with their jokes, many of which were fresh and very mirth-provoking, and Frank McNish "brought down the house" with his eccentric dance, denominated "Science and Fun," in which he exhibited a marvelous suppleness and dexterity. The telephone sketch and the fat men's ball were both extremely funny, and in the "gladiator" scene Mr. Barney Fagan introduced some original clog dancing. The performance concluded with a laughable burlesque entitled "A Garden-party in an Aristocratic Colored Neighborhood," in which Mr. Burt Shepard, who possesses a remarkable "soprano" voice, assumed the role of Lucia De Monegro, and sang a number of airs in admirable style. The entertainment was a most attractive one throughout.—*The Day*, Aug. 24.

CIRCUSES.

JAMES M. FRENCH, the old-time manager, whose portrait is published on our first page this week, organized the Oriental Circus and Egyptian Caravan in 1867, and ran the same for four seasons. After withdrawing from active management, having acquired an ample fortune, he continued for years to rent some twelve cages of animals, two elephants and several camels. A feature of Mr. French's Caravan was a team of twelve camels, the first ever broken to work in harness successfully without the aid of horses. His great elephant Empress, one of the largest ever brought to America, was imported in 1869. In 1876 Mr. French fitted out a show in connection with L. B. Lent. May 22, 1879, his animal buildings at Detroit, Mich., together with his entire menagerie, were destroyed by fire.

O. P. MYERS writes to THE CLIPPER concerning the sale by auction of the United States Circus, Myers & Shorb proprietors, in Louisville, Ky., Sept. 5: "The cost of wintering and repairing the show was over $10,000. This property is to be sold on account of an attachment made Aug. 9 on the show by John B. Jeffery of Chicago for $3,900 to satisfy a printing claim, of which three-fifths of the amount was in Mr. Jeffery's hands. By a clause in the bill of sale, this attachment furnished Burr Robbins (who happened to be in Louisville at the same time) good and sufficient cause to take possession of the show. Although none of Myers & Shorb's paper was due Mr. Robbins until Sept. 15, or forty days after the attachment was made, Mr Robbins had been paid $22,000 on account of the show, and Myers & Shorb had expended in cash over $12,000 more in refitting, new cuts, etc., which by Mr. Jeffery's attachment will not only prove a total loss, but put the firm in debt some $10,000. The show previous to its stopping had passed through two weeks of bad business on account of harvesting and nine days of rain, losing two stands and having one blown down. Somebody has got an expensive lawsuit on his hands, as the cost of maintaining the show and fees for selling will reach from $7,000 to $10,000."

COLLAPSED.—W. C. Coup's Circus arrived in Detroit, Mich., Aug. 23, and was immediately seized by the Sheriff on an attachment sworn out by Frank Melville, equestrian; Wm. Ducrow, equestrian-director; and George Loyal, gymnast, whose claims for back salaries amount to $5,000. Our correspondent says: "Unfavorable weather and the recent railway-disaster near Cairo resulted in heavy losses; but Mr. Coup saw a prospect of retrieving his losses in Michigan, and says he would have done so. He states further that those three men have taken advantage of his crippled condition. Mr. Coup hoped to make some arrangement by which he could carry on his business; but attachments poured in until they now aggregate about $25,000, and he has no alternative but to sell the show under the hammer. His loss will be at least $100,000. The receipts for the three performances here were only $1,700, while they would possibly have been $10,000 if he had not been interfered with. The collapse of the circus throws a large number of performers out of employment, and it is too late in the season to obtain new engagements now. The Sheriff has possession of the circus and of $1,100 of the receipts."

THE ACCIDENT TO COUP'S CIRCUS.—Through the courtesy of J. J. Nathans of this city we are in possession of the following details of this affair, referred to in our past issue: "Coup's Circus, after showing at Cairo, Ill., Aug. 19, had loaded their trains for Delphi, Ind. The train which left Cairo about 2.30 A. M. 20 was composed of two sections. Everything went along smoothly until they reached Burnside Hill, when the first section, not being able to make the hill, stopped with the intention of doubling. They had hardly cut loose from the rear part of the train when someone cried: 'Jump, boys; jump for your lives!' The words were no sooner spoken than the engine of the second section came crashing into it. The scene at that moment was terrible. Huge timbers were thrown about as if they were straws, and the cars were lifted up and piled upon one another. Several of the demolished cars contained the employes of the circus, and death overtook them asleep. One of the cars was lifted in the air and came down, smashing to a jelly the heads of three of the poor fellows. There were innumerable miraculous escapes—in fact, it is a wonder that there were not at least from twenty to twenty-five killed, or at least more seriously wounded. The engineer of the second section was badly hurt. He had his shoulder broken, and was otherwise injured and bruised. The fireman, it is said, escaped uninjured. The car containing the men killed was the sleeping apartment of about eighty of the showmen. The casualties were: —— Kiefe, address unknown, killed; Charles Stevens, better known as 'Pop' Stevens, killed; George Reilly, killed; unknown man also killed; Mike O'Brien of No. 192 Mather street, Chicago, fatally injured; Curly Burns, Dave Stevens of Philadelphia, O. C. Butler, William Kennedy, Walter Fribagr, Frank Robinson, Cincinnati; —— McGarvern, Tom Sullivan, property-man, badly hurt, and a few others more or less injured. All of the men killed were drivers for the circus."

HIRAM MARKS and family, lately of Coup's Show, advert se that they can be engaged for their several acts.

AIME. BUISLAY, formerly Aime. Martha, now doing her menage act with Nathans & Co.'s Show, can be engaged with horses for the Fall and next season. See card.

WASHBURN'S SHOW AND MUSEUM is due in Great Falls, N. H., Aug. 30, New Market 31, Exeter Sept. 1, Amesbury, Mass., 2, Ipswich 4, Essex 5, Rockport 6, Manchester 7. Frank Stevens, balloonist with the show, while making an ascension at Bethel, Vt., struck the Methodist meeting-house steeple and fell to the roof, a distance of 40 feet, breaking his left arm.

FOREPAUGH'S CIRCUS opened in Chicago, Ill., Aug. 28, for one week.

FRANK DE LANEY joined the Siegrist & Howe Show, under management of J. R. W. Hennessey, in Savoy, Texas, Aug. 17.

THE CIRCUS ROYAL is due in McGregor, Ia., Aug. 30, Guttenburg 31, Lansing Sept. 1, Hoka 2, Lansboro 4, Albert Lea, Minn., 5, Wells 6, Winnebago 7, Fairmount 8, Jackson 9.

BUSINESS with the Sells Brothers' Show is reported as good, and the health of all of the company is excellent. The Davene Family left Aug. 26. They go East preparatory to taking a troupe of their own on the road. The Caron Family of gymnasts and acrobats have been re-engaged for the season of 1882.

JOHN MURRAY, late treasurer of Sells Brothers' Show, is at liberty to accept an engagement. See card.

MAIN'S INTERNATIONAL CIRCUS was in Norwich, Ct., Aug. 28, Jewett City 29; thence to Central Village 30, Danielsonville 31, Putnam Sept. 1, Webster, Mass., 2, Douglas 4. A leader of orchestra and variety people are advertised for.

DIED at Chatsworth, Ill., Aug. 15, William Alma, only son of William and Emily Alma Holloway, aged three years six months and nine days. English papers are requested to copy.

JAMES THORNTON of Forepaugh's Show is requested to send his address to Frank Vanderbilt, care of this office.

FOREPAUGH'S SHOW is to commence a week's exhibitions in St. Louis Sept. 25.

W. D. HAGAR, formerly manager of the Annex to what was Coup's Circus, has received a card from his late employer, which is given in another column. It is highly expressive of their esteem for him.

RYAN & ROBINSON'S CIRCUS is to exhibit on Pleasure Island every afternoon during the current week. Pleasure Island is a popular Summer-resort located about midway between Albany and Troy on the Hudson River.

JIMMY FOLEY, an albino boy residing on Hoosick street, Troy, N. Y., has been engaged to travel with Barnum's Show, His mother will accompany him.

IN THE SOUTH this Fall Maybury, Pullman & Hamilton's, S. H. Barrett & Co.'s, W. W. Cole's and the Sells Brothers' Shows are expected.

M. M. HILLIARD'S PACIFIC CIRCUS is reported as doing a good business. Chas. Morosco, slack-wire artist; and the Rixford Bros., acrobats, joined in Bloomsburg, Pa., Aug. 5. The show exhibited in Elderton, Pa., 21, Leechburg 22, Saltsburg 23, Delmont 24, Irwin Station 25, Belle Vernon 26, Perryopolis 28, Scottsdale 29, Uniontown 30.

HANS' PAVILION SHOW closed its season in Roanoke, Ind., Aug. 26.

THE BARNUM AND LONDON SHOW is to exhibit in Suspension Bridge, N. Y., Sept. 9, Buffalo 11, Batavia 12, Danville 13, Bath 14, Hornellsville 15, Olean 16, Bradford, Pa., 18, Dunkirk, N. Y., 19, Erie, Pa., 20.

WASHBURN'S CIRCUS AND MUSEUM exhibited in Freyburg, Me., Aug. 24, Cornish 25, Great Falls, N. H., 26, New Market 28.

"PUNCH" IRVING, who closed an engagement of five months with Ryan & Robinson's Circus Aug. 21, is now at his home in Haverhill, Mass., for a short vacation, after which he will take a company to the fairs.

GEO. W. ORRIN of the Orrin Brothers will not go to Europe, as he expected, being too busily employed with the organization of the show for the coming season in the City of Mexico. They have already secured some excellent people. The company will leave here Oct. 12.

SANTIAGO PUBILONES, the Cuban circus-manager, arrived in this city last week from Madrid, Spain, where he has been spending the Summer. He is shortly to leave for Cuba, where he will open his circus Oct. 15.

THE IRON AMPHITHEATRE, Havana, Cuba, opens about Nov. 1 with a circus and specialty company, under the management of Messrs. Cantelis & Leon. They want performers in various branches. See card.

BARRETT'S CIRCUS shows in Raleigh, N. C., Aug. 30, Sanford 31, Rockingham Sept. 1, Wadesboro 2, Shelby 4, Lincolnton 5, Charlotte 6, Monroe 7, Laurenceburg 8, Lamberton 9, Wilmington 10. Prof. Everett joins the show at Raleigh.

MISCELLANEOUS.

T. S. BALDWIN of Baldwin and Lee, high-rope walkers, while giving an exhibition in Crookston, Minn., Aug. 16, fell and broke his right arm just above the elbow.

SIGNOR D. BOSCO, wizard, is due in Golden, Col., Sept. 1, 2, 4, Boulder 5, 6, 7.

PROF. E. C. TAYLOR, magician, opened in Alpena, Mich., Aug. 28, for one week.

FAIRS IN VIRGINIA.—Craig County, Sept. 7, 8; Tazewell County, 12, 13, 14.

AT RAND'S OPERA-HOUSE, Troy, N. Y., the Equine Paradox is the attraction this entire week. This house is in splendid condition. Preston & Powers, who have brought combinations here for several years, have removed to Ohio, where they have purchased a Sunday newspaper.

OTTO MAURER, maker of magical apparatus and juggler goods, advertises several inventions of his own as for sale.

IRENE WOODWARD, the tattooed lady, who has been a successful feature at Bunnell's Museum for some time past, can be negotiated with for engagements, as per advertisement.

C. A. DONALDSON and C. W. Allison of Barrett's Circus are at the Ashland House, this city, this week, looking for side-show people. See C. W. Allison's card.

THE WAHLE OPERA-HOUSE, Buffalo, N. Y., is rapidly approaching completion, it being now entirely inclosed. It will be ready for opening early in October.

MANAGERS traveling in Indiana are referred to D. W. Brattin's advertisement recommending Brazil as a good show-town.

KYLE'S OPERA-HOUSE, Gadsden, Ala., can be rented through R. B. Kyle, proprietor, or he will share. It will seat seven hundred and fifty, and has a stage, with scenery, etc.

CANVAS, paintings, etc., are wanted as per card of Box 519.

J. H. BING advertises for an engagement as assistant-agent.

BAND-UNIFORMS can be purchased at low prices of Chas. H. Townsend, who advertises.

BOOMER'S OPERA-HALL, Waukon, Iowa, is open for rental. It is described in Boomer Bros.' card in our business columns.

CLEMAN'S OPERA HOUSE, Terrell, Texas, can be secured on sharing or renting terms, as advertised by Manager J. Whomes.

ANNIE DE MULFORD, mesmerist, now in England, wants to arrange for another American tour. See card.

ALF BURNETT'S PARTY played the entire past week in Mechanicsburg, O., where the Temperance Alliance held a series of camp meetings.

R. P. FARREN is engaged at present repainting the scenery at the Fulton Opera-house, Lancaster, Pa.

FREAKS, curiosities, outside-talkers, etc., are wanted by F. W. Putnam, who advertises.

MAGICAL APPARATUS can be found at Baird's depot for that line of goods, as advertised.

AT THE PARK THEATRE, Richmond, Ky., liberal sharing terms are announced. Managers Stockton & Brooks give further particulars in another column.

THE OPERA-HOUSE, Beardstown, Ill., can be secured on sharing terms. Manager J. E. Putman advertises in this issue.

A ROUND-TOP CANVAS is offered for sale by H. C. K. Butler, whose address find elsewhere.

BLONDIN, during his performances on the high-rope in Berlin recently, had occasion to display his rare nerve and skill at the time of an accident during the fireworks-act. One of the Berlin papers gives an extended account of the scene. It will be found published in another column.

TWO FEMALE CHIMPANZEES have been added to the collection at the Zoological Garden in Fairmount Park, Philadelphia, Pa. Topsy is about two and a half feet high and Molly about eighteen inches. They have been placed in the same cage with the ourang-outang, with whom they are already on friendly terms.

A STREET-TALKER can find an engagement by applying to J. Thomas, as per card.

ZEARLEY & POOL'S OPERA-HOUSE, Scottdale, Pa., recently erected, can be rented. See advertisement.

FRANK H. CARR, advance agent, can be engaged after Oct. 15. His address is care of this office.

A SET OF CALCIUM-LIGHT CYLINDERS, gas-bags, retorts, etc., are for sale by A. S. Treloar, as advertised.

CURIOSITIES are wanted for a dime museum. See C. E. Tuthill's card.

THE MUSIC-HALL, Norristown, Pa., has been refitted, and can now be heated by steam and brilliantly lighted. There are a new curtain and new scenery. The house is to rent. Manager George Wood's card gives particulars.

A PARTNER is wanted for the fairs. See "Captain's" advertisement.

A LOT OF SIDESHOW PAINTINGS and lights are offered for sale by "Myers," who advertises.

ANYONE desiring to invest cash in a dramatic company can do so by addressing "Immediate," in care of this office.

THE FAIR-DATES, week of Nov. 13, are open at Montgomery, Ala., and G. F. McDonald advertises that he would like to secure a good minstrel or musical company.

HARRIS' MAMMOTH MUSEUM, Pittsburg, Pa., is to open Sept. 4.

A DRAMATIC OR MINSTREL COMPANY is wanted for fair-dates, Sept. 26 to 29, in Erie, Pa. Address W. J. Sell, manager of Park Opera-house.

MAGICAL ILLUSIONS as invented by H. Schubert are advertised in another column.

CURIOSITIES are wanted for a sideshow. See Prof. Donaldson's card.

A PAIR OF TRAINED OXEN and other animals are wanted by the Orrin Brothers, as per card.

LEATHER BOUND CANVAS CASES for musical instruments are a specialty with J. McNally, who advertises. He refers to F. B. Converse and J. M. Turner.

A SECOND-HAND CANVAS is wanted by H. Rose, who advertises.

AMATEUR.

THE CHICAGO DRAMATIC CLUB, under the direction of Mrs. Hobkirk, will tender a benefit to Miss Lillian Dunstan, who proposes to go on the stage, at the West-end Opera-house, Chicago, Ill., Sept. 7. The play will be "The Marble Heart," with Miss Dunstan as Marco.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— A. M. Palmer sailed from England for this city Aug. 26.
— Imre Kiralfy has again been made a happy father.
— Charles Connolly, the song composer, is ill.
— William Elton, the comedian, has got back from England, where he has left his family. His wife may join him in a few weeks.
— It is denied that Emma Abbott has made one hundred thousand dollars by fortunate speculations in Wall street.
— William Herbert, the English juvenile actor, has arrived here.
— Topsy Venn is to sail for England about Sept. 11.
—Mme. Anna Bishop is to jot down for public perusal the reminiscences of her long and interesting lyric career.
—A. H. Forrest, who has been in England for several years, has returned to this city.
—Miss Katie Cooper has a new and very pleasing ballad for this season—"The Little Back Parlor at Home." It is by C. M. Connolly.
— Morton Tavares was playing in Port Elizabeth, S. A., in June last.
— There is no truth in the statement of the Philadelphia papers that Mrs. Geo. K. Goodwin has sold her residence in that city.
— While in San Francisco, to which city he and his son went with the Hanlons, R. M. Carroll was tendered an engagement with Emerson's Minstrels, which he declined in order to remain with the Hanlons.
— Miss Jennie Arnott is playing in Salt Lake City.
— Miss Jeffreys Lewis arrived in the steamship Erin Aug. 29 from Liverpool.
Minnie Hauk will go on an operatic and concert tour through the States this Fall.

DEATHS IN THE PROFESSION.

WILLIAM GRIFFITHS died of chronic rheumatism Aug. 22 at No. 60 East Ninth street, this city, aged 71 years and 6 months. His funeral took place from his late residence 24, the interment being in Woodlawn Cemetery. He was an operatic vocalist, and had sung for many years with all of the companies which appeared in Australia. Being compelled by rheumatism to retire from the stage, he accompanied his daughter, Mrs. Annie Yeamans, to this country, where he has since resided. Besides his daughter three grandchildren here survive him—the Misses Lydia, Emily and Jennie Yeamans.

LIZZIE JACKSON died of congestion of the lungs in Laredo, Texas, Aug. 6, and was buried at the expense of the company of the Olive Branch Theatre, there. She was formerly known as Lizzie Marling of the Marling Sisters, but for some time past had been singing ballads on the variety stage.

MRS. J. L. CARHART.—This lady died in Detroit, Mich., on Aug. 27. See "Latest News by Telegraph."

EMMA TAYLOR RAWSON was buried on Aug. 26 in Greenwood Cemetery, under the shadow of the cross pointing out the grave of her mother, Laura Keene. The deceased was about thirty five years of age, and about twenty years ago was on the stage as an actress, although only a child. After she had finished her education in Georgetown (D. C.) Convent, about 1865, she aided her mother in management. This was after the death of her stepfather, John Lutz. Although without special talent for the drama, she had occasionally been known to take her mother's place on the stage of the Chestnut-street Theatre, Philadelphia, during the time that Miss Keene managed that house. Mrs. Rawson was a fine French and Italian scholar, a close student of music, was for a time connected in an editorial capacity with *The Fine Arts*, and wrote or adapted several plays, it being probable that those dramas that bore the name of Laura Keene as authoress were really the work of her daughter. About ten years ago she was married to A. L. Rawson, and since then she had lived quietly in this city.

PIERRE FRANCOIS WARTEL died in Paris, France, about the middle of August. He was of French birth, was long a tenor of repute, sang at the Grand Opera, Paris, from 1831 to 1846, was the creator of the "Raoul" in Captain in "Les Huguenots," and when his voice failed him took to giving singing lessons, Mme. Trebelli and Christine Nilsson having been among his pupils. He was seventy-six years old.

FREDERICK GODFREY, one of the widely-known Godfrey family of musicians died in London, Eng., Aug. 29, as cabled.

GEORGE W. HERMAN.—This variety performer died recently at the home of his parents, Brooklyn, N. Y., as we are informed. He had played East and West, and was last season at the Vine-street Opera-house, Cincinnati. His line was black face.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 387.

Letters received up to 5 P. M., Tuesday, August 29.

LADIES' LIST.

Berrell, Mrs. Bessie
Belmont, Minnie
Crantree, Charlotte (2)
Emmett, Mrs. Katie
Daniels, Carrie (vocalist, etc.)
Esmond, Ella
Elmore, Florence
Forrest, Ada (vocalist)
Glaser, Mrs. Minnie
Howard Frankie (song-and-dance)
Irene, Mlle.
Mendoza, Cleo
McIntyre, Mrs. T. B. (of W. W. Cole's Circus)
Misco, Jennie
May, Juna (vocalist)
Norwood, Marian
Ransom, Alice O.
Stanwood, Ada
Smith Sisters, The
Vivian, Weevie
Wallace, Hattie

GENTLEMEN'S LIST.

Arnold, Max
Albin, M. (of Forepaugh's Circus)
Ashton, Floyd
Atwood, Dr. B. F.
Atwood Twin Brothers, The
Banks, Will J.
Barlow & Wilson
Bell, Harry (of Strategists Co.)
Brandt, John (gymnast)
Bennett, Master
Cooke, E. (of W. W. Cole's Circus)
Clarence, Ed
Clancey, Steve (circus "biz")
Callender, H. W.
Delmore & Wilson (2)
Davis, Charles L. (manager)
Denier, Tony
Diamond, Charles
Felton, Fred (manager)
Fletcher, Howard, Watts & Walker
Fox, Eddie (care, Barlow & Wilson)
Foster, John (late of Coup's Circus)
Griffin, T. (of Griffin & Marks)
Gorton, J. (of N. O. Minstrels)
Golt, George
Glenfield, — (magician, etc.)
Hurd, Charles
Howorth's Hibernica, Manager
Howland, F. W.
Heffron, T. J.
Huntley, J. H.
Haverly, J. H.
Hawkins, Dr.
Hall & Stanwood
Haines, N. W.
Hart, John H. (circus "biz")
Heriz, Carl
Herndon, T. J.
Hanley, M. W.
Heywood, Charlie
Hagen, Tom
Haywood, C. W.
Kelley, Ed
Knowles, —(of Ford & Knowles)
Kelly, J. (of Barlow, Wilson & Co.'s Minstrels)
Leonard, Walla
Leader" (3)
LaCardo, Signor
Lloyd, J. (of Forepaugh's Circus)
"Long Engagement" (2)
Loftus, Mort
Lewis, John E.
Leavitt, M. B. (2)
Leopold, H. (of Smith & Leopold)
Lewis, Harry
Leo, Frank B.
Main, W. L.
Morris Bros.
McCoy, Pete
Marsh, H. L.
Maxwell, Barry
Marsh, W. L.
Melrose, P. C.
McCagney, John
Miles, Samuel A. (4)
Morello Bros.
Murray, James (of Cole's Circus)
Mealey, Joe
Orr, Byron W.
Orrin Brothers, The (3)
Onofri Brothers, The
Pearson & Sherwood
Phillips, Gus (Dolly Goods)
Pettit & White
Pell, James
Rentz, Leonard
Rooney, P.
Ross & Favor (2)
Ryan, J. J. (cornetist)
Sautters, Calvin W.
Sands, Dick
Smith, E. P.
Smith, A. F.
Spencer, C. M.
Swain, S. C.
Sells, Patty (candy "biz")
Shields, John H.
Turner, Ned
Thompson, John (of Around the World Co.)
Talbot, Harry
Wright, Fred E.
Williams & Morton
West, Frank
Wilson, Charles J.
Wheeler, H. C. (2)

ATHLETIC.

COMING EVENTS.

Sept. 2—Bicycle race, 25 miles, J. S. Prince vs. Mlle. Louise Armaindo, and 10-mile amateur race, Polo Grounds, New York City.
Sept. 7—New York Caledonian Club annual games, Jones' Wood Colleum, New York City.
Sept. 9—Manhattan A. C. amateur fifty-mile bicycle-race, Manhattan Club Grounds, New York City.
Sept. 16—Games for benefit of James MacMaster, Williamsburg A. C. Grounds, Brooklyn, E. D.
Sept. 21—Scottish-American A. C. annual Fall games, Washington Park, New York City.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.
Sept. 25—Gormley & Dawson's Ninth All-United States 135yds. handicap, New Hunting Park, Philadelphia, Pa.
Oct. 7—Canadian amateur championship meeting, Montreal, P. Q.

CLOSING OF ENTRIES.

Manhattan A. C. bicycle-race—Sept. 4, with F. J. Graham, 56th street and Eighth avenue, New York City.
Scottish-American A. C. Fall games—Sept. 14, with P. Fitzsimmons, 329 West Fifty-fourth street, New York City.
Pastime A. C. Fall games—Sept. 16, with Secretary, 1,067 First avenue, New York City.

BICYCLING AT BOSTON.

The long-neglected bicycle-track at Beacon Park has at last been put in repair by a company headed by E. C. Hodges. It will be opened on Wednesday, Aug. 30, by a series of scrub races.....The Boston Bicycle Club will assemble at the club-house at 2 P. M. Sept. 4, to start for Worcester, where the nineteenth annual fair of the New England Agricultural Society will be held.....John S. Prince is in daily training for his match with Armaindo in New York Sept. 2. On the Chestnut-hill Reservoir course he recently (Aug. 20) rode an exhibition quarter-mile in 36⅘s., which is better than anything ever before attempted here. There seems to be but little doubt that he can easily lower any records made in this country.....Any wheelman may practice upon the Beacon Park bicycle track upon payment of $5. Interesting races will be held this Fall, and it is thought the League will hold its next championship meeting there.....C. T. Howard and R. F. Stall of the Ramblers' Club visited Natick, Mass., and carried away two prizes—the only ones offered for slow and fast riding.....C. E. Pratt, Boston Bi. C.; W. A. Slocomb, Mass. Bi. C., and C. A. Haslett of Portsmouth, N. H., are on a week's trip along the North-shore, visiting the seaside resorts.....N. E. Parkhurst, Mass. Bi. Club, goes to Germany this week to pursue his musical studies. He will be gone two years, and of course his steed will accompany him.

THE NEWARK CALEDONIANS.—At the games of the Newark (N. J.) Caledonian Club, held Aug. 28, Duncan C. Ross put the light stone 46ft. 11in.; the running high-leap was a tie between E. W. Johnson and A. Scott; William Robertson of New York and A. Scott of Canada vaulted 10ft. each with the pole; F. Forsythe of New York won the half-mile race; Duncan C. Ross threw the heavy hammer 101ft. 6in. and M. McDonald threw it 99ft. 6in.

IN MEMORIAM—JAMES L. DOWNEY,

WHO DIED AUG. 16, 1882.

Announcement of the untimely death of this young pedestrian was made in our past issue. The funeral was from the residence of his father, John Downey, and those who had gathered to see the last sad rites paid to his memory lined both sides of the street for a considerable distance. His remains were inclosed in an elegant casket, literally buried under choice floral gifts. Among the offerings was a pillow, placed at his head, bearing the word "Son;" a similar one at his feet, with "Brother;" an anchor, with "Uncle;" a large wreath, with "James;" and a handsome cross, with the word "Darling." Deceased was a brother of "The Delmainings," Archie and Den, well-known performers on the variety stage, and of Verner Howard, the writer of the following lines in memory of a loved and departed brother:

Angels called thee up above
To their home of peace and love;
Thou has left this vale of woe,
Leaving loved ones here below.
Thou hast not one earthly foe,
Darling brother.
Flowers around thy brow we twined;
With them, too, thy coffin's lined;
Kisses on thy brow we pressed
Ere we laid thee down to rest,
Folded to our Saviour's breast,
Dearest brother.
Oh, thy noble face was fair
Ere Death set his cold seal there.
Severed is our household band,
May angels hold the broken strand!
Happy art thou in God's own land,
Beloved brother.

MRS. M. A. G. HEMSTREET (VERNER HOWARD).

BICYCLING IN ENGLAND.

The fourth race for the professional championship belt, twenty-two miles, took place Aug. 5 at the County Cricket Ground, Leicester, Eng. R. James, the previous winner, was incapacitated by a bad fall from taking part, and the six who started were R. Howell, A. E. Derkinderen, C. R. Garrard, F. Wood, G. W. Waller and F. De Civry. Fifty yards from home Howell came with a rush, and, keeping up the pressure, finally won by a yard from Derkinderen, who headed Garrard on the post. Wood, Waller and de Civry followed in this order. The time at the end of each five miles was as follows: Five, 17m. 19s.; ten, 33m. 45s.; fifteen, 50m. 13s.; twenty, 1h. 7m. 59s.; twenty-five, 1h. 24m 15s. Referee, G. W. Atkinson.....On the 7th inst. a twenty-mile race took place between John Keen and F. Wood at the Crystal Palace track, in presence of about 25,000 people. A strong wind was against the runners most of the time, and the time was consequently slower than it otherwise would have been. From first to last there was not more than ten yards between them at any time. The first five miles were done by Wood in 15m. 51⅘s., Keen close up; at the half-distance Keen was in front, in 32m. 31⅘s. The race now became grand, as each man tried for the lead, only to be passed in the next mile by the other. Fifteen miles were done by Wood in 49m. 20⅗s., Keen two yards behind, and in the hour 18 miles 50 yards was accomplished by Keen. In the last mile both were close together, Keen having the advantage, and when the bell rang for the last lap Keen just managed to hold the inside, and win a splendid race by barely a yard, in 1h. 6m. 29⅗s.

PEDESTRIANISM IN AUSTRALIA.

On June 24 A. Farrell and T. Thompson ran one hundred and fifty yards for $500 at Melbourne, Australia, the former winning by about five yards, in 15⅓s. On the same day a race of one hundred and seventy-five yards for $500 came off at the Wallsend Athletic Club's grounds, Gibson defeating Spruce by a yard and a half, in 19s. On July 1 a two-hundred-yards match for $600 was run at Albury by C. Englehardt and W. Battye. The latter conceded a start of five yards, and, although he gained the lead at 120 yards, he was unable on the heavy ground to maintain it, and was beaten by a foot, in 22⅓s. A six days' inter-colonial bicycle tournament was concluded at Adelaide June 24. Rolfe and Press had gradually drawn away from the other competitors, and on the previous night the former led by about a mile. During the last day, however, Press gradually decreased the gap, and was at one time within a couple of laps of the leader; but shortly before time Rolfe put on a good spurt, and eventually won by four laps. The following were the distances covered: Rolfe, 708 miles 6 laps; Press, 708 miles 2 laps; Spicer, 631 miles 1 lap; Gault, 481 miles 7 laps; Sillitoe, 476 miles 8 laps. Neither Rolfe or Press appeared to be in the least distressed at the finish.

PRINTER PEDESTRIANS.—The Printers' Benevolent Association held games at their picnic at Jones' Wood Coliseum, this city, on Saturday afternoon, Aug. 26. The attendance was not large, the weather fine, and the sports resulted as follow: Boys' race, printers' sons only—P. J. Ward first, V. M. Hugh second, by two yards. One-hundred-yards run—F. Burr first, W. J. Murphy second, and J. T. Tunstall third. Fat men's race—B. J. Hawkes, 188lb, first; L. Cox, 187, second. One-mile walk—G. F. D. Lange first, in 8m. 58s.; B. F. May second. The track measures about forty feet less than one mile to eight laps. Boys' race, under 18 years—A. P. Roth first, J. McCarthy second, H. Macauliff third. One-hour run—S. H. Senas first, 8 miles 880 yards; C. Eichele, 8 miles 800 yards; J. W. Petrie third, 7 miles 5 laps.

THE ROSEDALE ASSOCIATES of Boston held a picnic at Highland Lake Aug. 23. The sports were interesting and well contested. The following were the winners: Two-mile run—M. J. Hoar first, J. McNulty second. Three legged race—Timmins and mate first, Lenahan and mate second. Sack-race—McCuen first, McCann second. Three standing jumps—John Hartnett. Putting light-weight—John Hartnett. Two-hundred-yards dash—Nutts first, Hartnett second. Boys' race—Morely first, Donly second.

ORIGINAL TOBACCO CLUB.—Games were held by this club at Caledonian Park, Jersey City, N. J., Aug. 25, resulting as follow: One-hundred-yards run—J. T. O Donnell won; quarter-mile run—R. Fielas, in 54s.; one-mile run—R. J. Berry, in 4m. 58s.; two-mile walk—Wm. Boag, in 16m. 18s.; running high-jump—G. Hammel, 5ft. 2in.; hop-step-and-jump—J. T. O'Donnell, 38ft.

THE FIRST ANNUAL GAMES of the Rostrum Athletic Club took place in East Boston, Mass., Friday evening, Aug. 18. The winners were: 100yds. dash—J. J. Leary, 11⅗sec. Three-legged race, 100yds.—D. J. Sullivan and mate, 15sec. One-mile run—J. Day, 6min. 200yds. hurdle race—W. White, 32sec. Half-mile run—E. Reardon, 2m. 49s.

FRANK HEWITT and A. Farrell were recently competitors in a fifty-yards run for five hundred dollars at Moore Park, Melbourne, Australia. Mr. Punch sent them evenly away at pistol-fire, and they ran level for twenty yards, when Farrell got in front and won easily by over a yard, in 5⅗s.

FRANK J. MCQUIGIN and John H. Murphy are matched to run one hundred and fifty yards, for $250 a side, at South Weymouth, Mass., Sept. 16. On the 2d inst. McQuigin will run R. Neilson seventy-five yards, for $200, at the same place.

JAMES H. GILLESPIE, manager, informs us that the correct time for the 100yds. race, best two in three heats, between Frank Cole and P. J. Mack, was as follows: 11s., 10⅘s., 11⅘s., Cole taking the first heat and Mack the others.

JAMES WHEAT and Edward Garrity are matched to run one hundred and fifty yards, Wheat receiving two yards start inside the marks, for $100 a side, at Pastime Park, Philadelphia, Sept. 11. Joseph Acton is final stakeholder.

PASTIME A. C.—In addition to the regular events programmed for the Fall games of this club at Washington Park Sept. 23, Frank L. Lambrecht will attempt to beat all previous records at throwing the hammer and putting the shot.

A. J. KEARNS of South Framingham and James Grant of Arlington, Mass., are matched for a three-mile run, to come off at Beacon Park, Boston, Sept. 30.

F. J. MCQUIGIN won a race of one hundred and fifty yards at a picnic at Salem, Mass., Aug. 24, defeating Mills and Rafferty.

HARRY CHADWICK defeated Jim Wheat in a one-hundred-and-twenty-yards race at Newark, N. J., Aug. 25, finishing two feet ahead.

HENRY DONOGHUE and Tim Dunn have signed articles to run a quarter-mile, for $200 a side, at South Weymouth, Mass., Sept. 9.

DICK LACOURSE is at Gloucester, Mass., in training, we hear, for the October six-day race. F. J. King is looking after him.

THE BEST POLE JUMP.—At Messrs. Mitchell's sports at Bradford, Eng., Aug. 12, Tom Ray of Ulverston, competing against his brother in the pole-jump, beat all his previous performances by clearing 11ft. 4in., thus beating record by 1in. Ray was in splendid form, and, if he had been pushed, could no doubt have done still better. His brother also showed a wonderful improvement by clearing over 10ft.

G. W. HAMILTON and John Dean (or Dane), says a correspondent, writing from Marquette, Mich., have recently been victimizing the people of that section by bogus jumping-matches. They are said to have cleared about $1,000 by their operations among the confiding sports. We thought this precious pair were too well known in that State to be able to swindle anyone.

J. LEECH AND J. HODGKISS on Aug. 12 ran a match race of four miles, for $250, at the Larkhill Grounds, Farnworth, England. This was the second race in which either had taken part since leaving the amateur ranks. Leech won easily, in 21m. 5⅘s., Hodgkiss retiring when he had one hundred and fifty yards to go.

"HAPPY JACK" SMITH has closed his engagement with Ryan & Robinson's Circus, with which he traveled as special officer, and is now in this city awaiting developments. He will doubtless have charge of one of the contestants in the October six-day race at Madison-s uare Garden.

A ONE-HUNDRED-YARDS RACE at the Ancient Order of Hibernians' picnic at Greencastle, Ind., Aug. 24, was won by Cassidy of Brazil.

CLARENCE WHISTLER defeated Tom Cannon in a wrestling match, catch-as-catch-can style, for a stated $250 a side, at Kansas City, Mo., Aug. 25. Cannon won the first fall in eight minutes, and Whistler the next two, in four and five minutes respectively.

A BICYCLE-RACE, two miles, for the amateur championship and a silver cup valued at $250, came off at Waller's Grounds, Newcastle, Eng., Aug. 12. It was won by T. D. Oliver, Newcastle A. B. C., in 6m. 18⅘s.

A POLO TOURNAMENT will be held at Salem Neck, Mass., Sept. 4, 6, 8, 11 and 13. Two Lowell clubs, two Lynn clubs and a Salem club will participate.

A MATCH GAME OF HURLEY for $500 and the championship of the State will be played at Beacon Park, Boston, Sept. 6, by the South Boston Athletic Club and Boston Hurling Club.

W. G. GEORGE won a two-mile steeplechase handicap, from scratch, in 10m. 21⅘s. at the Walsall (Eng.) A. C. sports held at the Chuckery Ground Aug. 12.

THERE ARE LETTERS in this office for Dennis Driscoll and Ed. Moulton.

AQUATIC.

COMING EVENTS.

Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club third champion regatta, off Marblehead.
Sept. 6, 7—Rowing regatta, open to all, Halifax Harbor, N. S.
Sept. 18—Scullers' race, Flick vs. Gaianagh, Philadelphia, Pa.
Sept. 19, 20—Amateur rowing regatta, Lawrence, Kansas.
Oct. 4—Amateur rowing regatta, Washington, D. C.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

PASSAIC RIVER AMATEUR R. A. REGATTA.

The large crowds of people and the great degree of interest which usually attend regattas on the Passaic did not favor the first annual Fall regatta of the P. R. A. R. A. The event took place on the regular course, on the Passaic River, at Newark, N. J., Aug. 23, and it might be called successful, considering that it was held at a time when so many people are out of town and other matters of sporting nature engage their attention. There were participants from all the clubs of the association and fairly good time was made in the races. The time of the junior singles and pair-oars differ greatly from that of the other races, this being occasioned by the wind and tide, which were against the former races, while the others were rowed with the tide. The races were all a mile-and-a-half, and were rowed down stream. Like all other regattas of the association, the arrangements were perfect, and were carried out in a way that gave much satisfaction. Commodore J. H. Eastwood was referee; J. Rowbotham, Ariel, and Watson Ryne, Eureka, timekeepers; and Thomas Sweeney, Ariel, judge at the finish. The Ariels were successful in most of the contests, as will be seen in the following return:

Junior single sculls—Entries: Hapward, Eureka; Duerr, Ariel; Rommel, Triton; Watts, Ariel. Rommel won by a length and a half, in 11m. 57s.; Watts second, in 12m.

Pair-oared gigs—Ariel B. C.: Fred. Freeman, Clarence Oakley (stroke), C. Miller (coxswain), first, in 11m 48s.; Triton B. C.: Sidney N. Ogden, Dr. Ed. Field (stroke), Fred. Simonton (coxswain), second, by four lengths.

Senior single-sculls—Theodore Keer, Ariel B. C., first, in 10m 17⅘s.; Franklyn Phillips, Triton B. C., second, by four lengths—an easy race for Keer.

Double scull shells—Fred. Keer, Theodore Keer (stroke), first, in 10m. 3⅘s.; Charles Miller, Clarence Oakley (stroke), second, by two lengths. Both crews belong to the Ariel B. C.

Six-oared gigs—Ariel B. C.: H. P. Cashion (bow), F. S. Beach, F. N. Mandeville, Fred Freeman, J. Weldon, Charles Townley (stroke). G. Van Vleet (coxswain), first, in 8m. 18s.; Eureka B. C.: Frank Campbell (bow), Thomas Pilkington, John Young, W. B. Flavell, Peter Young, William Volk (stroke), D. McMillan (coxswain), second, in 8m. 33s.; Institute B. C.: J. F. Murphy (bow), J. A. Hogan, T. J. Lapsley, J. J. Coburn, M. K. Harris, M. J. Mcgeary (stroke), P. J. O'Toole (coxswain), third.

Four-oared shells—Eureka B. C. crew rowed over the course alone in 9m. 6s., the Institute B. C. crew failing to appear.

LOUISIANA AMATEUR ROWING ASSOCIATION.

The annual regatta of this association was held at Lake Ponchartrain, New Orleans, Aug. 21, 22. The weather was not highly favorable, and in consequence the attendance was not as large as had been anticipated, while the water on both days was unsuitable for shell-rowing. Still the programme was carried out, with the result shown below, the distance in all the races being two miles with a turn.

Junior single sculls—R. L. Patterson, Perseverance B. C., first, in 15m. 18s.; Ed. Cline, Riverside B. C., second, by five lengths; T. J. Bosaco, Neptune B. C., a bad third; E. Bellhartz, Eclipse B. C., did not finish.

Four-oared gigs—Hope R. C.: John McNulty (bow), M. Carey, James Jolly, P. Powers (stroke), first, in 17m. 1⅘s.; Riverside B. C.: L. Jones (bow), George Hodgkins, H. Kline Jr., John Frawley (stroke), second, by half a length. The Hopes could have won by a much greater distance had they desired.

Double scull shells—Eclipse B. C.: C. Rubin, E. V. Morgan (stroke), first, in 15m. 59⅗s.; Perseverance B. C.: R. L. Patterson, P. Carr (stroke), second; West-end B. C.: John Prochaska Jr., Joseph Wells (stroke), third.

Single-scull working boats—B. Gallagher, Riverside B. C., first, in 16m. 49⅘s.; N. Turck, Neptune B. C., second; Chas. Husson, Eclipse B. C., third; Steve Leary, Riverside B. C., fourth; P. Carr, Perseverance B. C., capsized.

Four-oared barges—Hope R. C.: James Pendergrast (bow), John Spellman, A. Swanson, M. Powers (stroke), John Delaney (coxswain), first, in 17m. 41s.; Perseverance R. C.: E. C. Zeigler (bow), Fred Rohders, John Linn, Wm. Graham (stroke), John Kennedy (coxswain), second. The Hopes were the leaders always, and won very easily.

Senior single sculls—Frank J. Mumford, Perseverance B. C., first, E. V. Morgan, Eclipse B. C., second, by several lengths; L. J. Jones, Riverside B. C., a bad third; N. Turck, Neptune Club, did not finish.

Four-oared shells—Eclipse B. C.: J. Bilhartz (bow), Ed. Bilhartz, Charles Husson, C. Kulon (stroke), first, in 14m. 45s. Hope R. C.: John McNulty (bow), M. Carey, James Jolly, P. Powers (stroke), second; Riverside B. C.: P. Gallagher (bow), D. C. Senn, S. Leary, M. Ridge (stroke), third.

Single scull consolation race—Chas. Husson, Eclipse B. C., first, in 16m. 12⅘s.; Pat Carr, Perseverance B. C., second; N. Turck, Neptune B. C., third.

CANADIAN ASSOCIATION OF AMATEUR OARSMEN.

The races at the annual regatta of this association which did not appear in the report of our past issue resulted as follows:

Intrigged double-sculls—Grand Trunk B. C., Montreal, R. Laing, J. Laing (stroke), first, in 8m. 46s.; Don Amateur B. C., Toronto, C. Enright, W. Cosmes (at one), second, by a quarter length; Toronto B. C., P. D. Ross, E. A. Thompson (stroke, third; Grand Trunk B. C., J. Conway, A. Duquette (stroke), fourth; Don Amateur B. C., E. Adamson, T. Swanson (stroke), 0; Bayside B. C., Toronto, J. A. Blakeley, M. Ginave (stroke), 0.

Junior single scull shells—First trial heat: V. Henrichon, Grand Trunk B. C., first, in 9m. 13s.; E. H. Tingley, Narragansett B. C., Providence, R. I., second; J. Duquette, Grand Trunk B. C., third; H. E. Gates, Leander B. C., 0; A. Lockhart, Bayside B. C., Toronto, 0. Second trial heat: W. Wark, Nautilus B. C., Hamilton, first, in 9m. 26s.; J. Lovell, Nautilus B. C., Hamilton, second; D. D. Griffiths, Nautilus B. C., Hamilton, third. Final heat: Wark first, in 9m. 16⅘s.; Henrichon second.

Senior four-oared shells—Chatham B. C., H. Ball (bow), E. W. H. Vansalen, H. J. Pennestaher, W. B. Wells (stroke), first, in 8m. 5s.; Ottawa B. C., H. B. Lane (bow), D. A. Barrett, W. A. Johnstone, J. F. O'Connor (stroke), second; Nautilus B. C., Hamilton, third; Peterboro B. C., fourth; Bayside B. C., Toronto, fifth.

The election for officers, to serve a two years, was held at the annual meeting Aug. 19, with this result: President, A. B. Boswell, Toronto R. C.; first vice-president, S. Smith, Ottawa R. C.; second vice-president, H. D. Whitney, Lachine A. C.; hon. secretary, J. H. Fairweather, Ottawa R. C.; committee—H. Lambe, Leander R. C., J. Stewart, Nautilus B. C., Capt. Dillon, Toronto B. C., W. R. Moffat, Argonaut B. C., W. Grant, Bayside B. C., A. S. Jarvis, Ottawa B. C., A. J. Belcher, Peterboro B. C., S. Perrin, Chatham B. C.; H. T. Wigrese, Lachine B. C. It was decided to offer the regatta for 1883 to Ottawa, the Ottawa Club to inform the association, by March 1, next, whether or not they would be able to undertake it. The question of the advisability of having races for inrigged skiffs was considered, the construction of an inrigged skiff being one of the issues introduced. Finally a notice of motion was given to amend the rules so that an inrigged skiff shall be defined as one not more than 18ft. 6in. in length for single, and 24ft. for doubles, whose lapstreak shall extend from keelson to gunwale, and around which a string stretched shall touch each streak.

THE HILLSDALES MATCHED.

The efforts of Captain Terwilliger, through the medium of telegraph and mail, to catch and bring back to London the other members of the crew, who, despairing of securing a race with any crew of English amateurs, had gone to the Continent on a pleasure trip, were finally rewarded with success, and on Aug. 25 the crew again took up their quarters at Hammersmith, where on the following day training was resumed. On the evening of the 28th a match was arranged between the American amateur champions and the Thames Rowing Club, for a race to take place Sept. 14 or 15, over the course from Putney to Mortlake. The captains of the respective crews will meet shortly to arrange the details. The Hilladales have booked for passage home Sept. 20.

MATCH YACHT RACES.—Much interest is manifested in the Lillie Hera races for $1,000. The races occur Sept. 1, 2, 3, over the following courses: From Marblehead Rock, Mass., to Egg Rock, to Half way Rock, and back to the judges' boat. This is the Eastern Yacht Club course, 23 miles long, for the first day's race. The second day's course is 12 miles to windward and return. If a third race is necessary the course will be from Marblehead Rock to W[illegible] Light and Isles of Shoals and return. The races will be started at 10.30 A. M. Both yachts are being thoroughly overhauled, the Hera receiving a complete new outfit. Much interest is being laid on the result.

COURTNEY VS. LEE.—The three-mile race between Chas. E. Courtney and George Lee, for an announced stake and a citizens' purse of five hundred dollars, will take place on Lake Canadarago, at Richfield Springs, N. Y., on Thursday, Aug. 31, about 4 P. M. The principals arrived there 26, and have been taking rowing and land exercise ever since. A correspondent says both men are very confident, and he expresses the belief that the contest will be most exciting, and that it will be rowed, and decided "dead on its merits." We hope so.

ROWING AT WALTHAM.—The employes of the Waltham, Mass., watch factory finishing room have offered a silver cup valued at $25 for a series of boat-races, the winner of three races to become the owner; the races to be rowed in working boats over a mile and a half course. The first race took place Saturday evening Aug. 26, and was contested by James Balch, H. F. Chandler and William Hosmer. Hosmer won in 17m. 45s. The judges were Messrs. Rock, C. C. Henry and R. S. Marshall. Referee, S. A. Gobbs.

MUTUAL VS. ALBANY.—The concluding races of the series between these A. A. A. U. clubs were decided on the Hudson Aug. 28. The senior single scull race was easily won by Monahan, Albany B. C., beating Bulger, Mutual B. C. The junior singles was won by Hughes, Mutuals, defeating Campbell, Albany, after a good race.

THE RING.

ELLIOTT VS. WILSON.—A match for twenty-five hundred dollars a side was on Aug. 26 arranged between Jimmy Elliott and Tug Wilson. The agreement is to fight with bare hands within one hundred miles of New Orleans, La., on Tuesday, Nov. 28, the choice of the battle-ground to be decided by toss on Nov. 18, when the winning party must give the loser notice of the spot selected. William F. McCoy was agreed upon for final stakeholder, and a check for five hundred dollars was placed in his hands by each party. The articles call for the staking of the second deposit, of $1,000 a side, at John Styles', 39 Bowery, Oct. 3, and the final deposit, of a like amount, at the same place on Nov. 18. Elliott wanted to fight in September or October, and in Pennsylvania or Maryland, but finally agreed to the proposals of the opposite side. Since the foregoing was in type we learn that Wilson has suddenly made up his mind to return to England, and he sails in the steamer Indiana, which leaves to-day, Aug. 30. He states that his object in going back is to bring his wife and family to the States. Perhaps so.

SULLIVAN AND MADDEN.—John L. Sullivan and Billy Madden sparred for a consideration at Forest Hill Garden, a popular Summer resort at Fall River, Mass., on Tuesday, Aug. 22. The engagement was a great success, the return of tickets sold reaching over four thousand. The gladiators will make their first appearance under the management of H. J. Sargent at Newark, N. J., on Monday evening, Sept. 4. In addition to Sullivan and Madden, the combination includes Pete McCoy and Bob Farrell (baggage-master), Edwin Bibby and Wm. Hoffler (Lancashire and Græco-Roman wrestlers) and other athletes. Madden has a standing offer to back Sullivan to "beat" anybody at any catch-as-catch-can given by the combination for from $500 to $5,000 a side, and whoever wants to do business upon these conditions can be accommodated at any time.

LYNCH VS. WHELAN.—On Aug. 25 Billy Lynch and Edward Whelan, middleweights of about the same height and belt, fought for $500 a side, without gloves, at Wheelock's Grove, East St. Louis, Ill. Lynch assumed the aggressive at the start, and sent Whelan to grass in the first five rounds. The next round was desperately contested. Whelan nearly closed Lynch's right eye, and tapped Lynch's nose for first blood. After some sparring the men clinched and went down, with Whelan on top. In the succeeding three rounds Lynch fell to avoid punishment, keeping himself fresh, while Whelan was badly blown. In the tenth round Lynch forced the fighting, and succeeded in knocking Whelan completely out of time.

STOPPED.—Tug Wilson was announced to give an exhibition at the Industrial Art Building, Philadelphia, Pa., on Aug. 28, but Chief-of-police Given on the 25th issued orders prohibiting it. In view of the fact that a similar entertainment was given at the same place recently, the English boxer and his immediate friends naturally feel that the edict is "rather rough" on him and them, especially as considerable money had been spent in advertising the event. Perhaps if the manager had refrained from posting big bills over the fences and dead walls of the city announcing that a glove-fight for money would be the principal attraction the authorities would not have interfered. A similar entertainment, which was to have been given at Newark, N. J., Aug. 26, was also prevented by the opposition of the authorities. These set-backs may have something to do with Tug's sudden return home. He probably thinks that the goose that laid the golden egg is dead.

BACK FROM THE OLD COUNTRY.—Alec Ridge, one of the Sixth Ward's most popular characters, returned last week from the scenes of his childhood and early manhood, London, Eng., a sadder if not a wiser man. Old Alec felt the tears coming to his eyes as he heard from one and another of the death of most of his old comrades, and the few still left above the earth he found such physical wrecks as to make him anxious to get back to New York again. It was Ridge's first trip in twenty-six years, and will be his last.

FLORRIE BARNETT of London, Eng., who in 1879 was beaten in two rounds in a glove-fight with Denny Harrington, and in 1h. 2m. in a battle with raw 'uns by Jim Dove, has been in New York for some time, and now offers to mill Tug Wilson for as much as $1,000 a side, three months from signing articles. Barnett's headquarters are at Chas. Southern's, 204 Madison street.

WILSON VS. CLEARY.—Upon finding that the authorities of the Quaker city were inveterate in their resolve to prevent the proposed shooting-out of Tug Wilson's beard by taking place at Industrial Art Hall, arrangements were made to have a little spot at "The Champion's Rest," Arthur Chambers' popular sporting resort in that city, on the night of Aug. 28. A goodly company assembled and expectation ran high, as it was understood that Mike Cleary would put on the mittens with Wilson as the time was drawing nigh, however, and people were coming in fast, Sergeant Smith of the Eighth Police Precinct, appeared and informed Chambers that he had been instructed to prevent all boxing shows in his district, and consequently the contemplated entertainment could not take place.

THE OLD WAR HORSE JOE GOSS, who has plenty of fire in him yet, a few days ago made known his desire for a match at knuckles with Tug Wilson, a countryman whom he considered his inferior at the game, and Borst & Mahahan of the Alhambra offered to find the necessary funds for him, but the sudden departure of Wilson for the old country, just after making a match with Elliott, likely puts an end to it.

SPORTING NOTES.

The match announced to take place at Greenville, Pa., Aug. 29 for $2,000 in which V. C. Place, the boy-list, was to ride fifty miles against the pacing horse, Ben Hamilton, owned by A. J. Hawes, did not come off, owing to the intervention of the Humane Society.

The Gentlemen's Sons Association of the Eleventh Ward this city, will enjoy their annual excursion to Oriental Grove, on Long Island Sound, on Wednesday, Aug. 30. Gentlemen's daughters will also be there in the customary large numbers.

The United States National Lawn tennis Association will hold their annual tournament at Newport, R. I., Aug. 30 to Sept. 2.

The Jersey City Yacht Club will on Saturday, Sept. 2 start on a week's cruise through Long Island sound to New London, where their headquarters will be established at

AQUATIC.

THE SARATOGA SCULLING-RACES.

The single-scull shell-races, respectively for professional and amateur oarsmen, gotten up by Charles Reed, the well-known turfman of Saratoga Springs, N. Y., were decided on Saratoga Lake on Friday, Aug. 25. This sheet of water has in years past been the scene of some of the finest shell-races ever witnessed anywhere, but with the single exception of the international professional regatta held there Sept. 9, 11, 1871, for prizes offered by the public-spirited John Morrissey, then Mr. Reed's business-partner, never before were so many people attracted to the lakeside to witness boat-racing. The weather was precisely what was wanted, and the bosom of the lake was scarcely disturbed by the light wind from northeast. The distance in each race was three miles, with a turn, and the course laid out extended from Ramsdell's Point a mile and a half southwest towards Snake Hill to stakeboats and return. The starting-point was thus located a half-mile further down the lake than upon the occasion of previous regattas, when the start was made nearly opposite Moon's Lake House. A commodious grand-stand was located at Ramsdell's, and the seats were occupied by several thousands of Saratoga's fashionable Summer residents, while many more were gathered on the grassy banks overlooking the rowing course. The officials were: Referee and starter, A. Wright Sanford; timekeepers, Phil J. Dwyer and E. M. Johnson. Details of the racing follow:

Amateur single-sculls, plate valued at $200 to first, gold medal to second, and silver medal to third—Frank E. Holmes, Pawtucket (R. I.) Boat Club, first, in 21m. 16½s.; Henry A. Kirby, Narragansett B. C., Providence, R. I., second, in 21m. 48s.; James Pilkington, Metropolitan R. C., N. Y. City, third; C. E. Bulger, Mutual B. C., Albany, N. Y., fourth. P. A. Dempsey, Fairmount R. A., Philadelphia, finished second, but was disqualified for having unwittingly rounded his stakeboat in the wrong direction. The prestige of past victories made the amateur champion, Holmes, a decided favorite in the pools, which were sold on the ground by "Bob" Cathcart. The positions of the contestants in line, numbering from the western shore, upon which stood the grand-stand, were as follow: Kirby, Bulger, Pilkington, Dempsey, Holmes. Robert Larmon, Union Springs, N. Y.; H. E. O'Brien, Boston; J. J. Murphy, Boston; J. I. Smith, Yonkers, N. Y.; Daniel Ambert, Brooklyn; James O'Brien, Boston; and D. P. Nolan, Brooklyn, had also entered, but failed to answer the summons, doubtless satisfied that they were outclassed by the company. The favorite was the quicker in setting his shell in motion, while Dempsey and Pilkington got off leisurely. Holmes at once forged ahead, the other Rhode-Islander following closely, but after half a mile had been rowed it was apparent that the leader had the power to draw away from the latter whenever he chose. At this point Dempsey was third, slightly leading Pilkington, while Bulger was already plainly out of the race. There was no change in their relative positions up to the turning-point, nor did any occur thereafter; but here Dempsey lost all chance he might have had for a prize, not only by interfering with Pilkington, but also by going around his stakeboat contrary to rule. Holmes during the homeward journey kept far enough ahead to render his position very safe, and ultimately crossed the finish-line half a dozen clear lengths in advance of Kirby, with Dempsey third, Pilkington fourth, and Bulger a long way behind.

Professional scullers' race, $1,000 to first, $200 to second and $100 to third—George W. Lee, Newark, N. J., first, in 20m. 43½s.; Charles E. Courtney, Union Springs, N. Y., second, 20m. 45½s.; Wallace Ross, St. John, N. B., third, in 21m. 31½s; James A. Ten Eyck, Peekskill, N. Y., 0; H. Sheldon, Saratoga, N. Y., 0; George H. Hosmer, Boston, 0; J. H. Riley, Saratoga, 0, the two latter fouling at the turn. The other entries were Wm. Elliott, ex-champion of England, and Fred Plaisted, neither of whom started. The positions of the contestants, counting from the western shore, were as follow: Lee, Riley, Hosmer, Sheldon, Courtney, Ross and Ten Eyck. In the pools sold on the event Ross was a rattling favorite, the average quotations being about as follow: Ross, $360; Courtney, $200; field, $45. It was after half-past five o'clock when the word was given for them to start, and a beautifully even send-off was obtained. The favorite set the pace at once, shoving the nose of his shell in front; but Courtney and Lee were quickly on even terms with him, the former succeeding the favorite at the head of affairs after a little more than a furlong had been rowed. He was not able to long maintain the lead, however; but it was not the favorite who wrested it from him, that honor belonging to Lee, winner of the Boston Fourth-of-July regatta race, who developed an unexpectedly great turn of speed, and assumed command when less than half of the outward journey had been completed. He could not get clear of his rivals, however, and at times there was little to choose between him, Courtney, Hosmer and Ross, while the distance separating them made it difficult to accurately place them. Lee, however, managed by hard rowing to maintain the pride of place to the turn, while fast and plucky little Hosmer—whom Trickett told his Australian friends was the most wonderful sculler of his size and weight that he had ever seen—had pushed his craft ahead of both Courtney and Ross, and was second to turn his stake, close upon the leader. The Union Springs sculler was next around, and was followed immediately by Ross, both of them going wide and making poor turns, by which they lost distance. Hosmer here looked a very dangerous man, but, unfortunately, his chances were, immediately after turning, utterly destroyed by his boat and that of Riley coming into collision, whereby they became so entangled that when free to resume the race all chance of winning a prize was lost to George. The Jerseyman made the most he could of this accident and the slowness of Courtney and Ross in straightening for home, he opening quite a gap in the next half mile, while Ross continued to lose ground, and when the closing mile was entered upon there was quite a stretch of open water between the shells. The other starters were long since out of it, and no attention was paid to them. During the last half-mile Courtney spurted repeatedly, making strenuous efforts to overtake the leader, and pulling a game stern chase; but Lee possessed not only the requisite amount of speed, but also the required staying power, rowing strongly to the finish, and, although Courtney cut down the lead, Lee finished nearly three-quarters of a length in advance, while the favorite was a bad third. The cheering for the winner at the close was loud and long, and in the excitement Courtney was not forgotten, which was well, as he richly merited the applause received after rowing so grand a race. The defeat of Ross at all had scarcely been regarded as among the possibilities, and certainly his being beaten by two men was a genuine "stunner," especially to those who had bet their money so confidently on him. In a measure the indifferent showing he made was attributable to inferiority of condition, he having broken training after quitting Winnipeg, Man., in July, and taking only gentle exercising pulls after that until he started for Saratoga. After arriving at Portland, Me., *en route* to the Springs, he was induced by his former partner, John A. Kennedy, to devote a few days to work on Lake Maranacook, which he did, remaining there four days, during which he showed material improvement in physique and speed; but he was still wanting in condition on the day. This fact, however, does not in the least detract from the credit due both Lee and Courtney, who certainly rowed a magnificent race.

BRADFORD BOAT CLUB.—The annual race of this club, a flourishing organization of Cambridge, Mass., took place on the Charles River on Wednesday evening, Aug. 23, the course being from the club boat-house on the Cambridge side of the Brookline bridge to a stakeboat near the Boston side; distance, two miles, with a turn. Five crews started, as follow: No. 1—J. Donahue (bow), D. Coyne, J. Egan, J. Sullivan (stroke). No. 2—J. H. McDermott (bow), J. Murphy, P. Quinn, T. O'Hara (stroke). No. 3—P. Glynn (bow), George Reidy, William McCool, M. Kneeland (stroke). No. 4—F. Forbes (bow), J. Killian, T. Sheridan, T. Crowley (stroke). No. 5—George McGovern (bow), D. Connell, T. Holloran, Edward McAllen (stroke). Crew No. 3 won the race by two lengths, in 12m. 30s., the fifth crew being second. The race was chiefly for practice. The club has been in existence five years. The club owns seven boats, of which three are Whitehalls, four lapstreaks, and two single sculls, and it has thirty-five members. They propose to purchase an eight-oar and another four-oar, and to be represented at the next regatta of the National Association of Amateur Oarsmen. The officers are: President J. H. McDermott; vice president, George McGovern; recording-secretary, John Egan; financial-secretary, John Sullivan; treasurer, Michael Nolan.

A REGATTA for a challenge pennant was sailed by fourth class centreboard boats belonging to the Hull (Mass.) Yacht Club Aug. 24. The course was five miles and a half in length, and resulted as follows, the corrected time being given: Poor's Myrtle first, in 1h. 15m. 54s.; Coffin's Joker second, 1h. 16m. 12s.; Mills' Corsair third, 1h. 21m. No competitors having appeared to contend with the challengers in the second-class and third-class keels, the pennants in those classes were awarded respectively to Osgood's Gem and Perkins' Fairy.

A SAILING REGATTA, for second-class schooners and first-class sloops of the New Bedford (Mass.) Yacht Club came off Aug. 24 on a thirty-mile course, the prizes being $100 for schooners and $75 for sloops. Result, the figures denoting the corrected time: Phillips' Fearless first, 4h. 7m. 18s.; Hathaway's Peerless second, 4h. 10m. 59s.; Forbes' Hesper (sloop) third, 4h. 49m. 14s.

JOHN TODD, who can be addressed in care of this office, wishes to know the whereabouts of the son of Walter Brown, ex-champion sculler.

WEBB vs. RILEY.

The swimming match between Captain Matthew Webb and Thomas Riley was decided at the Pemberton Hotel, Hull, Mass., Aug. 23, when a crowd numbering fully four thousand occupied every available position. The course was a stated quarter-mile stretch between two flag-boats, the line running nearly east and west, opposite the hotel and about fifty feet from the shore. The swimmers were to start from a float on the east side of the steamboat pier, and after rounding the first flag-buoy return over the same course, passing under the pier, round the westerly buoy and back under the pier again, making the round trip a half-mile. At 5 30 the men appeared on the float, Webb in white cap and trunks, Riley in blue, and were received with applause. The water was very rough and a stiff breeze prevailed. Riley's chances for victory were thought to be much lessened by the rough water, for he is best in smooth, where his strength and speed are least taxed. At exactly 5.36:30 the men dove, Riley's blue cap first reappearing in the water. He struck out with a beautiful, clean and rapid stroke, and gained two lengths upon his antagonist at the start, and passed the first buoy with that lead. Webb was taking matters easy and with apparent unconcern. The same positions were held going under the pier, finishing the first quarter-mile. At three-eighths of a mile Riley's time, 11m. 55s., showed a loss of five seconds in his lead. Swimming was now hard work. The second and sixth eighths in both miles were swum in the face of a violent southwest wind. Webb gained by this, as he swam with his favorite overhand rolling stroke, progressing like a machine and with great ease. Riley, however, breasted the water, receiving the whole shock and taking more than one dose of the saline article. At the third flag Riley was thirteen seconds ahead, and at the fourth, seven-eighths of a mile out, he was only two seconds ahead, his time for the distance being 27m. 15s. Riley now turned on his side and spurted, but without avail, as the Captain easily quickened his telling regular stroke, which he maintained almost from start to finish, now and then taking a few breast-strokes. At the fifth turn, one and a quarter miles, they were almost on even terms, and going under the pier they were neck-and-neck. Coming from the westerly side Webb led by almost a length, and at the seventh flag he was about four lengths ahead. Riley was not at all disheartened, but swam beautifully. Webb finished at 6.41:20, his time for the two miles being 1h. 4m. 50s. Riley's time for the first mile, when he led, was 30m. 30s., and for the race 1h. 5m. 10s. On emerging from the water both men were enthusiastically applauded. They complained somewhat of the coldness of the water, but were in excellent condition. The officials were: Wm. McKenzie, referee; John W. Ford, judge for Webb; W. N. Sawyer, judge for Riley. A boat containing these officials followed the contestants.

THE GREENWOOD LAKE REGATTA.

The entries for the amateur regatta which is to be held on Greenwood Lake on Friday and Saturday, Sept. 1, 2, are as follows, from which it will be observed that numerous prominent clubs will be represented by well-known oarsmen:

Junior single-sculls—Essex Club, Newark, G. W. Sanders; Triton Club, Newark, Henry C. Rommel; Excelsior Club, Paterson, John Rainey and John H. Haring; Seawanhaka Club, Brooklyn, E. A. Coolon; Seaside Club, Brooklyn, Charles D. Renivo; Argonauta Club, Bergen Point, Richard C. Annett; Metropolitan Club, New York, R. Schilo; Nassau Club, New York, R. O. Morse.

Senior single-sculls—Triton Club, Franklin Phillips; Excelsior Club, T. Henderson; Apokeepsing Club, Poughkeepsie, James Reynolds; Metropolitan, J. Pilkington and I. M. O'Connell; Friendship, New York, William J. Hurley.

Four-oared shells—Excelsior: T. Henderson (stroke), H. Dister, E. R. Weirs, William Henderson (bow). Alcyone Club, Elizabeth: A. B. Haighwan (bow), John A. Barr, John W. Shreve, Charles D. Enley (stroke). Argonauta: Edward Smith (bow), Edward P. Allen, R. B. Osborne, Charles W. Trask (stroke). Eureka Club, Newark: Max Young (bow), William Dempsey, Peter Sexton, George McCall (stroke). Union Club, New York: William S. Salor (bow), Max B. Kaesche, August Schneider, James McCartney (stroke). Fairmount Club, Philadelphia: A. McMillan (bow), James McLaughlan, William H. Brownell, John H. Boyer (stroke).

Six-oared shells—Ariel Club, Newark: H. Cashion (bow), F. Beach, F. Mandeville, F. Freeman, I. Weldon, C. Townly (stroke), F. Van Fleet (coxswain). Union Club, New York City: Wm. S. Salor, August Schneider, Max B. Kaesche, Oscar Berger, H. M. Jackson, James McCartney (stroke), ——— (coxswain).

Double-scull shells—Excelsior: E. R. Weiss (stroke), F. Henderson. Ariel: T. Kerr (stroke), F. Kerr. Metropolitan: J. Pilkington (stroke), R. Kent. Nassau: R. O. Morse (stroke), P. W. Page.

Pair-oar shells—Dauntless Club, New York: H. W. Walter (stroke), D. Roach. Argonauta: R. W. Osborne (stroke), Edward Smith. Triton: E. L. Cowart (stroke), Edwin Field.

Pair-oar gigs—Essex: J. K. Soden (stroke), A. I. Stephen, I. W. Felix (coxswain). Triton: Edwin Field (stroke), Sydney N. Ogden, Fred Simonton (coxswain). Ariel: F. Freeman, C. Oakly (stroke), C. Miller (coxswain).

KILL VON KULL ASSOCIATION.

The third annual regatta of this association was held on the Kill von Kull, between the Staten Island and New Jersey shores, on Saturday afternoon, Aug. 23. The weather was fine, but a strong wind from southeast made the water too rough for fast rowing. Considerably over a thousand persons witnessed the racing from the Jersey shore at Bergen Point and from the decks of tugs and barges. The course for all the races was less than one mile straightaway, and the different events terminated as shown below:

Junior single-sculls—R. C. Arnett, Argonauta Rowing Association, first, in 5m. 42½s.; J. Ellsworth Jr., Bayonne R. A., second, in 6m.; J. M. Duane, Argonauta R. A., third, in 6m. 23½s.; J. W. Shreve, Alcyone B. C., 0; F. G. Janssen, Staten Island A. C., 0; John Gilchrist, Argonauta R. A., 0; H. E. Duncan Jr., Viking R. A., 0.

Four-oared shells—Argonauta R. A.: Edward Smith (bow), R. B. Osborne, E. P. Allen, Chas. W. Trask (stroke), first in 4m. 30s.; Staten Island A. C.: W. C. Rowland (bow), W. J. U. Roberts, C. A. White, W. M. Christopher (stroke) second, in 4m. 31½s.; Bayonne R. A.: E. W. McRae (bow), M. A. Hyatt, J. C. McRae, L. M. Whitehead (stroke), 0; Arthur Kull: R. A. S. Bartlett (bow), George Dunham, C. H. Moore, R. R. Pierce (stroke), 0; Alcyone B. C.: A. B. Haughwaut (bow), G. H. Levett, J. A. Barr, C. D. Emley (stroke), 0.

Double-scull shells—Argonauta R. A.: R. O. Morse, John A. Walker (stroke) first, in 5m. 42s.; Staten Island A. C.: F. G. Janssen, F. L. Rodewald (stroke) second.

Four-oared barges—Bayonne R. A.: G. S. Stitt (bow), M. A. Hyatt, J. C. McRae, L. M. Whitehead (stroke), first, in 5m. 17½s.; Arthur Kull R. A.: J. H. Clumar (bow), E. Bartlett, W. F. B. Walker, J. A. Hand (stroke), J. L. Ballantyne (coxswain), a second, in 5m. 24s.; Staten Island A. C.: W. C. Rowland (bow), W. M. Christopher, W. G. Dedrichson, C. A. White (stroke), R. T. P. Fiske (coxswain), third.

Pair-oared shells—Argonauta R. A.: Ed. Smith, R. B. Osborne (stroke), first, in 5m. 26½s.; Staten Island A. C.: H. W. J. Telfair, W. J. U. Roberts (stroke), second.

Senior single-sculls—E. W. McRae, Bayonne R. A., first, in 5m. 39½s.; John A. Walker, Argonauta R. A., second, in 5m. 47s.; W. C. Rowland, Staten Island A. C., 0; F. L. Rodewald, Staten Island A. C., 0.

Pair-oared gigs—Argonauta R. A.: E. P. Allen, Chas. W. Trask (stroke), R. C. Annett (coxswain), first, in 5m. 47¼s.; Argonauta R. A.: Ponsonby Furness, J. Laubenheimer (stroke), Ed. Smith (coxswain) second, in 5m. 57s.; Bayonne R. A.: J. C. McRae, L. M. Whitehead (stroke), E. E. Van Buskirk (coxswain) third, in 5m. 57½s.

The officials were: Referee and starter, John E. Eustis; judge at finish, Alden S. Swan; timers—Fred Eldred, William C. Davis and E. E. Shaw.

VALENCIA BOAT CLUB.—This club held their eighth annual regatta on the Hudson River, off Fort Lee, N. J., on Saturday afternoon Aug. 26. The distance in all the races was about one mile, and the water was lumpy. Results: Junior single-sculls—Clem. A. Bugel first, in 9m. 24s.; John H. Croll second. Senior single-sculls—H. W. Sagendorf first, in 14m. H. Weinhagen swamped. Junior pair-oared gigs—Final heat: C. Aeschimann, A. Schneider (stroke), C. Bugel (coxswain) first, in 10m. 25s.; F. C Sagendorf's crew second. Pair-oared gigs—F. C. Sagendorf, H. W. Sagendorf (stroke), H. Weinhagen (coxswain) first, in 10m. 42s., a member of the opposing crew breaking an oar. Four-oared barges—A. Schmidt (bow), M. Borchardt, F. Frommel, L. Legien (stroke), C. J. Schneider (coxswain) first, in 9m.: C. Bugel (bow), F. C. Sagendorf, G. Lancon, H. W. Sagendorf (stroke), H. Weinhagen (coxswain) second. Half-mile swimming-race—M. F. Schneider first, in 13m. 45s.

C. E. COURTNEY, according to *The Auburn Advertiser*, told his friends that he was very confident of winning the scullers' race at Saratoga last week, and, as he failed to do so, those who put their money on him now accuse him of having sold them out. We presume that if Charley should defeat Lee at Richfield Springs Aug. 31 they will be certain that he purposely lost at Saratoga.

ED. HANLAN'S latest announcement is to the effect that he cannot row anyone this year, but that he will row Ross a race of four or five miles on any course between New York City and Toronto, Ont., in June next, for $5,000 a side and the championship of the world.

A WATERS PAPER SHELL-BOAT is offered for sale by James Taylor, who advertises.

THE POINT OF PINES REGATTA.

The excellent series of races given at the Point of Pines, Mass., last week, reflects credit upon the management for their liberality. It is gratifying to state that the races were a success in every way. No more pleasant way of spending an afternoon in this season of the year can be imagined than to take the afternoon boat from Boston for a sail of an hour to the Pines, or to reach the same destination in half an hour by an enjoyable seashore ride in the cars of the Revere Beach and Lynn road. The event booked for Aug. 21 was the single-scull amateur-race, with seven entries. Out of these but four appeared, viz., J. J. Fox of the Shawmut Club, D. J. Murphy of the same club, J. J. Abearn of Boston and J. H. O'Niel of Chelsea. The weather was decidedly chilly and unseasonable, which kept many away. The water was very rough and choppy at 5 o'clock, and, as the men objected strongly to rowing in such water, Referee Ormond and the officials started for the train, which they happily missed, for word was sent that the water had become smoother and was fit for the race. Time was called, and now Fox was obliged to withdraw on account of a broken outrigger. At 5.42 the men were sent off by James R. Doyle from the judges' boat. O'Neil and Murphy took the water together, but Abearn was left behind immediately, and in three minutes was practically out of the contest. The leaders kept well together until nearly opposite the Pines, when O'Neil let himself out, and at the half-mile was a good length ahead, and he pulled so well that at the turn, one and a half miles from the start, he had the race well in hand. Murphy pulled a plucky race, and kept O'Neil at work every inch of the distance. The winner's time was 21m. 5s.; Murphy's, 21m. 10s. The contestants were greeted with applause at the finish. Abearn's time was 22m. 35s. The prizes were a gold medal valued at $50 and a silver stop-watch.

The long-talked-of match race between the West-end Club of Boston and the Enterprise of Salem, in four-oared working-boats, for $250, came off Aug. 22. The weather was still unusually cool for the time of year, so that the attendance was not what it otherwise would have been. The Enterprise crew were especially desirous of defeating their rivals, and had procured a new boat from Blakey and gone into active training at Silver Lake. The West-enders contented themselves with practice pulls on the Charles River. The race was to have come off at 5 o'clock, but it was nearly 6 when the red and white shirts of the Enterprise crew came into sight, shortly followed by the blue shirts of the West-enders. The crews were as follow: West end—Hilley (bow), Breen, Hagan, Hosmer (stroke); Enterprise—J. Watson (bow), T. O'Brien, N. Fay, N. Henry (stroke). Promptly at 6.05 P. M. the word "Go" was given by James L. Kelly of the Shawmut Boat Club. The start was one of the prettiest ever seen in those waters, the crews taking the water exactly together. After about seventy-five yards had been traversed the West-enders began to draw away from their antagonists and soon clear water was visible between the two boats. The excitement on the beach was intense, the betting being now in favor of the West-enders, whereas it had been almost even at the start. The West-end boys were pulling in much the better form, and the work of their stroke, Hosmer, was grand. They kept on gaining until they led by five lengths. The stroke, which had been thirty-five, then settled down to thirty. At the end of the first mile the Enterprise were beginning to make up some of the gain of the West-enders. The water was now quite rough. The West-ends turned the mile-and-a-half at 6.15, four lengths in advance. At two miles the Enterprise, who had been creeping up gradually, drew nearer the West-ends, and from this point to the finish both crews spurted finely. The West-end boys hit her up to forty and crossed the line three lengths ahead, in 20m. 36s.; Enterprise, 20m. 52s. The latter crew ascribe their defeat to their new boat, which was stiff and strange to them. Another match may be made. The officials were as follow: Referee, James F. Ormond; timekeeper, James R. Doyle; starter, James L. Kelly. After the race F. E. Balch of the Hotel Pines invited the crews, officials, and press representatives to a bountiful collation, which was highly appreciated.

The four-oared working-boat race, which completed the series of races, came off on Wednesday, Aug. 23. The weather was still cool, but, nevertheless, a fair-sized assemblage was present. The race was to have been called at 6 o'clock, but it was 6.45 before the boats were off. The sea, which had been comparatively calm at 5 o'clock, was very rough at the starting-time, and tossed the frail craft to and fro almost at will. All the boats were provided with wash-boards. The course was three miles along the beach, with turn. Owing to the heavy sea, it was almost an impossibility to align the boats, so that an approximately fair start was made. Seven crews competed, who took the following positions, commencing with the shore: Forest River, Salem; St. Mary's, Charlestown; Columbian, East Boston; Salem, Salem; Revere, Boston; Charles River, Boston; and West Lynns, West Lynn. The Forest Rivers took the lead at the start with a stroke of 38, closely pressed by the Columbians, who were followed by the Salems and Reveres, with the Charles Rivers and West Lynns following. The Reveres soon spurted and passed the Salems. At an eighth of a mile from the start the Charles Rivers ran into the West Lynns, making an ugly hole in her bow and causing the boat to sink. They waded ashore safely. The Columbians and Salems fouled at the half-mile, but cleared immediately and kept on. At half-a-mile the Charles Rivers had a length to the good, which they were rapidly increasing as they neared the stakeboat. They had shipped a great deal of water, however, and were compelled to ease up for fear of swamping. After passing the stakeboat the St. Mary's took the lead, and held it easily for the rest of the way. The Reveres, after completing a mile and a half, stopped rowing, but all the other crews made the stakeboat, the order being Charles River, St. Mary's, Forest River, Salem and Columbian. At two-and-one-half miles the Forest Rivers took second place, but could not reach the St. Mary's, who finished with a stroke of thirty-six in 21m. 30s.; Forest River, 22m. 3s.; Charles River, 22m. 20s. The Columbians passed the Salems at two and seven-eighth miles, coming in fourth. The prizes were $75, $50 and $25. It was a wonder that the boats lived as long as they did in the rough water, and a postponement was talked of, but the men were anxious to row and the race was therefore ordered. The names or the crews participating in the four-oared race were as follow: St. Mary's—C. McCarty (bow), T. Moore, C. Gilloghy, T. O'Rourke (stroke); Forest River—J. Hogan (bow), T. Hogan, J. Daly, P. Buckley (stroke); Charles River—M. Ahearn (bow), Sylvie Gookin, J. Flannery, J. Breen (stroke); Columbian—J. Harrigan (bow), P. O'Brien, P. McKenna, R. Wall (stroke); Salem—T. Finn (bow), J. Gallagher, R. E. Pollock, W. Finn (stroke); Revere—Shea (bow), Dolan, O'Day, Tivlin (stroke); West Lynn—Hanlon (bow), Lyons, O'Malley, J. J. Burke (stroke). The betting was quite brisk, the St. Mary's selling even against the field.

THE HALIFAX REGATTA.—The entry-list for the professional races at the Halifax, N. S., regatta were to have closed Thursday, Aug. 24, but at a meeting of the committee it was decided to leave the list open a few days. The following oarsmen were entered on the day appointed for closing: G. H. Hosmer and F. A. Plaisted of Boston; George Lee of Newark, N. J.; Albert Hamm and P. H. Conley of Halifax; and Daniel Driscoll and P. Melnerney of Lowell, Mass. The Westend crew of Boston entered for the four-oared race. M. J. Power, M. P., and Andrew Barton will be umpires, and Jas. Kerr starter.

A SWIMMING RACE of 100yds. at Bath, L. I., for two silver cups, on Aug. 20, had the following starters: C. German, H. Bailey, W. Barker, S. P. Wiley, T. P. Donaldson and J. Wilson. Donaldson gave the others each 25s. start, and it proved a good race, Wiley winning by a few yards from the scratch man, who might have passed him if the distance had been ten yards longer. Time, 1m. 40s. Donaldson's time was 1h. 20s.

ALBANY VS. MUTUAL.—The double-scull shell-race, a mile and a half straightaway, between these Albany (N. Y.) clubs, came off on the Hudson River Aug. 21. The crews were: Albany, T. Monahan, M. Monahan (stroke); Mutual, C. E. Bulger, W. S. Moseley (stroke), second, by ten lengths. The Albany crew led from start to finish.

NEW INTEREST has been aroused in Boston, Mass., in rowing, and from present appearances next season will be a lively one. The excellent stand that the Bostonians made in the amateur regatta at Detroit will induce several organizations to send representatives next season.

THE DOLPHIN SWIMMING CLUB held their annual half-mile race at Hoboken, N. J., Aug. 20, with the following result: J. D. Woolbridge first, in 21m.; E. M. Fitzgerald second, in 23m.; W. C. Doscher third, in 27m.; W. P. Durando, A. W. Royal, J. Dyas, R. Fowler, H. Taylor and W. Fowler Jr. also started.

THE QUINCY (MASS.) YACHT CLUB held a third championship regatta Aug. 23, which resulted thus: Second class—Baxter's Amy first, Freeman's Thisbe second. Third class—Adams' Dandelion first, Freeman's Flora Lee second.

OWING TO BAD WEATHER and rough water, the City Point Rowing Association of Boston have postponed their races until Sept. 2. The races will consist of junior and senior singles and professional single and four-oared races.

THE ANNUAL REGATTA of the St. John's Literary Institute occurred on the Charles River, Boston, on Thursday evening, Aug. 24. Four four-oared working-boats participated, the Brennan crew finishing the mile and a half course first, in 13m.

A FOUR-OARED RACE, in working-boats, took place at the picnic of the North-end Boat Club of Salem, Mass., Aug. 24, with this result: Forest River crew first, $40; Enterprise second, $25; Salem third, $10.

A. SAKS & Co., of Washington, D. C., have offered valuable individual prizes for the junior oarsmen at the approaching Fall regatta on the Potomac River.

GAISEL OUTROWS MORE.

The scullers' race between Al. H. More of Westchester and George Gaisel of New York, three miles, with a turn, for five hundred dollars a side, came off on Aug. 23. The course was on Long Island Sound, from near Whitestone Point to stakeboats anchored off the eastern shore of Bayside Cove and return, the principals mutually agreeing that this water was preferable to that named in the articles. Two steamers conveyed several hundred excursionists to the course, the friends of Gaisel gathering in force on the tug William Fletcher, while those who wanted to see More win generally took passage on the Greenwich. The men were late in getting to the chosen spot, and then the failure to have the turning-boats previously placed in position caused much delay, which was lengthened considerably by having to wait until the big Sound steamers going East had passed. It was nearly seven o'clock, and darkness was fast coming on, when they were started by Referee Curtis. The men had to pull hard against a strong tide on the way to the stakeboats; but coming back they had the tide with them. More had the inside position, and, as this enabled him to hug the shore going out, he escaped the full strength of the tide, and his work was consequently less laborious than that his opponent was called upon to do. The latter, however, more than held his own, his stroke of twenty-eight to the minute securing him a lead of a length at the end of the first mile. As nearly as could be seen in the gathering gloom, they were upon even terms when they reached the turning-boats, which the rowers themselves had difficulty in finding. Gaisel turned quickest, and, once headed for home, he set to work more vigorously than he had on the outward trip, and, leaving his man quite rapidly, he ultimately won an easy race by a dozen lengths, in 29m. 45s. More did not complete the course, turning his boat shoreward when Gaisel crossed the line. The winner, whose first professional match this was, is six feet in height, and weighs 150lb. More is 5ft. 8in. tall, and his weight was 158lb.

SWIMMING RACES.

The annual contests for the half-mile and one-hundred-yards swimming championships of the New York Athletic Club were held last week. The short race came off Aug. 22 on an unmeasured course, which was considerably less than the announced distance, the contestants having tide and wind in their favor, but the water being rough. The only starter was E. A. Cone, the one-armed swimmer, who completed the distance in 14m. 45s. H. B. Phinney was the only starter in a handicap-race, and he and Cone went away together, Phinney, who had an allowance of 3m. 30s., taking 17m. 10s. to finish. The hundred-yards race took place 24, the contestants swimming across the stream. Result: E. A. Cone, scratch, first, in 1m. 45s.; H. B. Phinney, 3s., second, by about eighteen inches; Sidney Green, 7s., third; E. J. Hudson, 10s., fourth; Otto Sarony, 5s., fifth. C. H. Liebert, 11s.; F. H. Romaine, 3s.; R. H. Goffe, 7s.; W. Wilson, 7s.; and R. Van Brunt, 7s., also started, finishing in the order named.

THE MOSQUITO-FLEET CLUB of Boston, Mass., held their third and final club-regatta for this season off City Point Aug. 22. Nine boats started in two classes, and sailed over a triangular course of about three miles, with the following result, the figures denoting corrected time: First class—Roberts' Daphne first, in 43m. 40s.; McDonough's Lizzie second, 51m. 28s.; Ridell's Sport third, 53m. 37s. Second class—Condon's Egeria first, in 47m. 53s.; Whitman's Mascot second, 48m. 9s.; Smith's Herald third, 54m. 4s.

A SAILING REGATTA was held at Barnstable, Mass., Aug. 22, catboats participating in a race over an eleven-mile course. The result was as follows, the corrected time being given: Second class—Hopkins' Isabel first, in 48m. 23s.; Goss' Lillie second, 50m. 13s. Third class—Beale's Banner first, in 1h. 5m. 30s.; Smith's Nappie second, 1h. 6m. 45s.

THE DORCHESTER (MASS.) YACHT CLUB on Aug. 22 held the second of a series of three championship races for catrigged boats belonging to the club, for a silk pennant. Freeman's Thisbe won, Coffin's Joker being second, Clarke's Niobe third, and Parkham's Peri fourth.

THE OSWEGO (N. Y.) YACHT CLUB held a regular regatta Aug. 22, with this result: Katie Gray first, Gracie second, Laura third and Ella fourth.

THE CALEDONIAN GAMES.—The twenty-sixth annual games of the New York Caledonian Club, a professional fixture which is always anticipated with a great deal of interest by those who are devoted to manly sports, will this year be held at the old spot, Jones' Wood Colisæum, Sixty-seventh street and East River, on Thursday, Sept. 7. Upon that occasion there will be seen among the competitors a number of the finest known athletes, and it may be regarded as an assured fact that there will be a big crowd present to witness their performances.

SWAYNE'S OINTMENT, on account of removing all skin-diseases in the family, is a household word.—*Housekeeper.*

CHECKERS.

To Correspondents.

J. D. JANVIER, New Castle.—Have replied by mail. Your letter will be carefully examined.

T. M. RADD, Washington.—Attended to. Thanks.

H. D. LYMAN, Washington.—The contributor of Game No. 23, Vol. 30 (Mr. Crawford), was evidently unaware that this game and its end-game belong to Mr. Wyllie, as he gave them as belonging to Mr. Barker's A. C. F. Thank you for the facts; also for position.

The "Sovereign" Position.

Two weeks are given players, to show an error in L. H. R.'s attempted solution of Position No. 27, Vol. 30. Should the solution remain without disproof at the end of that time, "L. H. R." will "take the cake."

A CORRECTION.—As will be seen by the solution, the Black man on 28 is superfluous in Position No. 43, Vol. 30.

DR. SHAEFER WINS FIRST PRIZE.—Dr. Shaefer is the fortunate winner of the first prize in the "Challenge Medal Tournament." Full particulars later.

THE ORIGINAL STURGES OF 18.0, so scarce that copies have readily brought $10 each, has been reprinted by the well known analyst Julian D. Janvier. He has rearranged, extended and corrected the book, giving 172 critical positions, and also a complete tabular view of all openings on which play has been published. By request, Mr. Janvier has also given corrections of "The American Draughtplayer" and "The Game of Draughts," by Henry Spayth. The price of the book is $1, postpaid, and J. D. Janvier's address is New Castle, Del.

Game No. 24, Vol. 30.

Played in the Glasgow Central Club Tournament, between Messrs. Leitch and Burns.

"AYRESHIRE LASSIE"

	Black, Burns.	White, Leitch.		Black, Burns.	White, Leitch.
1..	11 to 15	24 to 20	16..	18 to 22	17 to 14(b)
2..	15 19	23 16	17..	10 17	21 14
3..	12 19	22 18	18..	19 23	14 10
4..	10 14	18 15	19..	15 18	28 24
5..	7 10	27 23	20..	11 15	24 20
6..	2 7	26 16	21..	22 28(c)	30 21
7..	10 19	25 22	22..	23 26	31 22
8..	6 10	22 17	23..	18 25	20 16
9..	9 13	16 11	24..	15 19	16 11
10..	7 16	20 11	25..	19 23	32 28
11..	13 22	26 17	26..	25 20	28 24
12..	8 15.(a)	17 13	27..	30 26	24 20
13..	14 15	21 17	28..	26 22	20 16
14..	4 8	29 25	29..	22 18	16 12
15..	8 11	25 21	30..	18 15	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) With a clear piece Black now has apparently a preferable game.

(b) Ingenious, but unavailing. Black follows up his advantage steadily.

(c) The proper play. Black's position is now formidable.

Solution of Position No. 44, Vol. 30.

BY C. CRAWFORD.

	White.	Black.		White.	Black.
1..	24 to 19	15 to 24	4..	31 to 6	9 to 18
2..	20 16	12 19	5..	26 22	1 10
3..	27 20	18 27	6..	22 6	White wins.

Solution of Position No. 45, Vol. 30.

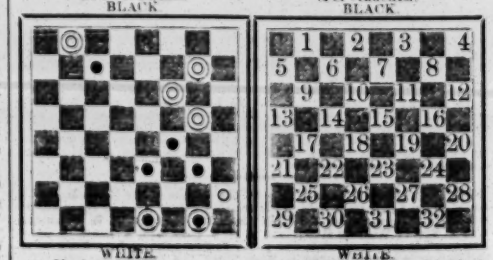
BY THE EDITOR.

	White.	Black.		White.	Black.
1..	8 to 8	4 to 11	3..	19 to 24	20 to 27
2..	20 16	11 20	4..	32 7	White wins.

Position No. 46, Vol. 30. Board Numbered.

BY H. D. LYMAN. (For students.)

BLACK BLACK



WHITE. WHITE.

Black to move and win. Place Black from 1 to 12. Black moves first, except by special agreement.

JAMES WYLLIE on Aug. 25 played four games in Philadelphia, Pa., with M. C. Priest, champion of that State. The Scotchman won one game and the other three were drawn. Mr. Wyllie on the 26th signed articles with Charles Barker of Boston, champion of America, for a match of fifty games for the championship of the world and $250 a side, to be played in Boston on Oct. 24.

CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—Received to No. 751. Thanks.

MISS M. E. ORNDORFF, San Francisco.—We have much pleasure in complying with your request.

FRITZ PFEIFER, San Francisco.—Nos. 9 and 10 to hand.

HERR L. HOFFER, London.—Your kind letter, with its valuable information, was most acceptable.

MR. MASON has regularly challenged Herr Steinitz, and as the Bohemian Cæsar himself threw out an intimation that such a *dcft* would be acceptable—flung out very much with the air of a taunt, be it observed—the chess world will not see how the Herr can avoid the combat and retain any assumption of championship. In no one thing did Herr S come out first at Vienna, analyze that event how you may. But we conclude, inferentially, that there is immediate prospect of the exciting match Steinitz-Zukertort—if they don't get mired in the swamp of *pour-parlers*. Herr Hoffer writes us that he considers it probable S. will elect to play the Doctor first, and hold Mason in abeyance. So the chess world is likely to enjoy and reap the benefit of both matches. It is an interesting item of news that Herr Hoffer has taken the chair of chess on the staff of *The Field*.

Solutions.

Of Enigma No. 1,331.—1..Q to K R 6, R × R; 2..Q × Q P, etc.; if Black 1..B × P, or R × B 1st P; 2..R × Q P +, etc.! if 1..Kt move; 2..B to his 5 +, etc.; if 1..K × R; 2..Q to her 6 +, etc.; and if 1..B to K 4; 2..Q to K B 6, etc., etc. Very, very fine!

Problem 1,331 (by F. B. Phelps).—1..R to K B 4. "A splendid little fellow, very much to my taste."

Enigma 1,332.—No solver. The "starting hole," as the lamented Derrickson used to call it, is 1..P to R 6 +; and all White's moves give +. Now, who'll finish it?

Problem 1,332 (by F. B. P.).—1..Kt × P +, K to Q 7; 2..Q to her sq +, K × Kt; 3 B to R 8, any; 4..Q +, compelling 4..K × Q, mate. "The third move is a rather neat stroke."

Enigma 1,333.—An excellent performance.

White.	Black.	White.	Black.
1..B to Q B 4 +	K to his 8	6..K to Kt 3!	R × Kt
2..B–R 6 *dis* +	K–Q 8	7..Q–R 8 +	R × Q
3..R–R sq +	K–B 7	8..B–Kt 8!	R × B +
4..P × Kt +	K–B 6	9..B–Kt 7 +	R × B, mate
5..R–B 3 +	Kt inter.		

That's an elephant that you can't exhibit till you cage him.

Problem 1,333 (by J. N. Babson).—1..B to K 3, P moves; 2..Q to R 3, P moves; 3..Q to B 3, P × Kt; 4..B to Q 4 *dis* +, compelling 4..B + Q, mate. "I was agreeably surprised to find a little gem both difficult and pleasing."

Enigma 1,334 (by F. B. P.).—1..Q to her Kt 8, R to B 8; 2..Q to K B 2, *ad lib.*; 3..Q or Kt mates. "The rest is easy, but this leading variation is superb."

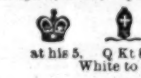
Problem 1,334.—1..P to Q 3, etc.

Enigma No. 1,341.

"Lacambo."—First prize in Brentano's 3-move tourney. "I can recall no instance of similar elaboration."—*Geo. E. Carpenter.*

BY MONS. H. LEPRETTEL.

at Q B 8, K R 6, Q 5, Q sq, K B 2, Q Kt 6, K Kt 8, Q R 4, K 2.



at his 5, Q Kt 8, K 4, K B 2, K R 5, Q B 6.

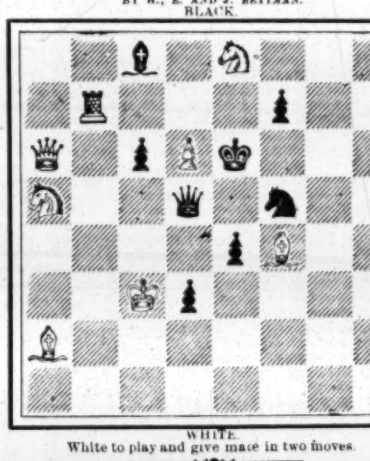
White to play and give mate in three moves.

Problem No. 1,341.

(An incorrect position rehabilitated.)

BY H., E. AND J. BETTMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,341.

Following is the splendid charge by which the dashing Russ unhorsed the American champion.—*Chess Monthly.*

CENTRE GAMBIT.

White, Tchigorin.	Black, Mackenzie.	White, Tchigorin.	Black, Mackenzie.
1..P to K 4	P to K 4	16..K Kt to Q 4 *(c)*	Q to her 2
2..P–Q 4	P × P	17..Kt–Kt 5	P–Q B 3
3..Q × Q 2d P	Q Kt–B 3	18..Kt × R P +	K–Q B 2
4..Q–K 3 *(a)*	P–K Kt 3	19..Q R × Kt! *(f)*	B P × R
5..Q B–Q 2	K B–Kt 2	20..K R–Kt 5	Q–K 3 *(g)*
6..Q Kt–B 3	P–Q 3	21..Q–her B 3 +	K–Q Kt 3
7..P–K B 4	K Kt–K 2	22..K R–K sq	K × K Kt *(h)*
8..Castles	Q B–K 3	23..K R × Q	B P × R
9..K Kt–B 3	Q–her 2	24..Q–K 3 +	K–R sq
10..Q Kt–Q 5	Castles, Q R	25..Q–R 3 +	Q Kt–R 3
11..Q B–his 3 *(b)*	K B × B	26..Q B × Kt	Kt P × B
12..Q × K B	Q Kt–home	27..Q × R P +	K–Kt sq
13..Q–her R 3	Q B × Kt *(c)*	28..Q–Kt 6 +	K–Q B sq
14..K P × B	Q–K B 4	29..P–Q Kt 4	K R–K sq
15..P–K Kt 3	K Kt × P *(d)*	30..Q–her R 7, and wins.	

NOTES CONDENSED.

(a) Wilfried Paulsen's reintroduction at Berlin in '81. Its object is Q to K Kt 3, and either 4..K B to Kt 5, or the text-move is necessary in reply; we prefer the latter.

(b) White played the opening with remarkable judgment; Black is already very cramped.

(c) Too eager to free his position; from this capture date all his misfortunes. K Kt to B 3 was preferable under the circumstances.

(d) Fatal; has now no means of saving a piece.

(e) Extremely well played and reflects highly on Herr T.'s power of combination. A very tempting move was 16..Kt to Kt 5, threatening to win the Q by B to R 3; but Black had a valid reply in Kt × P.

(f) As sound as it is brilliant! White continues the attack with unrelaxed energy and in fine style.

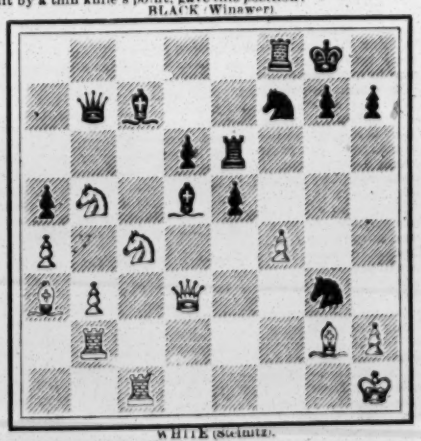
(g) If Kt inter; 21..Kt × Kt, P × Kt; White mates in 3.

(h) If Q move: 23..Q to her 4 +, K to B 2; 24..R to K 7 +, Kt to Q 3; 25..B × Kt, K to Kt sq; 26..Q to Kt 6, etc.

Steinitz vs. Winawer.

Following is the termination of the notorious penknife game, Herr W. contending that S. could not legitimately win it, Herr S. maintaining that he could, and backing his opinion with a bet of 10 to 1. Black's thirtieth move, which, as was alleged, overstepped the time-limit by a tmn knife's point, gave this position:

BLACK (Winawer).



WHITE (Steinitz).

The play proceeded on the bet: Steinitz.	Winawer.	Steinitz.	Winawer.
1..R P × Kt	Q B × B +	9..Q Kt to Q 4	Kt to Kt 4
2..Q R × B	Q R–R 3 +	10..K R–B 5	Q–K 5
3..K–Kt sq	K P × P	11..Q–B 4 +	K–his R sq
4..Q Kt × B	Q–her R 2 +	12..K R × Kt	P–K 7
5..K Kt–K 3	B P × Kt	13..Q Kt × P	Q–K 6 +
6..Q Kt–his 5	Q–K 2	14..Q R–B 2	Q × K R
7..K R–K B sq	Q–K 3	15..Q B–home, and wins.	
8..P–K Kt 4	K R–K sq		

ONE THING that Swayne's Ointment will do is to cure the worst case of Itching Piles.—*Pittsburg Dispatch.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the nne of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas must *or prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Abbott's Opera Co., Emma
Audley, Ollie (of Cooper & Jack. Circus)
Austin, Nellie
Arnott, May (of Varieties Thea., Atlantic City)
Azurine, Marie
Allen, Mrs. Joe (duets)
Andow, Edith
Bliss, Mattie (Foreign post-mark)
Bleiman, Mrs. Arrah
Bordeaux, Ella
Belmont, Minnie
Boyles, Mrs. George E.
Bartlett Sisters, The
Boyle, Anna
Beach, Beesie
Bardell, Dollie (of Globe Dram. Co.)
Bowers, Mrs. D. P. (actress)
Barnes, Belle (prima-donna)
Cushman, Lotta
Cardello, Mrs. Lizzie
Crabtree, Charlotte(2)
Cushing, Bella (vocalist)
Casselli, Fannie
Clifton, Ada (late of Bucyrus, O.)
Derious & Smith
Derious, Lizzie
Denin, Kate (actress)
Delmay, Lu-lu
DeLouisi, Louise
Delfaven, Emma
Dunn, Little-Jennie
Edmondson, Janet (of Ideal Opera Co.)
Faranta, Alva
Farini, A. Venella
Glenroy, Leatha
Gray, Ada
Glaser, Mrs. Minnie
Graham, Tillie (p. o. mark, London, Eng.)
Kimble, Jennie (actress)
Logan, Olive
Logan, Celia
Lingard, Mrs. Alice Dunning-
Little Venus (with Main's Show)
Lee, Pauline
Landers, Mrs. Geo. actress)
Leigh, Maude
Melrose, Julia
Mendoza, Cleo (of Mendoza Sisters)
Merchant, Millie (p. o. mark, London, Eng.)
Miranda, Mrs. Emma
Myers, Kate (late of Wood's W. Theatre Co.)
Norton, Kittie
Natowitz, Eugenie
Prestige, Fannie
Smith Sisters, The (late of Norfolk, Va.)
Stockall, Alice E.
Sullivan, Agnes K.
Sutherland, Annie
Sommerville, Beth (of Lester's Combin.)
Smith, Allie
Thornton, Ruby E. (with Opera Co.)
Venos, Mrs. Nellie
Vernon, May
Vivian, Weevie
VanBuren, Tillie
Woods, Fannie (serio-comic vocalist)
Wray, Viola
Winnett, Mrs. Lottie
Wood, Fannie (late of London, Eng.)

GENTLEMEN'S LIST

Albin, M. (of Forepaugh's Circus)
Ashton, W. (of Nathan & Co's Circus)
Adams, George H. (clown)
Aiken, Frank E. (manager)
Abbott, Charles (care, B. Maginly)
Arnold, Max
Andress, Prof. Charles
Ashton, F. (of Nathan & Co's Circus)
Allyne, Prof. E. T. J.
Ames, Emil
Amnann, Andy
Abstreiter, Ignatz
Brennan, T. (of Muldoon Pic-Nic Party)
Blakeney, J. (of N. Y. & Western Theatre Co.)
Brown, S. (of Cole's Circus)
Billings, Edward
Brainard, Egbert (manager)
Batcheller, G. (of Batcheller & Doris)
Burgess, Cool
Bush, Irvin T.
Burnett, Ali
Burt, Professor George
Behrens, N. (late of Coup's Circus)
Beramos, Mons. D. (Parisian post-mark)
Burton, Clarance (late of St. Joseph, Mo.)
Banks, Will J.
Booth, Edwin
Barnum, P. T.
Burns, J. Perry
Bell, Fred (pedestal "biz")
Brown, J. A.
Burgess, J. A. (advance agent) 9c.
Buckley, C. (of the Big Little Three)
Burgess, Neil
Butler, Robert
Buxton, — (doorkeeper)
Butters, Professor
Banks, C. L.
"Bosworth"
Baughman, S. H.
Coburn, S. K.
Cardello, C. W.
Conway, Den
Cawthorne, Herbert
Cole, W. W.
Cooper, H.
Clifton, F. R.
Cardello, Charles
Collins, Isaac (of Sells' Circus)
Chenet, Joseph (manager)
Collier, J. W.
Charles, George C.
Curtis, S. G.
Campbell, W. (of Nathan & Co.'s Cir.)
Callan, J. (of Barry & Fay's c.o.)
Colwell, F. (manager, Loftus' Co.)
"C. T. M."
Chanfrau, F. S.
Cardello, Charles W.
Coffin, Levi L. (violinist)
Clark, Joseph P.
Cooke, E. of W. W. Cole's Circus)
Dudley, William
Dillon, John
Dixon, Andrew
Del Fuzo, —(of Ryan's Circus)
Duprez & Benedict's Minstrels
Davis, Charles L. (manager)
Dun, Frank
Delmore & Wilson
Dickson, Henry A. (English post-mark)
Dorsey, George
Donaldson, C. A.
Drew, G. B.
Daily, Pete
Day, Jabob
Dorr & Son, H.
Eden, H. D.
Edward, H. I.
Ewers, Charles
Edouin's Co., Manager Willie
Fuselier, C. (of Cole's Circus)
Frazier, R. (minstrel "biz")
Fielding, John & Maggie
Fisk, Ed (gift-showman)
Fosburg, Harold
Fish, C. W. (Havana post-mark)
Fielding, Harry
Fenton, J. (of Golden's Co.)
Fletcher, Charles (skater)
Florence, W. W. (comedian)
Forrest, F.
Fulton, J. (of Robbins' Circus)
Felton, F. (manager, Globe Dram. Co.)
Fenton, J. (of Barlow, Wilson & Co.'s Min.)
Fleming, Joseph P.
Fleury, Fernando
Golden, Frank (manager)
Gibler, Sr., (of Gibler Brothers)
Gaylord, Lee
Goodyear, C. (of Baird's Minstrels)
Gillette, Alf
Gilroy, Robert O.
Griffin, T. (of Griffin & Marks)
Golden's Troupe, Manager
Gorton, Mr. (manager)
Holland, Paul
Hasenwinkle, C. A.
Haley & Flynn
Howland, F. W.
Haywood, C. W.
Holtslander, Ernest
Huntley's Dramatic Co.
Heywood, James
Hayden, W. R.
Hellen, W. B.
Hughes, Andy
Herndon, J. R.
Hombaker, C. (late of Coup's Circus)
Howe, C. W.
Howorth's Combination, Manager
Herrmann, Prof. (magician)
Harrington, J. C.
Hanley, Mart (manager)
Hanlon-Lees, The
Heely Brothers, (Frank & Will)
Hussey, Thomas
Jack, John
Jeffrson, Joseph
Jukes, W. L.
Kelley, Ed
Kelly, J. W.
Kearney, James
Karl, Charles
Keintz, Mark (leader, Rentz-Santley Co.)
LaCardo, Signor
Leonard, Wally (2)
Loa, Harry
Lingard, Horace
Lavake, Will
Laird, W. (of Cole's Circus)
Leonard, H. (manager, Rice & Hooley's Minstrels)
"Leader" (2)
LaCroix, Arda (late of Stroudsburg, Pa.)
LaRose, Harry
Laurence, Joseph M
Levantine, F. (of Batcheller & Doris' Circus)
Leavitt, M. B.
Luke, Dan
Lorella, J. C.
Lloyd, James (equestrian)
Leonati, Mons. (p. o. mark, Birmingham)
Lloyd, A. H. (care, James Lloyd)
Leopold, George (gymnast)
Leland, Matt
Loraine, C. F.
Moore, Fred
Mason, C. A.
Mayon, John
Morton's Big Four Minstrels
Main, Walter
Mack, W. H.
Murphy, Jerry
Moore, Charles (performing dogs)
Meehan, J. (late of U. S. Circus)
Manager Bilon Opera Co.
Mauritius, William
McCarthy & George Monroe, Charles
Mortimer, Fred & Ida
McGibney, — (of McGibney Family)
McCoy, Peter
Myers, L. E.
McNavin, J. (of Watty Wallack's Co.)
McCormick, R. (of Sells' Circus)
Marsh, W. L. (2)
Mack, Harry
Moulton, E. W.
Mullen, J. (of Mullen & Mills)
Morton & Knowles
Manager Paris Pavilion Show
Marren & Parant
McQuaid, W. (of U. S. Circus)
Manager of "The World" Co.
Melville, F. (Havana post-mark)
Miner, C. A.
McCarthy, Chas. (Chinese "biz")
Maxwell, B. (of N. O. Minstrels)
Morris, Major (of Coup's Circus)
Mayo, Frank
McCullough, John (tragedian)
McWade, Robert
Mack, W. H.
Manager Hazel Kirk Co.
Maimars, Gohan (Foreign post-mark)
Middleton Bros. (marionettes)
Mason, Will A.
Nelson, — (juggler)
Nobles, Milton
Nathans, J. J.
Norman, Charlie M.
Oates, James & Jennie
Ordey, Carl (English post-mark)
Orrin Brothers, The (4)
Oakes Brothers Concert Co., The
Onofri Brothers, The
Orville, Charlie
Fullman & Hamilton
Pearl, C. C.
Patterson, Johnny (clown)
Patrick, J. C.
Phillips, Gus (Dotty Goofi) (2)
Proctor, Joseph
Phillips, Prof. C. G.
Pearson, J. (of Batcheller & Doris' Cir.)
Pearson, Willard
Phillips, John (of Phillips Bros.)
Powell, Lee
Parker, Mr. (theatre man—?)
Primrose, George (of Thatcher, F. & W.)
Prindle, Johnny "Professor"
Pearson & Sherwood
Purvis, John (clown)
Ricketts, George (p. o. mark, London, Eng.)
Richmond, Charles L.
Rankin, McKee
Raymond, John T.
Ross & Favor
Riddle, Mr.
Raine, John
Roberts, — (clog-manufacturer)
Renz, Leonardi (Foreign post mark)
Roberts, Fred (vocalist)
Roselle, Mr. (female impersonator)
Richmond, H. G.
Rooney's Manager, Pat
Russell, John
Russell, John (end-man)
Rice, E.
"Rehearsal"
Rankin Bros., The
Sharples, Will (vocalist)
Strebig, J. (of Batcheller & Doris' Circus)
Severance, A. (of Maury & Co.'s Circus)
Smith, Neil
Samuels, Prof. L. (Musical Wonder)
Stevens, Hermondale (of Barnum & Co.'s Circus)
Shedman, G. (of Shedman Bros.)
Silbon Family, The
Smith, Happy Jack (of Ryan & Rob. Circus)
Spencer, Charles M.
Sands, Dick (of Nathan & Co.'s Circus)
Sullivan, Neil J.
Searles & Thomas' Minstrels
Smith, L. (late of The Four Luminaries)
Smith, S. S. (of Barnum & Co.'s Circus)
Sherry, J. F.
Stanley, Ernest
Southwick, A. Q.
Snyder, Harry (musician)
Sinclair, Nelson
Sweatnam, W. F.
Stone, D. W.
Schoolcraft, Luke
Surridge, J. H.
Tait St. Harry (p. o. m. k, London, Eng.)
Templeton's Opera Co., Manager
Thompson, Alex. (of Cole's Circus)
Thomas, F. (of Globe Theatre Co.)
Tutt, J. C.
Touers, Frank
Venable, C. (of Barnum & Co.'s Circus)
Valentine, Charles
Vincent, Felix A. (comedian)
Villiers, Dr. J. J.
Vampler, Jean
White, Will W. (of Cooper & Jackson's Circus)
Wagner, Cal
Welby, Jake B.
Williams, Oscar
Wilson & Carrie Woods, Billy
Wilson, G. G. (manager) 9c.
Wood, J. M. (p. o. mark, Coventry, Eng.)
Wilton & Fox
Wilson, Edward
Warfield, Tom (comedian)
Williams, James (song-and-dance)
Watson, Robert
West, Frank (late of Smith's Opera House)
Wallack, J. (of Wallack's Dram. Co.)
Williams, G. O. (musician)
Wingfield, J. (of Robbins' Circus)
Wilton, Joseph (barperformer)
Wagner, C. (of Ryan & Robinson's Circus)
Warburton, J. E.
Walker, Whimsical

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. D., Indianapolis.—We have not recently come across the name of Miss Selina Rough in connection with any company as set before the public for the season of 1882-3; and when we do come across it it will not be in this department that it will appear, even in answer to a correspondent. It is our rule not to give the addresses or whereabouts of performers save in our amusement news columns, unless they happen to be in foreign lands. Otherwise, we should have questions of this class by the hundred every week.

READER.—1. You should have stated the bet, if we are to decide it. There have been two or three plays called "Michael Strogoff," and we really do not know which one you are betting on. One was played in this city as early as Sept. 24, 1877, at the Lyceum Theatre.

OLD READER, Long Island.—Thomas H. Blakeley, so long a favorite at the Old National (Church street) and Park Theatres, this city, is probably dead. After his retirement from the stage and his subsequent withdrawal from his new vocation of a keeper of a public house, he resided in Westchester County for many years. About 1875 we made efforts to ascertain if he was still living there, but could elicit no satisfactory response.

A WOULD-BE ACTOR.—1. We would advise you and your friend to give up the idea of becoming "musical mokes." There are too many of them now. 2. They get all sorts of salaries, depending upon their ability and their popularity with the public. 3. You can order cow-bells through any house dealing in musical instruments, as well as through almost any hardware store.

M. B. AND S. T. N., St. Louis.—1. By advertising for an engagement. You are almost too late, as most minstrel companies are already fully organized for the season of 1882-3. 2. As amateurs, you should be willing to accept almost any salary the manager offers you until such time as you have demonstrated that your popularity with the public has made you worthy of more.

PENNSYL.—1. Address the lady through THE CLIPPER Post office. While we do not care to publicly meddle with the domestic affairs of professionals, yet she may not object to tell you through so non-public a medium as a courteous reply to your note that she is married, if she is. 2. See answer to "W. D., Indianapolis."

H. H. B. R., Philadelphia.—As its success would depend in large measure upon the capacity of its manager, we cannot say whether or not such a scheme would pay; but as you state that you know nothing about the business, we would advise you not to travel as moneyed man.

IRENE F.—1. By referring to our circus columns from week to week, you can keep track of that company. Should we occasionally fail to mention them, you can always reach that party by following the instructions given to "J. P., Woonsocket." 2. It is not usual for such circuses to travel after the cold weather has set in for good.

PHILO, Boston.—1. See regular column of answers. 2. In our answer last week to "M. M." in this column, we gave the reasons why we cannot longer entertain questions as to the relative seating capacities of theatres. There is no fixed standard of measurement, for one reason.

D. N., Rockaway.—Probably you mean St. John, New Brunswick, as we can find no mention of halls in the other town. In the New Brunswick St. John there were at last accounts the Academ of Music, Dockrill Hall, Lee's Hall, the Dramatic Lyceum, and the Mechanics' Institute.

OLD READER, Sandusky.—It was Spalding & Rogers' Circus that advertised "the four-footed calypsum" and "the two-eyed flapper-coon" among its attractions something like twenty-five years ago. It also published engravings descriptive of these strange and more or less imaginary animals.

JAMES, Monongahela City.—We do not take the measure of Sarah Bernhardt or other actresses in order to decide bets or for any other purpose. Had you stated the best Sarah Bernhardt was in the country we would have tried to accommodate you by getting a decision from the lady herself.

M. BRACE.—1. Unless he has merit as a burlesque prima-donna, probably thirty dollars a week on an average; and if he has merit as a prima-donna in burlesque, he will not sing in the first part. 2. You might consider the same figure to approximate to the value of a tenor who has not a reputation whereon to ask more.

ARGUENT.—1. There is a play called "Madelein Morel." 2. Clara Morris has appeared in it. She created therein in America the role of Perevenche. 3. Rose Coghlan and Charles R. Thorne Jr. are both stock actors.

SAM, Chicago.—1. Charlotte Cushman appeared hundreds of times in male characters. 2. She played Romeo and Claude Melnotte frequently, Cardinal Wolsey a number of times, and Hamlet sparingly.

READER OF THE CLIPPER, Norwich.—We will not give routes ahead in this department. Either watch our circus columns from week to week or address through the CLIPPER Post office any party with that troupe whom you wish to communicate with.

MOTHER.—This correspondent wishes to learn of the whereabouts of one who, as she supposes, became a minstrel under the name of Billy Carman. She believes that he was at one time connected with the Mocking Bird Minstrels.

W. R. S., Philadelphia.—1. Miss Catherine Lewis is at present in Wales. 2. It is not at all likely that she will travel with any troupe in this country this season. 3. She made her first appearance on the stage at the Lyceum Theatre, London, Eng.

W. J. L., Bergen.—D. H. wins. The building that has since been altered into Harrigan & Hart's Theatre was at one time called Bryant's Opera-house. It was opened as such by Neil Bryant with his minstrel troupe on Sept. 10, 1877.

H. F. M., Madison.—1. Tony Pastor is not keeping any theatre on Broadway. 2. The place at No. 585 Broadway, opposite the Metropolitan Hotel, was known as Tony Pastor's from the Autumn of 1875 to the close of the season of 1880-81.

T. B., St. Louis.—Mrs. Conduit the singer was the first wife of the late Ben De Bar. She died in 1841, not long after her marriage to De Bar, who afterwards married one of the Vallee girls, dancers. She survives him.

W. H. C.—The title-page of the song "Such an Education has my Mary Ann" bears the names of Dave Braham as composer and E. Harrigan as author.

W. E. M., South Boston; G. C., Rockaway; W. H. F., Wilkesbarre; READER, New Haven; S. D. H., Chicago.—see answer to "W. D., Indianapolis."

G. A. H.—A comparison with the voice and some instruments would make it appear that the slur cannot be perfectly made on the piano.

J. B., Atlantic City.—Haverly's Colored Minstrel Troupe returned about two weeks ago, as announced in our negro minstrel columns at the time. Watch those columns from week to week.

H. L., Chicago.—You can get the music of at least one of those pieces, and also the stock-cuts, by advertising in our columns for them.

R. B., Swampscott.—It is questionable if there is any leader of orchestra either in the variety business or connected with a stationary minstrel troupe that gets a salary of $60 a week.

M. C., Selma.—All we can say is that we have never heard that the troupe has declined to recognize the correspondents of this paper, whatever action it may have taken as to the credentials of others.

J. F., Woonsocket.—Address him a letter through THE CLIPPER Post-office. If he is with that circus he will see our announcement that we have a letter for him, and will probably send for it.

G. E. F. H., Seymour.—1. No answers by mail. 2. Address James E. Cooke, Newtown, L. I. He will teach you circus-riding at his place.

G. B.—When "Uncle Tom's Cabin" is to be played again in this city due announcement will be made of it in our City Summary columns.

J. S., Brooklyn.—The Delmannings kindly notify us, in your behalf, that it was Archie who played at Daly's Theatre in "Zanina."

D. L. S., Boston.—The opera bouffe "Les Cloches de Corneville" was produced at the Folies Dramatiques, Paris, April 19, 1877.

C. M., Lafayette.—It would not be an original idea for a genuine darky to start out as a Dutch comedian. There was such years ago.

C. B.—Without a reputation, a Dutch change-artist would not be apt to command more than thirty dollars a week.

C. J., Philadelphi.—E. L. Davenport died at Canton, Pa., Sept. 1, 1877.

S. C. C., Indianapolis.—Some of our dramatic correspondents have acted in that capacity for ten years or more.

TENOR, Proctersville.—Your card would cost $1 each time. You did not sign any name.

ROSEY, Baltimore.—1. Kirk and Drew separated three or four years ago. 2. See regular column of answers.

INTRODUCTORY.

TUESDAY, Aug. 29, 1882.

Theatrically, the metropolis is busy once more. Where a week or two ago there were but one or two regular theatres open, there are now but four of our English-speaking houses closed, and two of these will begin operations on the last night of this week. But while the drama thus shows signs of flourishing for a time at least, there is no activity in the line of light opera, which for several seasons past has made its appearance early and lasted long. They who are athirst for opera must possess their souls in "Patience" and such easily-digested trifles for some little time to come. The latest of our legitimate theatres to throw open their doors have been the Comique and the Grand Opera-house, and the proceedings attendant thereon will be found fully chronicled in our City Summary. The event of the past week was the beginning of the season at Harrigan & Hart's cosy house of bronze, where "The Blackbird" was given a setting-out. These managers have been dealing in blackbirds for a number of years; but "The Blackbird" they have in hand now is of royal lineage, and not one of that kind to be found in abundance on the west side of the town, and especially in the Eighth Ward, where John Wild and Billy Gray have spent so much time after dark—studying up characters for representation on the mimic stage. In producing this historical Irish play, the managers of the Theatre Comique have evidently been actuated by a desire not alone to get out of the groove of "Mulliganism" that has so largely helped to swell their fortunes, but likewise to rise beyond and above it. This is not the first experiment of that kind they have made. It is rather a resumption of that kind of experiment. They produced legitimate and original Irish dramas at their old Theatre Comique, with well-schooled actors from the regular theatres to aid them in the main roles; and the chief difference between the Irish dramas then and the Irish drama now is that the latter has the advantage of a larger stage for the display of spectacular effects, and it has been given a much richer scenic setting and a more nearly correct costuming than were vouchsafed the earlier experiments in the line of the legitimate Irish play made by these enterprising managers. This venture of "The Blackbird" will in all probability turn out to be successful, but it will not be so much because of any immediately apparent dramatic merit it possesses as because of the song-and-chorus in the third act, followed by the rollicking cabin-scene, both of which the audience recognized at once as true Harrigan & Hart "Mulliganism." It was this act that gave life to "The Blackbird." All before it was dull and unpromising; and indeed there had been some few hisses at a thoughtless method of treating a religion that is dear to many of the patrons of the Comique. It may be suggested that as there is nothing new in the dialogue between Major Neville and Con, and something quite old (and offensive to many descendants of the Irish people in this country) in the mistaken levity that makes a son describe the religious faith of his mother, an Irishwoman in Ireland, as consisting of "taking whiskey in her tea," it might be well to cut it out altogether or put something in place of it. As practically the first two acts of "The Blackbird" are deadwood, it would be well to shorten the piece by expunging this "Handy Andy" dialogue and putting nothing in place of it. As previously remarked, it is the third act that renders success to this play possible, and, now that this fact should be patent to the managers, efforts should be made to reach that act as soon as practicable. The wholly spectacular and mechanical scene of which the fourth act consists emphasizes the enthusiasm aroused by the third act, and brings the play so near the end that failure is no longer to be dreaded. This is the era of "blind pools," and, while others may have been ruined by them, Harrigan & Hart stand in a fair way of becoming rich off theirs. The mechanism that works the pool in the fourth act of "The Blackbird" has been ingeniously conceived, and is skillfully managed; and it and the scene in which occurs the catching song of "The Mountain Dew" are what should make this Irish drama long-lived at the Comique, if it is not ordained that it shall be as evanescent as "The Isascaire" and such Irish dramas proved to be years ago under the same management. But we think that "The Blackbird" has built its nest here, and means to wait at least for very cold weather.

.....We shall have so many claimants upon our good-will this coming season who have sailed across the briny deep to edify us by the uncertain quantity of their histrionic genius, that there will be need of an abundant stock of good-will. Ours, to be sure, is exhaustless—except now and then when it is too lavishly drawn on by the boy James. But there are folks who won't have enough to go round, we fear. They will expend their admiration on a few of the foreign stars, and leave the others out in the cold. If anybody is destined to be thus left, we hope it won't be Mlle. Rhea. If you want to know why this lady counts on a warm welcome on her reappearance here, we will tell you in strict confidence.

THE REASON RHEA SUCCEEDS.

If one should to be asked to guess
The reason of Rhea's success,
What cause could be rightly assign?
Should he say 'tis because of her beauty,
Or yet her devotion to duty,
Or the spark of a genius divine?
Such reasons themselves might suggest,
Although, were it put to the test,
This truth the public would feel:
That Rhea succeeds because
She strictly observes art's laws,
And makes her acting Rhea!!

.....So much distemper-painting has been devoted to the bolstering-up of plays that by themselves would not attract public attention for a moment, that it might not be a bad idea were some of our managers to empty their paint-pots upon a few dramas having intrinsic merit, just to see if what are usually almost inexplicable failures on the dramatic stage might not be transformed into grand triumphs. It would even be worth the experiment to see if the same coloring that makes a bad play go would not make a sorrier failure of a really good one than the latter would have been in *puris naturalibus*—or words to that effect.....Yes, yes! "the woods is full of 'em." We are in the midst of real fire and prison-bolts and bolts and shipwrecks and black-whiskered villains, and all the rest of it, sure! We are fairly reveling in melodrama. James, do you know the meaning of that word? 'What word?' Melodrama? "O' course I does. Couldn't any duffer tell from its sound? It means a drama where the characters get mellow, as they does on rye in 'Romany Rye,' and as they does on gin——" There, there, that will do! We suspected that your ignorance would prove equal to the emergency. You're not within three Congressional Districts of the truth! Melodrama means a drama with songs and we fancy it would take a wiser head than yours to tell why it is applied to plays of the red-shirt, blood and-thunder order. Which reminds us of a neat little thing we got off the other day touching upon one of the raging dramas of the melo-order. Here it is:

SLIGHTLY MIXED.

He was a sarcastic man,
And his words oft cut like a knife,
And with critical eye he did scan
The play of "Taken from Life."
Two acts he sat through, and then,
As he rose from where he did sit,
He remarked: "They're mistaken again—
The life has been taken from it!"

.....Some of the amateur actors with whom England has been deluging us of late years have stumbled merrily, and fallen by the wayside, so to speak. We confess that we were staggered when, some days ago, we read of the arrival of "Lilford Arthur and wife." We saw Lilford last season in company with Lester Wallack and a half-dozen others who were trying to learn to act by practicing on the American public with "The Colonel," and we did not think him ripe or settled enough to assume the responsibility of having a wife, whatever may have been his fitness for the post of secretary of "The Colonel" Combination, this being the first instance, by the way, that has come to our knowledge that a traveling combination requires a secretary among its executive. It surprised us to hear that the lean, fair-haired and youthful Lilford had a wife with him when he came back to us from England; but it did not surprise us at all last week to hear that it was another man's wife. Since then Eric Bailey, the genuine husband, has followed the lovers across the sea that in 1881 he had unsuspectingly spanned in their company, and has taken his wife home to England, after seeing that her fre her husband had been well bestowed in jail, where at last accounts he was likely to languish in lack of a trifle of five thousand dollars demanded as bail. We should be sorry to hear that this elopement is due to Mr. Bailey's having gone out too much o' nights while he was in this country last season. It is possibly the duty of this new-fangled officer, this secretary of a dramatic combination, to attend as far as possible to the manager's duties when the manager himself is absent. We advise this particular manager to dispense with secretaries; and as to his recovered wife we say, but not reproachfully: "O, mind her, Bailey!" It will possibly give point to this to explain why the large O is not a sign of reproach by stating that the lady over whom we charge Eric to keep close watch and ward is Mindha Bailey, which leads us to add that something out of the ordinary way ought surely to happen to a family who have given themselves such out-of-the-way names as Eric and Mindha Bailey and Lilford Arthur.....Talking about the tyros whom England palms off as actors, we confess that, much as we love to encourage dramatic aspiration, it rather took away our breath when we saw that paragraph to the effect that a Mr. Farquhar of London proposed to adopt the stage as a profession on the strength of his physical beauty. He appears to be a pet among the London clubs, and the ladies talk about him as the men do of Mrs. Langtry. We beseech him to read this:

WARNING TO FARQUHAR.

Now, isn't this going a little to far—
Really too far, Mr. Farquhar?
This attempt to appear as a masculine star,
On the strength of being good looking?
In the case of a woman 'twill do, perhaps;
But when it comes down to trowsered chaps,
Will managers give you a booking?
And what do you think the critics will say—
Will they not be apt to go on in this way?
"Mr. Farquhar's hair was bewitchingly brushed,
His moustache was curled to perfection
While the lily and rose alike would have blushed
At a sight of his blooming complexion."
He showed his artistic skill in the way
In which he handled his hat,
While his genius was given unlimited sway
In the tie of his satin cravat."

.....Instead of giving our people everywhere the same class of dramas, why do not some of our managers try the scheme of catering to special tastes? They might pick out plays for freight handlers, for example, and some others to suit the folks who dabble in "blind pools," and others, again, to tickle even the editors, who are hardest of all to please. Just give us pause and we shall bethink ourselves of pieces that would particularly delight, say, a medical student, as you see: "Old *Heads* and Young *Hearts*," "Gall," "Check," "*Lights* of London," "Hidden *Hand*," "Two Wrists" (this is a new style of spelling "Tourists"), "*Heart* of Midlothian," "*Finger* of Fate," "His Last *Legs*," "The Cloven *Foot*," "La Tour De *Neste*" (a prize given to the guesser), "The Iron *Chest*," "*Sweethearts*," "A Winter's *Tale*"—— The list might be extended indefinitely, but enough plays have been cited to give the key to any wide-awake manager.....Madder'n sixty would be a little strawberry-crowned fairy named Minnie did we make haste to assure our readers that it is not of her that we rhyme when we fearlessly tackle the boundless subject of soubrettes while speaking

ABOUT NO ONE IN

CITY SUMMARY.

THE NEW CASINO, on the southwest corner of Broadway and Thirty-ninth street, will, it is thought, be completed in season for its announced dedication, Sept. 23, by Mme. Theo and an opera-bouffe company under the management of Maurice Grau. It is constructed of dark-red brick and terra cotta, stone being used only in the foundation and in the stairways. It has a frontage on Broadway of 107ft. and, in irregular shape, on Thirty-ninth street of 149ft. The architecture is of the Moorish and Arabian styles blended, and the arrangement and decorations of the interior are to be in consonance therewith. There is to be a large restaurant on the ground-floor, above it the theatre, and above that are to be a Summer-garden, a ball-room and reception-rooms. There are two entrances from Broadway, both elaborately ornamented in terra cotta, having decorated columns, double arches and balconies. One leads to the restaurant, which is about 75ft. wide by 44ft. deep, and has a window on Broadway 39ft. long by 16ft. high, composed of a series of Moorish arches worked in with screens and stained glass, and the other leads to the apartments above. On the lower floor there are, in addition to the restaurant, a vestibule and a private-room in the tower on the corner. Above the large window, on the Broadway side, above referred to, are three large arched windows of Oriental design, and thirteen others set with colored glass. The promenade roof presents the appearance of a series of grained arcades, decorated in gold and covered with Moorish tiles, and there is a balcony in a small recess overlooking the street. At the corner of the two streets is a tower 116ft. high, 58ft. higher than the main roof, which is a like number of feet above the sidewalk. It has a double-faced window on the ground-floor, and a stairway within, and is pierced with five smaller arched windows, until the fourth story is reached. Then there is a group of ten arched windows, and above them a belt of ornate terra-cotta work seven feet high, surmounted by a roof of galvanized iron, forming an outlook over the Summer-garden, and to be open in warm weather. The tower is to to have a domed roof covered with Moorish tiles, and above it a double lyre of galvanized iron, studded with prisms, which is to be illuminated at night. The main entrance to the theatre, 29 feet wide by 39 feet high, through a foliated arch of elaborate terra-cotta work, is on Thirty-ninth street, from which a marble stairway leads to the vestibule. There is also an entrance from this street to the cafe through a recessed arch. There are columned windows lighting the grand staircase, and above them an outer balcony with parapet and Moorish arcading, which can be reached at all times from the foyer of the theatre. At either side of the arched entrance are two small arched windows, and above them an arcade of five other arches, with two others at either side. The entire remaining surface is broken into panels and filled with interlacing ornamentation. Near the main entrance is an elevator to carry persons to the theatre and the garden on the roof. The theatre is to seat about 1,800 persons, and is to be divided into an orchestra and balcony, and there are to be twenty private-boxes. The auditorium is to be wide and shallow. Back of the orchestra-floor are reception-rooms leading off from the foyer. Above the balcony, which extends very far back, is to be what will be called the buffet-floor. It will be level, provided with tables, cooled by air from twenty large windows, and refreshments will be served and smoking allowed there. As it commands a view of the stage, it should be well patronized. Above this floor is the roof of the theatre, which is to be entirely open, save that portion where the orchestra will be stationed, and laid out with shrubbery and evergreens. During warm weather concerts are to be given here.

ISABEL, the eldest daughter of Boothroyd and Isabella Fairclough, and a granddaughter of the late Captain Cameron, died Aug. 23. Her funeral took place 27 from her late residence, on 144th street, west of Fourth avenue.

A DIVORCE SUIT.—Charles R. Taorne Jr. informs us that some years ago he obtained a divorce in Indiana from Ellen Thorne, to whom he had been married in Boston, Mass., in 1859, and that his present wife, Mary Swift Thorne, was divorced from her former husband, Horace G. Browne, in Philadelphia. After both divorces had been obtained Mr. Thorne and Mrs. Browne were married in New Jersey. Some years ago, while Mr. Thorne was temporarily pursuing his profession in Boston, Mass., legal papers were served upon him in an action for divorce commenced against him by Mrs. Ellen Thorne. Upon consulting a lawyer, Mr. Thorne learned that the Massachusetts courts did not recognize divorces obtained in Indiana, and, although it would be acknowledged in nearly every other State in the Union that his marriage with Ellen Thorne had been legally dissolved, yet in Massachusetts it was still binding and in full force. A hearing in the case was had, and the Court awarded Mrs. Ellen Thorne alimony of $1,000 a year during the pendency of the action, which has been continued from time to time, and is expected to be tried in October next. This alimony has been punctually paid monthly until a few weeks ago, when Mr. Thorne's lawyer returned to him the check for the stipulated amount which had been sent him to give to Mrs. Ellen Thorne's lawyer, with the advice to make no more payments until further advised. "Threats were then made that Mr. Thorne would be arrested on a criminal charge of bigamy, and, as he was then residing in Cohasset (within the jurisdiction of the Massachusetts courts), his lawyer advised him to return at once to this city, which he did. Mr. Thorne further states that Ellen Thorne has, probably, been advised by injudicious friends to threaten such proceedings, owing to the exaggerated reports of the amount of money which his present wife is said to have recently inherited from her father, and under the belief that Mary Swift Thorne would pay a large sum of money ($20,000 has been named) to Ellen Thorne to withdraw the present divorce suit and settle the matter for all time. Mr. Thorne says: "I have no property besides my professional income, and can inherit nothing from my wife, Mary Swift Thorne, because she has during her lifetime only the income of the estate left her by her father, and it descends at her death to her children. When I married her I conscientiously believed that I was a free man, and I believe so still."

LAWRENCE BARRETT is to begin a week's engagement in the Grand Opera-house Oct. 9.

WAINRATTA, "King of the Wire," arrived in the steamship Canada Aug. 24 for three days' stay, returning in the Baltic to fulfill a Continental tour, commencing in Leipsic, Germany.

THE SAN FRANCISCO MINSTRELS' OPERA-HOUSE is being thoroughly refitted for the approaching season. The front is being repainted, and the ceiling and walls of the stairway are being frescoed, the prevailing color being a light buff, upon which are ornamental designs in bright tints. Entering the auditorium, we find that the side-walls have been covered with rich and expensive paper-hangings, the predominating colors being very pale-green and bright-gold, and the latter is very profuse. At the top is a wide border of crimson velvet, with black mouldings top and bottom, and two narrow bands of gold laid on the velvet at equidistant points from the mouldings. The ceiling beneath the balcony has been elegantly frescoed, and its front has been redecorated in tints harmonizing with the wall-papers. The elaborate frescoing of the upper ceiling, being as yet in excellent condition, has not been disturbed. The fronts of the private-boxes have been repainted in light green, and at the tops of the various columns are festoons of bright-hued flowers. New lambrequins and lace-curtains are to be supplied. All of the folding-chairs have been reupholstered and the iron frames freshly painted. New carpets of dark colors are to be laid in the private-boxes, on the lower floor of the auditorium and on the stairway leading to the street. When the changes are completed it will present virtually the appearance of a new house. The season is to open Sept. 4. The new members of the company include Billy Sweatnam, Murphy, Morton, Griffin and Rice, Chas. Garland (first tenor, from St. James' Hall concerts, London, Eng.), H. Malsch (oboe), F. Hunt, W. Harvey, W. Phillips, G. Selwyn (vocalists), and Chas. F. Shattuck (basso). Of the old company there will be retained Billy Birch, Charles Backus, Wm. Hamilton, A. C. Moreland, Ricardo, Frank Dumont, Stanley Grey, W. S. Mullaly and orchestra—F. Meyering, I. G. Withers, J. M. Morelli, C. W. Schwab, J. H. Ross, Robert Ward and Joseph White—and five madrigal boys.

THE COMPANY to support Maggie Mitchell the coming season, which is to begin in the Park Theatre Sept. 2, includes R. Fulton Russell, Welsh Edwards (stage-manager), Russell Bassett, W. H. Burton, J. N. Galloway, D. Barclay, C. N. Barbour, Mrs. J. J. Prior, Miss Carrie Wyatt, Miss J. Galloway, and Mrs. D. B. Van Deren.

PROF. COLLIER, magician, who arrived in the city Aug. 23, evidently came from Delaware, and we are pleased to certify that the peach-crop is of good quality there.

BELLE DEAVES, Jean Clara Walters, M. A. Kennedy, and Harry Colton and wife have arrived from San Francisco, Cal.

ERNEST STANLEY arrived from England Aug 23, bringing with him Malvina Benner, late of the Ring Theatre, Vienna, and for his American Anglican Allied Show the Alhambra Quintet—C. Heywood Boning, C. Temple, J. Harding, S. Vernon and R. Elmwood. The tripartite show is to include the following artists: The Australian Minstrels—the Alhambra Quartet, mentioned above—the Coldstream Guard Echo Sextet—Godfrey, Jarvis, Wilson, Stone, Arthur and Campbell—John Gilbert, Harry Robinson, John Bartley, Chas. Herbert, F. B. Clarke and Wm. Grey, comedians; and an orchestra. The Congress of Specialists—The Horseshoe Four—the Love Sisters, Carr and Quinlan—Agnes Milner, John and Lea Peasley, Ruth Evans and Catherine Penhryn and Wheatley and Traynor. The Dramatic Alliance—Clara Ellison and J. W. Summers, supported by a competent company—in "Tatters, or the Pet of Squatters' Gulch." Manager Stanley is assisted by Archie Mackenzie as representative in advance.

THE THEATRE COMIQUE, after postponing from Aug. 21, opened its regular season on the 26th. G. L. Stout's Irish drama of "The Blackbird" was then produced for the first time on any stage, and the public pronounced a favorable verdict upon it, but only in conjunction with the mechanism and the scenery of Messrs. Charles W. Witham and William McMurray and the music of David Braham. The scene of the second tableau, or act—"The Interior of Darcy Castle"—resulted in the scenic-artist's being summoned before the curtain, and the mechanism Mr. Witham devised and Mastermachinist McMurray put into execution in the scene of "The Devil's Pool and Waterfall by Moonlight" caused the fourth tableau to be erected with a tempest of applause. As to the music, the incidental portions are mainly old and standard Irish and Scotch tunes, from the jig to the jiffy, and all the more familiar because of being old and standard. Of the four songs scattered through the play, there are two, "The Blackbird" and "Johnny Cope," as to which no claim of originality is put forth, and it is not likely that they will attract more than ordinary attention. The other two are claimed as original—the words by Edward Harrigan and the music by Mr. Braham. One of these—"A Trooper's the Pride of the Ladies"—is a pleasing martial song, with an effective chorus when strongly sung, as it is at the Theatre Comique. The other is "The Mountain Dew," a song-and-chorus that, under the rare prestige of having emanated from the Theatre Comique, is almost certain to become widely known, as it has a melody quite within the comprehension of the masses, who, as soon as it falls upon their ear, will take to it as warmly as they would welcome an old friend. The play was cast thus:

Con O'Carolan	E. Harrigan
Maunteen Mahr	Tony Hart
Redmond Darcy	De Wolf Hopper
Private Goslin	John Wild
Perry Dunlevy	H. A. Fisher
Fighting Fitzpatrick	J. Queen
Pierre Dupont	F. Budworth
Bartie Donovan	W. Scallan
Ned Malone	W. West
Orderly Jones	J. A. Lewis
Father James	H. Ward
Lord Clanricard	H. Johnson
Tim Lanigan	J. Fitzsimmons
Jones Neville	M. M. Price
Sergeant Saltpeter	W. Gray
Captain Chester	M. F. Drew
Dancing Dugan	M. J. Bradley
Barney Sullivan	G. Merritt
Randal Brady	W. Merritt
Paddy Leach	J. G. Sparks
Gregory Roach	J. M. Sparks
Terence Finnegan	J. McCullough
Andy Houlihan	C. Coffey
Larry Lynch	W. Atkins
Lady Helen	Mattie Earle
Mona Mahr	Gertie Granville
Biddy Doyle	Annie D. Ware
Peggy Reilly	Annie Scallan
Mollie Rourke	Ada Farwell
Mary Doolen	Susie Byron
Kitty Mahr	Sadie Morris
Onah Flaherty	Lizzie Finn
Gracie Noonan	Bertha Wild
Bedelia Gilhooley	Jessie West
Delia Hafferty	Annie Hall
Nellie Dooley	Annie Langdon
Betsey Malone	Mary Langdon

The action is supposed to have taken place about the year 1746, or soon after the battle of Culloden, Scotland, when the English, under the Duke of Cumberland, defeated the Scotch rebels led by the young Pretender, Charley Stuart, who fled, and who for six months wandered among the wilds of Scotland, while squads of English soldiers were hunting for him in order to get the promised thirty thousand pounds reward for his capture. The opening scene is the interior of the Seagulls' Nest, an inn for smugglers on the coast of Galway, Ireland. It is kept by Biddy Doyle, and she and Mona Mahr and Dunlevy, the last-named an Irishman who is a spy and informer, are in the inn soon after the curtain goes up. All are interested, but with various motives, in getting news from Scotland. Dunlevy is the bearer of a package of letters to Major Neville, commander of the English forces, and who aims to win the wife of Redmond Darcy. The latter is supposed to have fallen on the battle-field, inasmuch as a body has been discovered on which was Darcy's will, leaving all his property to his wife. The fact that the officer was so disfigured that it could not be recognized, however, and it was only by the will and from the fact that the uniform worn was undoubtedly that of Redmond, that it could be assumed that the corpse was his. Dunlevy, in the course of his conversation with Mona and Biddy Doyle, makes the startling discovery that he has lost this package of letters. On this incident hinges much of the latter action of the play, as these papers are calculated to convict Major Neville of conspiracy. They are found by Maunteen Mahr, an idiot, who gives them to Mona while Dunlevy has gone in search of them. The informer returns to the inn and assaults both the idiot and Mona in his savage demand for the pocketbook, and gets a most realistic horsewhipping at the hands of Darcy, who, in company with Father James, a proscribed priest, has come to the inn in disguise. They are accompanied by a band of smugglers, who join in a chorus that received an encore, and who subsequently, in defense of Darcy and the priest, who succeed in making their escape, engage in a fight with the soldiers brought to the inn by the treacherous Dunlevy. This ends the first act. At the beginning of the second the escaped officer is concealed in a cabinet in Darcy Castle. Here he is forced to hear how Lady Helen, listen to the distasteful suit of Major Neville, who, having the will of the supposed dead Darcy in his possession, is aware that the supposed widow of Darcy will inherit all his wealth; and this the Major proposes to share in through marrying Lady Helen. Con O'Carolan, a piper who simulates blindness, is brought in a prisoner through the vengefulness of Dunlevy. Left to himself, but under lock and key, Con plays a tune and sings a song that prompts Darcy to venture forth from his concealment to greet the friendly piper, whose jailor, Dunlevy, enters at this moment, and thus discovers that Darcy is not only alive, but is also in the cabinet. The Major and his soldiers are summoned, but Darcy and Con both escape through a means that "must be seen to be appreciated." This ends the second act. The third shows the exterior of the cabin of Nancy Mahr, in the vicinity of which the fugitive Darcy, accompanied by Con, is hiding. In another attempt to capture Darcy, this act ends with a massacre of the Irish priest and a number of Irish peasants assembled to witness the marriage of Kitty Mahr, it having again been the task of Dunlevy to put the soldiers on the track of the escaped man, who is this time captured. There are several striking features in this act, and the Irish cry after the massacre of the priest and the peasants, uttered by the surviving men and women as they bend over the dead bodies, furnishes a thrilling termination to it. In the fourth one the soldiers having Darcy and Con prisoners encamp for the night among the rocks in which lie "The Devil's Pool and Waterfall." The idiot contrives to robe himself in the cloak and hat of Darcy, who is thus enabled to hide from the soldiers, whose stacked muskets the idiot also contrives to spirit away. Con, too, manages to hide. The soldiers scamper off in quest of the missing Darcy, and Dunlevy, who is still among those missing, is awaiting the coming of Mona, who has them yet. Mona is decoyed by Dunlevy to the Devil's Pool, expecting to see Shaun, her lover, who, unknown to her, was killed at Culloden. Dunlevy, disguising his voice, coaxes her on until she is completely in his power. Dragging her up the rocky steep, he wrests the package of papers from her after a terrible struggle, and succeeds in tossing her into the cataract. The idiot now appears, and while he is biting the hand of Dunlevy to get the papers, which he succeeds in snatching from the informer, Mona is seen whirling down, down into the Devil's Pool at the foot of the mountain. Nothing ever caught in the seething waters of this bottomless pool was ever known to come to the surface again; but in this instance a vine dependent from a contiguous tree has fallen into it. As she is whirled around by the eddy, Mona's body becomes entwined in this vine, which proves accessible to Con, who by its aid descends to the fallen limb of a tree, and thence clutches the imperiled girl, who is rescued at about the same time that the idiot pushes Dunlevy down the rocks on the stage-left. The curtain falls on the rescue of Mona, and the audience on the first night were roused to the extreme of enthusiasm, calling again and again for this thrilling picture, besides summoning the author before the curtain. The fifth and last act takes place in Castle Dunascaugh. Darcy and Con have been recaptured, and the former is to be shot on the following morning. There are two plans proposed for his escape. One is by Major Neville, who, in consideration that Lady Helen becomes his wife and that Darcy leaves the country, is to set him free from his dungeon that night. The soldier (Sergeant Saltpeter) in charge of the prisoners had, it appears, been saved from death on the battle-field by Darcy, and in return he proposes to liberate the latter. This plan comes to the knowledge of a Captain Chester, who frustrates it by killing the sergeant as the escape is about to be made. Chester now rushes upon him with the sword that had killed the sergeant. Darcy draws the dead soldier's sword from its scabbard and defends himself, but his weapon eventually breaks short near the hilt, and he is about to fall a victim to the captain's thrust, when Con, who has meanwhile escaped from his dungeon by wrenching the bars from the window, snatches up the broken blade and runs Chester through the body. Both Con and Darcy now prepare for flight. It had been Neville's ostensible plan that there should be a boat in readiness to receive Darcy as he escaped, and to bear him to a place of safety; but his real plan was that he should be murdered as soon as he was received into that boat, and the boatman he had secured for this bloody work was none other than the ever-available Dunlevy. The scene now changes after the manner of "The Shaughraun," what was the interior of the castle becoming the exterior, with the open sea in view, and on it, underneath the tower-window from which Darcy was to descend, a boat with Dunlevy at the oar. Darcy no sooner leaps from the tower window into the sea, whence Dunlevy drags him into the boat, than the hated informer begins his murderous task; but the idiot is about, no less than Con, and between the two Darcy is rescued, and Dunlevy has the quietus put upon him. Major Neville is proclaimed a traitor by competent authority, which grants a free pardon to Darcy, and the final curtain drops on the happiness of Redmond Darcy and Lady Helen.

Edward Harrigan cleverly portrays the off-and-on blind piper, and contributes much towards whatever merry moments there are in the play; Harry Fisher, malgre that every once in a while his voice would naturally fall into the broken-Dutch tone so familiar to it of late years, did himself credit as Dunlevy; the pleasing voice of De Wolf Hopper was heard to advantage in the role of Redmond Darcy; Mark M. Price as Major Neville was thoroughly capable; Billy Gray, John Wild and M. J. Bradley had but little to do otherwise than to acknowledge the liberal applause that greeted the reappearance of these approved favorites; Mattie Earle, Gertie Granville and Annie D. Ware were satisfactory in their respective positions; and one "Henry Ward" is to be commended for the quiet and dignified manner in which he impersonated Father James, although he was less happy in doubling up (as it seemed to us) in the role of Captain Chester, under the familiar name of M. F. Drew. It may be said of all the others in the cast, save one, that they belong rather to the chorus than to the *dramatis personæ*. That one is Tony Hart, who by long odds does the best acting in the piece. Although his part is far from being a truly pleasing one to the audience, yet two of his speeches were so well delivered for one who in the public mind is associated only with Irish or negro dialect work in variety-sketches as to earn a round of applause each. At the outset the piece did not commend itself to the audience, but it improved as it progressed, and may be set down as likely to please full houses for many nights to come. It has been well placed upon the stage under the supervision of Edward Harrigan, and particular care has been shown in the important matter of costuming. As was the order last season, Tuesday and Friday will be matinee days here.

MME. THEO, as the new Casino building will not be finished by Sept. 11, appears on that date at the Fifth-avenue Theatre. ..... "Billee Taylor," with Carrie Burton in the cast, was put on at the Bijou Opera-house Aug. 26.... "The Snake-charmer," with Zelina Dolaro, Lily Post and Emma Guthrie in the chief roles, was sung at the Alcazar 26.

W. H. POPE is now playing the Marquis de Montessin, instead of Davenport Bebus, at the Madison square Theatre, where "Esmeralda" is doing an excellent business.

AT HARRY MINER'S EIGHTH-AVENUE THEATRE a choice selection of fresh attractions is this week presented, and on Monday evening the auditorium was filled to the walls by those who came to assist at the inauguration of the regular Fall and Winter season. The programme was headed by those artists in black John F. Sanders and Charles H. Dean, whose songs, dances and representations of the sunny side of darky life "on de ole plantation" were favorably received. They were followed by Fannie Wood, a serio-comic singer, who "caught on" quite strongly the preceding week; Will and Frank Christie, exponents of the neat style of Irish singing and dancing, whose act was very pleasing; John W. Gibbons in motto and topical songs; the light-weight but by no means light-fisted gladiators Jimmy Kelly and Jerry Murphy in "Science in a Boxing-school," in which by their rapid, skillful and effective work with gloved hands they fairly electrified the audience, many of whom had never before seen anything in that line quite so good; the Twilight Quartet—Hines, Hodges, Moore and Martin—in camp-meeting hymns and refrains; the established favorite of the sand-and-pumps Kitty O'Neil, whose artistic and graceful jig-dancing elicited a tumult of applause and a recall; the Powers Brothers, song-and-dance artists, on roller-skates, the act being well received; the Four Emeralds—Russell, Magee, Kennedy and Conway—whose return to the West-side was hailed with pleasure; Fanny V. Reynolds, vocalist, who broke the thread of hilarity with a good selection of operatic and other airs; Harry and John Kernell, singers, dancers and comedians, whose efforts to tickle the risibilities of their hearers by their funny sayings, etc., were completely successful; Smith and Edison, whose admirable accordeon solos and duets were then first heard here and evoked liberal applause; the entertainment concluding with "The White Statue," in which Fannie Wood made a well-shaped statue, and received support from Fred J. Huber, Louis Robie, Frank Christie, Miss Kitty Allyne and Fanny Reynolds. Next week Harry Miner's Comedy Four Combination will appear.

AT HARRY MINER'S BOWERY THEATRE standing-room was in demand on Monday, and the audience was evidently well amused by the bill presented, which includes the following names: Prof. Jas. H. Burton, with his performing dogs; Sullivan and Harrington in negro songs-and-dances; Murphy and Mack in Irish specialties; Carrie Howard, vocalist; E. D. Davis, ventriloquist, whose dialogues created much merriment; Ripley, Leslie and Ripley in their acrobatic sketch "Exercises;" Hunn and Hawkins, Ethiopian comedians; Williams and Morton in Irish business and clog and reel dancing; the Monumental Quartet—Earle, Hawley, Hammond and West—whose solos, glees, etc., were a pleasing feature; the Four Shamrocks—the Dalys, Conroy and Thompson—whose "Workingmen's Strike" is yet popular; John W. Gibbons, motto-vocalist; and Murphy and Mack, J. R. Lewis and Tillie Malvern in "The Arrival of Mulcahey."

THE NATIONAL THEATRE was crowded on the evening of Aug. 28, the cool weather making it pleasant indoors. The programme opened with a farcical act, "Looking for Dates," and the following artists, who afterwards appeared, filled the bill satisfactorily with their specialties: Frank Campbell in character-changes; the Cooper Bros. in acrobatic songs-and-dances; Len Shilleto, musical clown, who handled a variety of musical instruments artistically; Lester and Williams as "The Æsthetic Swells;" and the American Four—Pettingill, Gale, Daily and Hoey—who were liberally applauded in their comicalities and songs-and-dances. To close the entertainment, W. H. Langdon and the company, with his dogs, were seen in "Jim Bowie, or the Massacre at the Alamo."

THE GRAND OPERA-HOUSE was opened for the season Aug. 28 in the presence of a large audience, all of the seats being occupied and the lobbies crowded. A large table in the foyer was covered with beautiful floral tributes sent by Manager Abbey's friends, and conspicuous in the group was a large pillow of white flowers bearing the word "Success" in crimson. The fresh decorations presented a very handsome appearance under gaslight, and elicited general approbation. The prevailing color of the carpets is gray. The walls of the foyer, which we intimated in our recent description of the decorations might be repainted, have been, and in chocolate color. Several fire-escapes on each floor have been put in, and the cumbersome orchestra-railing has given place to a lighter one of metal, nickel-plated. The new drop-curtain, painted by Henry Hoyt represents at the sides large folds of crimson velvet adorned with jewels near the top, and with gold embroidery at the bottom. In the centre are white satin curtains held together by a page, who stands on a flight of marble steps, which are partially covered with rich Oriental carpeting. Over the stage two large skylights have been put in, and so constructed that they can be immediately opened in case of fire, or when a quantity of gunpowder shall be burned on the stage in any play. A draught is at once created which will carry the smoke off through the roof and prevent it from entering the auditorium. The opening attraction was "The Lights o' London," performed by J. W. Collier's Combination, No. 1, and cast thus: Squire Armytage, George Mordaunt; Harold Armytage, John J. Tighe; Clifford Armytage, Horace Vinton; Marks, Robert Johnston; Seth Preene, Dominick Murray; Joseph Jarvis, Charles Stanley; Shakespeare, Emma Loraine; Jim Jarvis' man, Thomas J. McBride; Skillington, F. J. Macelroy; Detective Cutts, King Hedley; Detective Watts, Walter Machichol; Philosophy Jack, David W. Van Deren; Percy De Vere, Esq., Arthur Giles; Jo, Fred. W. Gretton; Mr. Bancroft, W. T. Mitchell; Mr. Miles, Charles Arthur; London Policeman, Lysander Thompson; Irish Policeman, H. W. Montgomery; Boxer, Harry Elliott; Tim, Little Carrie Elberts; Bill, Harry F. Plunkett; the Superintendent of Police, John W. Moore; Porter of Workhouse, T. Albert Klein; Bess Marks, Miss Lizzie C. Hudson; Hetty Preene, Miss Edna Carey; Mrs. Jarvis, Mrs. Anna Yeamans; Janet, Miss Montaign; Annie, Miss Lawrence; Sal, Mrs. Louisa Thropp. The piece was mounted with the same scenery that was used in the first production of the drama in this country at the Union-square Theatre. The acting, although somewhat uneven and weak in some instances, as a whole may be pronounced satisfactory, considering that it was the first time the company had acted together in public. It will doubtless improve by subsequent performances. Mrs. Annie Yeamans, Mrs. Jarvis was unquestionably the hit of the evening. She had evidently bestowed no little thought and study upon the part, and had so elaborated it by her artistic skill that she raised it to an importance it had never before attained, was a gem of eccentric comedy, and elicited peals of fervid applause. The others in the cast deserving of special commendation were Dominick Murray, Arthur Giles, Robert Johnston, Charles Stanley, Emma Loraine, Edna Carey and Little Carrie Elberts. The staff of the theatre includes Henry E. Abbey, lessee and manager; Wm. W. Tillotson, acting manager; George R. Chipman, treasurer; I. H. Geary, advertising-agent; Samuel Singleton, doorkeeper; Albert Kingsland, chief-usher; Henry Flohr, stage-manager; Henry E. Hoyt, scenic-artist; W. Gifford, master-machinist; J. S. Ellick, property-master; J. McGowan, gas-engineer; Albert Anderson, leader of orchestra. Matinees are to be given Wednesdays and Saturdays at two o'clock.

THE FIFTH-AVENUE THEATRE is to be opened Sept. 11, Mme. Theo and Maurice Grau's French Opera-bouffe Company appearing in "La Jolie Parfumeuse" here, instead of at the Casino, which cannot be finished in time to enable Mr. G. to fulfill his contract.

A FAIR-SIZED AUDIENCE witnessed "The Passing Regiment" in Daly's Theatre Aug. 28. It is to be withdrawn Sept. 2, and the theatre is to be closed 4 for the rehearsal of "Mankind," which is to be produced 5.

HARRY MERADITH opened the last week of his present engagement in Haverly's Fourteenth-street Theatre Monday night last in the presence of a liberal attendance. "Ranch 10" may be recorded as a success.

"YOUTH" is drawing good audiences to Niblo's Garden, and there was an unusually good attendance on Monday evening, the lower part of the house being well filled. No changes have been made in the cast. "The Lights o' London" follows "Youth" Sept. 11.

DRAMATIC.

FRANK L. GARDNER has transferred to Sam F. Nixon and J. Fred Zimmerman the leases of the Chestnut-street Opera-house and Walnut-street Theatre, Philadelphia, which, as stated in last week's CLIPPER, he purchased from the widow of George K. Goodwin. He has also signed a contract with Nixon & Zimmerman to assist them in the management of their theatrical enterprises. To our correspondent Mr. Gardner showed the transfer of the leases from Mrs. Goodwin to him and his contract with Nixon & Zimmerman, who, being also sole managers of Haverly's Theatre, are thus given by this new deal control of three play-houses. They may, however, relinquish the Walnut-street Theatre, as John S. Clarke, its owner, cabled from England last week that he would sail for this country Aug. 26, and to make no further disposition of the lease till he arrives. LATER—Our correspondent wrote Aug. 28: "There is a hitch about the transfer of the lease of the Walnut by Mrs. Goodwin, as her lease from J. S. Clarke forbids its transfer. In view of this complication Nixon and Zimmerman are negotiating with Mrs. Goodwin for the use of her name as lessee. If she will consent to this there will be no trouble about the matter."

MANAGER GEO. WOOD of the Museum, Philadelphia, is now gradually making improvements which, when completed, will include the placing of an electric light at the corner of Ninth and Arch streets, the thorough cleaning, repapering, redecorating, and repainting of the house in the same style and colors that have prevailed hitherto, the laying of new carpets throughout the entire building, and a thorough overhauling of the dressing-rooms.

AT THE WALNUT-STREET THEATRE, Philadelphia, Alexander Caufman is to be succeeded by Mart W. Hanley's Company in "Squatter Sovereignty" Sept. 4.

E. O. ROGERS' "Uncle Tom" Co. played in Canesdea, N. Y., Aug. 28, Hume 29; thence to Centreville 30, Rushford 31, Franklinville Sept. 1, Machias 2.

AN ACTOR for old-men and utility is wanted by H. O. Priegal, who advertises.

DE FRECE & Co., dramatic and variety agents, advertise in this issue.

THOMAS RENVILLE, only son of Thomas and Eliza B. Thsall, died in Brooklyn, E. D., Aug. 26, in the 16th year of his age. His funeral took place from his parents' residence, 184 South Ninth street, 29.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Harry Webber and company opened their season Aug. 26 in "Flint & Steel." This was the first presentation of the drama, if it may be so called, in this country. "A sparkling eccentricity" is what the programme calls it, and that probably best describes it. Our correspondent says: "The piece has no particular plot, but serves to present the adventures of the firm of Flint & Steel, matrimonial agents, in their endeavors to secure a sufficiency of filthy lucre. The following was the cast: Phineas Flint (senior partner of the firm of Flint & Steel), Harry Webber; Senacheul Steel (junior partner), Raym. Holmes; Natty Nibbs (their office-boy), Martha Wren; Gen. Abercromby, Harry Pearson; Hon. Bertie Briggs, Edward Poland; Capt. Lionel Lawton, H. M. S., Henry Abbott; Blodgin the Bobby, T. C. Gordon; Aunt Amelia Abercromby, Eva Webber; Niece Amelia Abercromby, Nellie Strickland; Mrs. Clubbins (proprietress of the bathing vans), Josephine Martin. The play was well presented, the scenery being new and elegant; the parts were well rendered, and the audience, which was good, was seemingly pleased. It is doubtful, however, if the play will meet with the success here which, it is claimed, crowned it abroad."

AT THE OPERA-HOUSE, Pittsburg, Pa., Le Clair & Russell's Dramatic Company opened Aug. 28 in "Just in Time." Many improvements have been made in this house. The parquet and dress-circle chairs have been reupholstered, the walls kalsomined, and electric lights placed in the auditorium. New scenery has been painted; also a new drop-curtain by Arthur Palmer, representing lacework. The floors have been relaid and covered with Brussels carpet, and the private-boxes newly furnished and hung with lambrequins and lace-curtains. Sept. 4, "Taken from Life" Combination.

MLLE. RHEA will begin her second season in America at the Park Theatre, Brooklyn, N. Y., Sept. 4. During the vacation the exterior of the theatre has received a coat of white paint, the interior has been retouched, and the lobby repainted throughout. A new carpet has been laid in the auditorium, new scenery painted, and an artistically-executed pastoral scene substituted for the Swiss land-cape which has decorated the act-drop for the past two seasons. The executive staff of the house is: W. E. Sinn, manager; Walter L. Sinn, assistant manager; William Sammis, treasurer; A. Hinchcliffe, musical-director; Joseph Thompson, stage-carpenter; James H. Smith, gas-engineer; Meyers and Collins, scenic-artists; Thomas F. Rochford, doorkeeper.

ALVIN JOSLIN is once more to the front, as will be seen by the characteristic page-advertisement in this week's CLIPPER, and Union square will miss Chas. L. Davis, with his $10,000 sleeve-buttons and other big diamonds, for a season. The energetic Alvin has started out again to capture the Grangers, aided by the most elaborate advertising and the same play that carried him so successfully through former seasons; and, as he explains to hall-owners and local managers, always "preferring to take all the risks and all the gains," he has full confidence in his ability to end his tour of forty weeks a still richer man, without sacrificing his independence. He opened in Providence, R. I., Aug. 28, and the principal members of the company, besides Chas. L. Davis, who is star, author, proprietor and manager, are Allen Du Mond, Wm. F. Granger (stage-manager), Harry C. Stanley, Chas. Williard, Wm. Kitts, Frank Woodhull, Harry C. Wells, A. J. Stockwell, Fred'k L. Maxey, Harry F. Parmer, Annie Barclay, Dollie Thornton, Josie Heywood, Florence Charles and Mrs. C. H. Washburn. Chas. De Kress is assistant-manager and treasurer; H. C. Stanley, assistant-treasurer, etc.; Wm. Kitts, assistant-stage-director; Harry C. Wells, musical-director; J. M. Hyde, general-agent; J. P. Harris, assistant; E. C. Waters, press-agent; G. Taylor, stage-carpenter; Frank Anthony, master of transportation; and Leon Hudson, Oscar F. Sharpe and Louis R. Wade, lithographers and programmers.

BROOKLYN NOTES.—The improvements at the Grand Opera-house, Brooklyn, L. I., are going on rapidly. Both the exterior and interior of the house have been repainted, a new box-office and a new stage built, and a number of dressing-rooms added. The lessees, Knowles & Morris, announce their intention to make the theatre equal in every respect to any in Brooklyn. The prices of admission will range from 20 cents to $1. On the opening night, Sept. 2, Charles R. Thorne Jr., supported by Collier's "Banker's Daughter" Company, will appear.....Work at the new Eastern District Academy of Music is progressing well, but much yet remains to be done. The managers, however, are confident that they will be able to open the house on the date announced, Oct. 2.....No alterations of importance have been made at the Novelty Theatre, which will reopen Sept. 4, with James O'Neil in "An American King."....During the Summer the interior of the Academy of Music has been repainted and decorated, and the seats have been upholstered. Several new and much needed sets have been added to the scenery. New exits, from both auditorium and stage, have been supplied, and extra precautions taken against fire. Lotta will begin a week's season at this house Sept. 11.

THE GRAND OPERA-HOUSE, Cincinnati, will open Sept. 4, and Robinson's Opera-house opens 11.

AT OAKLAND GARDEN, Boston, Mass., the present is the last week of the Summer season, and is being taken up by C. H. Smith's double "Uncle Tom" Co. The season has, it is announced, been successful, although how much money has been made is problematical. Charles Seymour, assistant-manager, was last week presented by Manager Isaac B. Rich with a handsome amethyst ring. Harris' Comedy Company in "Mrs. Partington" had a very successful season last week. They opened in Paterson, N. J., Aug. 28.

THE PARK THEATRE, Boston, Mass., continues "Divorcons," which, as played by Mitchell's Alice Dunning Lingard Company, has made a hit and drawn first-class audiences. "Odette" will be seen for the first time in Boston Sept. 4, when it will be presented by Daly's Theatre Company. John T. Raymond in "Fresh, the American," and "For Congress," is to follow. Manager Abbey of the Park is at the White Mountains, and Manager Schoeffel at Manchester-by-the-sea, whither they returned after the opening performance of the season.

GOSSIP FROM DETROIT.—Chauncey G. Pulsifer is to be advance-agent for Scanlon's "Friend and Foe" Combination. .....Gus Frohman arrived here Aug. 23 to see M. Quad's new play.....E. D. Price, John McCullough's advance-agent, was to have left Aug. 27 for Chicago, to join the troupe.....Gus Williams left 22 for Chicago.

IT WAS ANNOUNCED that W. J. Scanlan would bring out "Friend and Foe" at the Detroit (Mich.) Opera-house. Manager Powers, however, has just completed arrangements whereby the play will be produced at Toledo, O., during the Tri-State Fair, after which it will open the regular season at the Detroit Sept. 8, and until then the house will be closed.

THE ACADEMY OF MUSIC, Milwaukee, Wis., under the management of Harry Deakin, was opened for the season Aug. 24 by John Dillon, supported by Geo. W. Walter's Dramatic Company, in Scott Marble's "State's Attorney." Route: Clinton, Ia., Sept. 1, Marshaltown 2, Boone 4, Council Bluffs 5, Plattsmouth, Neb., 6, 7, 8, Lincoln 9, Omaha 11, 12, 13.

THE BOSTON (MASS.) MUSEUM held generally good-sized audiences throughout last week, when "Imprudence" was given its final performances, being withdrawn sooner than had at first been intended. The piece was only a moderate success. "A Scrap of Paper," with the farce "Poor Pillicoddy," is to be played this week until Thursday, when "A Celebrated Case" is to be put on. In the first two pieces the standard Museum casts were seen, and in "A Celebrated Case" George R. Parks, George C. Boniface Jr. and George H. Cahill, new members of this season's company, are

JOHN WHITELEY'S "HIDDEN HAND" Co. played in Winona, Minn., Aug. 28, Wabasha 29; thence to Minneapolis 30, 31, River Falls Sept. 1, Stillwater 2, Hastings 4, Lake City 5, La Crosse, Wis., 6.

THE AGNES VILLA COMPANY give their route as Bloomsburg, Pa., Aug. 31, Lock Haven Sept. 1, Johnstown 2, Washington 4, Bellaire, O., 5.

INDIANAPOLIS INKLINGS.—James B. Dickson of Brooks & Dickson is at home after a protracted absence. His stay is limited to a few days.....Johnny Dickson returned Aug. 23 from a three months' "cruise" with the J. K. Emmet Company.....Prof. Carl Barns, director of the Cincinnati Orpheus, has resigned and accepted the directorship of the Indianapolis Maennerchor. He will be a valuable addition to the musical circles of the Hoosier capital.....Mrs. Hattie Prunk, elocutionist, will have a benefit at the Grand Opera-house Sept. 11.....Miss Sallie E. Bingham, a rising vocalist, is at home from Boston, and will be tendered an early benefit at the Grand.....Manager Will. E. English is preparing vigorously for his Congressional campaign.

THE DETROIT (MICH.) OPERA-HOUSE has undergone a thorough renovation during the Summer recess. An entirely new stage, with the very latest improvements in traps, flies, etc., has been put in, affording increased facility for the mounting of plays of the spectacular kind. All the old scenery has been touched up, and a great deal of new and handsome scenery added. The curtain has been retouched, and the house tastefully frescoed by the veteran scenic-artist Robert Hopkin. The curtain is now hoisted up bodily, instead of rolled up, as heretofore. Instead of the rows of gas-jets in the windows, a new prismatic sign with the words "Detroit Opera-house" will illuminate the front of the building. The attaches of the house for the coming season will be: Charles A. Shaw, lessee and manager; John H. Davidson, treasurer; M. W. Leslie, stage-carpenter; James E. Henry, doorkeeper; Frank Fewins, advertising-agent; A. Davidson, chief-usher; and Robert Hopkin, scenic-artist. This theatre was thrown open for the first time this season Aug. 21, as reported by telegraph in our past issue. "Brother Gardner and His Lime-kiln Club" during its two subsequent performances did only a moderate business. In its present form the play is far from being a success. It is understood that Mr. Lewis will rewrite it before placing it upon the road.

THE GRAND OPERA-HOUSE, Milwaukee, Wis., under the sole management of R. L. Marsh, was to have been opened for its eleventh season Aug. 28 with "Taken from Life," which is to occupy the stage the entire week. Roland Reed and company in "Cheek" appeared 24, 25, 26, to only fair business, owing to extremely warm weather. Route: St. Paul, Minn., 28, 29, 30, Stillwater 31, Minneapolis Sept. 1, 2, Rochester 4, one week, Dubuque, Ia., 11, Cedar Rapids 12, Iowa City 13, Des Moines 14, 15, Davenport 16, Chicago 18, one week.

MANAGER GEORGE A. DICKSON of the Grand Opera-house and of the Park Theatre, Indianapolis, Ind., returned to that city from New York Aug. 22. The Grand begins its regular season Sept. 6 with Gus Williams, and the Park starts Aug. 31 with Nick Roberts' "Humpty Dumpty," which inaugurates its tour there.

CLAIRE SCOTT and the Brown & Coburn Company are to play in Richmond, Va., Sept. 6, 7, Norfolk 8, 9, Wilson, N. C., 11, Goldsborough 12, Newbern 13 and remainder of the week, Raleigh 18, 19, Durham 20 to 23.

A NUMBER of dramatic people and musicians are wanted for the George Milne Combination. See card.

THE MR. RIDDLE who some months ago advertised for Kate Vinson is notified that there is a letter for him at this office from Miss Vinson, who is at present in Melbourne, Australia.

ERNEST BARTRAM has been engaged to play the comedy with the "Brentwood" Combination.

BILLY MARBLE'S COMBINATION opened its season in Hampton, Ia., Aug. 21. The company includes Billy Marble, George Archer, F. W. Chamberlain, Geo. Scott, Ed. Haskell, D. G. Brown, E. M. Gardiner, C. W. Bailey, H. Subelia, Ella Marble, Jean Hosmer, Hattie Stanley, Lilly Chamberlain and Lizzie Grey. Wm. Roehl is the manager.

EMMA LELAND'S COMBINATION opened its season Aug. 25 in Moberly, Mo. It includes J. B. Turner & Co., proprietors; Chas. P. De Groat, director of amusements; A. L. Keanan, stage-manager; Louis A. Elliott, business-manager; Emma Leland, Kate Haynes, Gertie Allen, Mrs. H. Moore, Mrs. Hune, W. Mitchell, J. Carroll, and Messrs. Howard, Hune and Knight.

A DRAMATIC COMPANY and band are wanted for a traveling tour. See Wilbur M. Williams' card.

THE SEASON at the Griswold Opera-house, Troy, N. Y., was opened by Barry & Fay's Troupe in "Irish Aristocracy at Muldoon's Picnic" Aug. 28, 29.

AT WHITNEY'S OPERA-HOUSE, Detroit, Mich., M. B. Curtis as Sam'l of Posen opens the regular season Sept. 4.

THE BORDER DRAMA "Carrotts" was copyrighted by M. Lafitte Johnson Nov. 18, 1881. See card.

A TREASURER, dramatic and specialty people and a leader of band are wanted by A. S. Treloar, who advertises.

THE NEW BIJOU THEATRE, Boston, Mass., is rapidly nearing a completed state, progress in the remodeling of the auditorium and enlarged stage being particularly noticeable. Miss Hattie Downing is reported as the latest engagement made by Vokes & Tyler. John J. McNally of *The Evening Star* has rewritten the libretto of "Watch," the new comic opera lately purchased by Vokes & Tyler.

THE HANLONS played in Kansas City, Mo., Aug 28, 29, going to St. Joseph, Mo., 30, 31, Omaha, Neb., Sept. 1, 2, Keokuk, Ia., 4, 5, Quincy, Ill., 6, 7, Springfield 8, 9.

MINNIE MADDERN'S COMBINATION is due in Evansville, Ind., Sept. 4, Terre Haute 5, Lafayette 6, 7, 8, Cincinnati, O., 11, for one week.

THE SEASON at Shattuck's Opera House, Hornellsville, N. Y., opened Aug. 26 with S. Draper's "Uncle Tom" Co. A fair-sized audience was in attendance, but the drama was given somewhat indifferently, it being the opening night of this company, which is said to be incomplete. Route from there: Corning 28, Waverly 29, Tunkhannock, Pa., 30, Plymouth 31, Naticoke Sept. 1, Danville 2.

THE EXTERIOR of the Academy of Music, Buffalo, N. Y., is now practically finished, although some work still remains to be done on the interior of the entrance. This will be finished in a few days, when it may be said truthfully that the Messrs. Meech will have one of the finest dramatic temples in the country. In place of the old and flimsy front of wood so long familiar to visitors, there is now to be seen an imposing facade of iron rising three stories high, in which various styles of architecture are represented, the whole being surmounted by a heavy metal cornice and colossal statue of Thalia twelve feet high. At the feet of the statue are two figures, representing attendants of the Muse, playing the flute and lyre. A vestibule with handsomely tesselated floor introduces you to the spacious and easy stairway which leads to the theatre proper, where its oldest patron would feel himself to be a stranger, so completely has the work of the decorators transformed the place. The principal portion of the work has been the treatment of the ceiling. This was a flat surface of a rather sombre effect. The ceiling of the Madison square Theatre, New York, after had suggested to us to the designer, and that of the Academy is now very nearly a copy, save in those features wherein it is claimed to be an improvement upon the New York theatre. The flat surface has been broken into panels by substantial timbers, which cross at right angles, showing polygonal ends, and the effect they make, richly ornamented and gilded as they are, is fine. The treatment of the ceiling is in bold, striking outlines. The panels, made expressly for the work, are in rich floral patterns, the prevailing tints being terra cotta, primrose, antique blue and gold. No color asserts itself, and the eye beholds a single grand effect. The dividing-line between the ceiling and the side-walls is set off by a gold moulding. The walls have also been broken into panels by pilasters of cream and gold. Stencil patterns of gold on a terra-cotta ground cover the walls with a rich result. The dado is in keeping with the prevalent colors of the ceiling. The private-boxes have been treated in gold and salmon color. The fluted pilasters have had their fronts gilded, so as to bring out the effect of the crimson satin draperies. The gallery-fronts have been redecorated in terra cotta and antique blue. The first ceiling, as one enters the Academy proper, has been turned from salmon and light-blue into a bright surface of sky-blue and silver. Visitors will gladly miss the stumbling-blocks of steps in the aisles, the floor having been renewed so that there is a graded slope from the entrance of the parquet to the orchestra-rail. To provide for additional comfort to those having seats in the front-row, the orchestra space has been diminished in the auditorium, and yet increased, for the front of the stage has been "coved" so as to form a sounding-board, and at the same time make room for the musicians. The sounding-board is covered with rich velvet paper, with a gold moulding. The Academy has been reseated throughout. The chairs in the balcony are of the latest style, with hat-racks. A broad staircase in the lobby to the right of the dress circle leads to the balcony. The staircase is in solid cherry in substantial style, and wide enough for half-a-dozen to move upon it abreast. Beyond the staircase and in the hall which ran between the dressing-room and John Meech's office is a grand foyer, or promenade. This is fitted up with hangings of blue-satin and gold-fringe, luxurious settees, etc. Mr. Meech's office is replaced by a stand, where ladies' wraps will be taken care of and where opera-glasses may be procured. A ladies' boudoir is also established there of very handsome and complete character. The foyer ends in a broad staircase leading directly to Washington street, and will be of great value in the event of fire. The balcony is far more desirable under the new arrangement than the old one. It is carpeted throughout the same as below stairs, and its decoration is exactly similar to that of the main floor. The new stairway makes it more easily accessible, and, with the old one to the left, which is retained, doubles the means of exit in case of fire or panic. The descent from the gallery to Washington street is likewise straight and broad. The aisles are spacious, and in the case of necessity the upper as well as the lower portions of the house could be cleared in a very short space of time, so unimpeded are all the passage-ways. The gallery, like the rest of the house, has been redecorated. The entrance to the Academy will be an imposing one. It has been carried up two floors to a height of 35 ft. The stairways have been broadened some 5ft., and while there are more steps to mount than before, yet the ascent has been made so gradual that entrance will be easier. The box-office will be on the first landing, and will project but eighteen inches from the wall. Heavy carpets will cover the stairs. The encaustic tile-floor will be a rich mass of color. The outer doors will be of solid mahogany, and the inner ones of solid cherry. Joseph Clare of Booth's Theatre, New York, was engaged for six weeks upon the preparation of an extensive new outfit of scenery, including a fine drop-curtain. The regular season will be opened Sept. 4 by *Lotta*, who is to play one week.

THE OPERA-HOUSE, Cleveland, O., is to open Sept. 11 with Haverly's Mastodon Minstrels.

THE KITTIE RHOADES COMBINATION, comprising Kittie Rhoades, Albert Roberts, Lizzie Hardy, Stella Willis, Annie Coleman, Albert Meaford, Edmund Sands, Wm. Beck, O. B. Coleman and Frank Knight, under the management of W. R. Ward, start on a tour from Cleveland, O., Sept. 11.

THE GERMAN THEATRE opens its season at McVicker's Theatre, Chicago, Ill., Sept. 3 (Sunday nights), under the management of Collmer & Isenstein. The management will also give German entertainments in St. Louis and Milwaukee. A large company has been engaged, and "The Merry War" will be the first attraction.

THE ACADEMY OF MUSIC, Chicago, Ill., was reopened to the public Aug. 28. During the Summer months the theatre has been thoroughly refurnished and renovated, and it is now one of the prettiest places of amusement in the West. Gus Williams in "One of the Finest" was the opening attraction.

CHAS. A. GARDNER, supported by Miss Patti Rosa and a company in "Karl," opened his season in Waukegan, Ill., Aug. 28, and, says a telegram, "turned people away. The star, the play and the company were a success."

"AMERICAN BORN" was withdrawn at the Grand Opera-house, Chicago, Aug. 26, after two weeks of good business.

J. G. STUTTZ'S COMPANY for this season includes Frank Eans, Ross O'Neal, C. Toler Wolfe, Chas. A. Larkin, Jacob E. Stuttz, H. H. Elbert, Geo. L. Glenn, Chas. Grouble, Edward Linton, J. A. Mitchel, Misses Ebodie Alma Stuttz, Rilla Mormon, Julie Pennington, and Gertrude Bentley. J. G. Stuttz, manager; Julien Charliers, leader of band and orchestra; and F. F. Stuttz, advance-agent.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Julia A. Hunt's Combination in "Florinel" opened Aug. 28 for one week. Baum's "Maid of Arran" Combination closed 26. Business good. A pleasing incident occurred at the Saturday-night performance, when, at the close of the second act, Edward Hanlan, the champion oarsman, presented Miss Agnes Hallock with a bouquet with his colors pinned to it. Miss Hallock unpinned the colors, and, gracefully kissing them, tied them around her neck, amidst tumultuous applause. The company fill out the present week at Hamilton, Brantford and adjoining towns in Canada, opening in Detroit Sept. 4.

TWO GENERAL ACTORS are wanted for Townsend's Shakespearian Company. Apply to Manager H. Townsend, whose address find in another department.

PEOPLE are wanted for Abbey's "Uncle Tom's Cabin" Company, as advertised by L. W. Washburn.

JOHN HANNA is now the manager of the Opera-house, New Britain, Ct. All dates will have to be rebooked with him, as explained in his advertisement.

"A FREE PARDON," a reconstructed version of the drama "Queen's Evidence," is the property of Manager Eugene Tompkins of the Boston Theatre. Elsewhere he publishes a notice that may be interesting to those who imagine they have the right to infringe on his title to the drama.

CHAS. M'GINNISS' DRAMATIC COMPANY play in Cahaan, Vt., Aug. 29, 30, 31, Coaticook, P. Q., Sept. 1, 2, closing the Summer season at the latter place. People and musicians are wanted. See card.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Lytell & Nathans' Company in "Youth" opened Aug. 28, for one week.

THE LELAND OPERA-HOUSE, Albany, N. Y., is to open for the season Sept. 4 with "Ranch 10."

ALEXANDER CAUFMAN made his first appearance in Philadelphia Aug. 28 at the Walnut-street Theatre, in Fred. Marsden's melodrama "Called to Account." The moderate audience in attendance seemed favorably impressed by the play and the acting of Mr. Caufman. Same bill all of current week.

EDMON S. CONNOR, one of the oldest of the old-time actors, gave a successful reading at Congress-hall Hotel, Atlantic City, N. J., recently.

WOOD'S MUSEUM, Philadelphia, was well attended afternoon and night of Aug. 28, the bill on the former occasion being "Our Boys" and on the latter "The Female Detective," John Jack and Annie Firmin appearing in both plays. The same pieces will be given all this week.

"THE BLACK CROOK" was produced by the Kiralfys in Hooley's Theatre, Chicago, Ill., Aug. 27. "Michael Strogoff" was withdrawn 26, after two weeks of large business.

MISS MARGARET MATHER made her "debut" on the stage (as erroneously announced, she having played with George Edgar's Combination some time ago) in McVicker's Theatre, Chicago, Ill., Aug. 28, playing Juliet in "Romeo and Juliet." [See telegraphic report.] "Taken from Life" closed a successful season of four weeks 26, opening in Milwaukee, Wis., 28, for one week; thence to Pittsburg, Pa., Sept. 4, for a like period.

GEORGE S. KNIGHT began his season in the Academy of Music, Montreal, P. Q., Aug. 28, playing in "Baron Rudolph." A telegram says: "There was a large and very enthusiastic audience present, and Mr. Knight was called out after every act, making a brilliant opening of the season."

WM. HARRIS' COMEDY CO., supporting Chas. Fostelle in "Mrs. Partington," are to be in Troy, N. Y., Sept. 6, 7, Canajoharie 8, Amsterdam 9, Utica 11, Ilion 12.

THEALL & WILLIAMS' Academy of Music, Jersey City, N. J., is to open for the season Sept. 22 with Mary Anderson.

THE ACADEMY OF MUSIC, Cleveland, O., which has undergone extensive alterations and improvements inside and out, and presents a very cosy and home-like appearance, opened its preliminary season Aug. 22, with the Le Clair & Russell Combination, to a fair house. Our correspondent says: "Le Clair and Russell are artists, but their piece and company are harsly up to the standard, the play being a poor vehicle for the introduction of numerous specialties. The Academy is under the management of John Ellsler, with James D. Shannon, treasurer; Louis Hartman, assistant; Frank Finney, doortender; and Emerson Coleman, head-usher. Prof. Hartz and company opened 28, to be followed by Fred Warde Sept. 4, for one week."

J. K. EMMET and his company are now in St. Louis rehearsing the new play of "Fritz Among the Gipsies," which they will produce at opening of New Olympic Theatre, Sept. 11.

BY THE STAGE-HANDS and the attaches in front of the Chestnut-street Opera-house, Philadelphia, there has been formed a beneficial society known as the Benevolent Order of Tops.

HYDE & BEHMAN'S SPECIALTY COMPANY commenced a week's engagement at the People's Theatre, St. Louis, Aug. 26. Nick Roberts' "Humpty Dumpty" Combination is to follow Sept. 3, and Gus Williams 10.

JOTTINGS FROM PHILADELPHIA.—Chas. L. Clark, who has made himself popular, remains this season as treasurer of Wood's Museum.....Mrs. G. C. Howard played "Uncle Tom's Cabin" at the Opera-house, Norristown, Pa., Aug. 28. It was the first performance of the season at that house.....Walter Burridge, scenic-artist of the Lyceum, has just finished a new act-drop. It represents a flat gold frame containing a *passe partout* mat and an oval view of Philadelphia from Belmont Mansion, in Fairmount Park, at sunset. On either side of the frame are Moorish columns with Moorish decorations, and upon the marble steps leading up to it is a piece of Moorish carpet. Above the frame is a row of ornamental tubs, the principal colors of which are blue, gray, cream and gold. In the centre is a cherub representing music. The whole effect is very fine, and the view of Philadelphia accurate. Mr. Burridge has also just completed a handsome tormentor border. It represents "Cupid on a Frolic." Cupid has reached his hand through the mouth of a very large comedy-mask and grasped a satyr by the tail. The satyr, bellowing with pain, is looking in vain for his tormentor.....Sam F. Nixon of the Chestnut street Opera-house and Haverly's Theatre has been confined to his residence with an attack of malarial fever contracted at Cape May, but is now convalescing.....George R. Emery, treasurer of Haverly's Theatre, will enter upon his duties Aug. 31, when will commence the sale of seats for the opening of that house with Lawrence Barrett. During the Summer he has been one of the clerks at the Stockton House, Cape May.....Wm. H. Daly, who is engaged as stage-manager of the Fifth avenue Theatre, New York, is still rusticating with his wife, Anabel Dudley, in Germantown, a suburb of Philadelphia.....Benjamin Blair is to be the acting-manager for Carl Hermann at the latter's Germania Theatre, Sept. 16 will be the opening night of the season, "Dr. Klause" being the attraction.....Tillie Frank, the young German soubrette, whose portrait appeared in THE CLIPPER several weeks ago, was married Aug. 24 to Fred Francs, a cabinet-maker. The bride's step-father was opposed to the match, so it was celebrated privately. Tillie has accepted an engagement for 1882-3 at the Apollo German Theatre, St. Louis.....J. Fred Zimmerman succeeded in recovering Aug. 26, with the aid of a detective, a pair of five hundred-dollar earrings, recently stolen from his wife's apartment at a hotel in Atlantic City, and caused the arrest of a colored woman and his other half, who had been employed in the caravansary, for the theft.

CHICAGO CHIPS.—The "A Square Man" Company is resting in this city until Sept. 4.....Miss Alice Hastings has joined the Roland Reed "Cheek" Company.....Miss Ella Hatton has left this city to join the Tourists Company in the East.....The performances at Engelhardt's Marinorama 25 were for the benefit of the Russian refugees. Among the attractions was a promenade concert by an orchestra of fifty musicians, under the leadership of Professor Liesgang. A good sum was realized.....Manager Haverly reached the city Aug. 24.....C. E. Locke of the Bush street Theatre, San Francisco, is here.....William Welch will be the amusement director of the Consolidated Colored Minstrels.....Fred Juhan has been engaged for heavy business at the Criterion.....Alfred Misco, George Sydney and Ed. Frail of Tony Denier's Company are in the city. The season begins in Aurora, Ill., Sept. 2.....Eunice Goodrich will begin her dramatic season at Braidwood, Ill., Sept. 4.....J. B. Hogan's Dramatic Company left the city Aug. 24 for Fort Smith, where the season begins.....Fred White and E. F. Egbert are organizing a company in this city.....The Encyclopedias have been added to the Kiralfy Company.....Manager Miles of Cincinnati was in town 26.....The "Old Shipmates" Company left this city 27 for Leavenworth, Kas., where they begin their season, going subsequently to Denver, Leadville, Salt Lake City and San Francisco. Their engagements are generally in the South and Southwest. John M. Burke is the manager.....Harry Hamlin, business-manager of the Grand Opera-house, left the city 28 for a tour through New England.....There will be Sunday performances at Haverly's Theatre hereafter.....Nearly all the members of the "American Born" Company left for New York.....J. H. McVicker is in town.....Bliss Whittaker will be treasurer, at the Grand Opera-house, San Francisco, and will not travel with Charles Andrews' pantomime troupe, as previously reported. Mr. Andrews was the authority for the former statement.

ALL READY for its opening on Sept. 4 is Haverly's Theatre, Philadelphia. The executive is: J. H. Haverly & Co., proprietors; Sam F. Nixon and J. Fred Zimmerman, sole-managers; Geo. R. Emery, treasurer; Wm. T. Dugan, assistant-treasurer; Mark Hassler, musical-director, with an orchestra of thirteen men; Thos. P. Blackwood, machinist; Chas. Breckenridge, assistant; Wm. J. Fetters, scenic-artist; Chas. Semple, gas-man; and Chas. Weeks, property-man. The exterior has been repainted in white, and the vestibule and lobbies have been retouched, the same colors being used as heretofore. In the auditorium a new chandelier has been placed in front of each door leading into the orchestra and orchestra-circle, and there is also a new side-light from the wall of each of the lower proscenium-boxes. There are two new side-lights from the wall at the back of the orchestra-circle, and new lambrequins, hangings and lace-curtains for all the boxes. The doors, woodwork and entire fronts of the proscenium-boxes, from floor to ceiling, and the posts supporting the balcony have been glossed. The stage has been stocked with considerable new scenery, including drapery, borders, wings and tormentors. The entire house has been newly carpeted. The dressing-rooms have been repainted and repapered. The greenroom has been papered with gold hangings, and the ceiling is frescoed in rustic work, the design being a blue ground, with vines, leaves and flowers in gold, together with representations of birds, berries, etc. The floor is covered with Brussels. Lawrence Barrett will be the opening attraction.

MINNIE MADDERN appeared in "Fogg's Ferry" at Pope's Theatre, St. Louis, Aug. 27. Wm. F. Dickson is to be the treasurer for this season. He was the assistant last season. Sept. 3 a new comedy by R. Griffin Morris, entitled "An Irish-American," is to be presented, and Kiralfy's "Black Crook" Combination is to commence a week's engagement 10.

THE MASONIC THEATRE, Nashville, Tenn., is undergoing improvements in the way of new scenery, a new drop-curtain, etc. There will be no change in the management, Brooks, Dickson & Milsom retaining the lease. The season opens Sept. 23 with Minnie Maddern.

THE GRAND OPERA-HOUSE, Reading, Pa., is to open the season Aug. 30 with Mrs. G. C. Howard in "Uncle Tom's Cabin." During the Summer vacation Manager Miller, in addition to retouching all the scenery and renovating the stage-furniture, has been looking after the safety of his theatre. The exits have been increased to eight, the water resources have been added to, and there will constantly be on hand during entertainments a corps of trained firemen.

MILTON NOBLES is to be the first dramatic star of the season at the Grand Opera-house, St. Louis, Mo., opening Sept. 3.

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, the alterations and improvements are so rapidly approaching completion as to admit of the following description by our correspondent: "The exterior has been repainted in white and gold. On the lot adjoining the Opera-house on the west is being erected a two-story store. Back of this will be a reception-parlor and toilet-room for ladies, to which access will be gained through the old room, under the balcony stairs, which is to be converted into a cloak-room, and also through a door in the south wall of the passage-way leading to the lower proscenium-box. Above this parlor will be the private offices of the manager and treasurer, which are to be reached by a staircase five feet six inches wide, which is to be gained through an arched doorway at the western end of the lobby. The manager's old office has been thrown into the vestibule, and has been furnished with three large doors opening out into the street. The box-office has been set back ten feet, and has been enlarged to double its former size. All of its sides save that which is against the wall are of windows five feet high and glazed with ground plate glass handsomely bordered. The vestibule has been frescoed in an elaborate manner, the principal colors on the ceiling being blue, white, cream and gold, with sunrise shades for the centre. The design includes medallion heads, leaves, vines, flowers, etc. The walls are of Pompeian red, having a wainscoting four feet in depth of richly-figured slates. Above the box-office is a manager's office supported by four marbleized iron columns. The side-wall of it is frescoed with designs of swans, etc. The floor is being laid in white and black marble. The room occupying the ground-floor in the front, to the east of the entrance, which was formerly a reception-room, has been converted into a smoking-room, while the communicating apartment behind it, which formerly served that purpose, has been thrown into the lobby. On the lot adjoining the theatre on the east there are being erected two stores, in conjunction with which there will be an arcade into which fire escapes will lead from the upper floors of the Opera-house. The frescoing and decorations of the lobby and auditorium remain as heretofore. A commodious new scenery room and a greenroom have been erected in the rear on the east side of the stage. The stage has been furnished with new scenery and a set of new traps.

MUSICAL.

SOUNDS FROM BOSTON.—Manager Abbey has engaged O. W. Pond as business-manager of the Nilsson Concert Company's tour.....Mrs. Mary Beebe Haskell joins the Boston Ideals for next season. They begin rehearsals here Sept. 18, and, after two weeks in New England, start West.....The Cecilia Club, during the coming Winter, is to give portions of Wagner's "Meistersinger" and "Parsifal," with piano accompaniment.

A CLARIONET-PLAYER wants an engagement. See A. L. Warde's card.

FORD'S OPERA TROUPE have presented "The Merry War" at Uhrig's Cave Garden, St. Louis, every night for two weeks to large and sometimes crowded audiences. They produced "Olivette" Aug. 27. Geo. W. Denham and Blanche Chapman were to have taken a joint benefit 28, appearing in "The Mascot." The last performance for the season is announced for Sept. 3. Charles Drew takes W. H. Fitzgerald's place.

J. H. ROLLINSON, cornet-player, is, we are informed, being personated by some shabby individual, who is at present traveling around the country on his name.

A CLARIONET AND ALTO PLAYER can be engaged after Sept. 9. See F. Paul's card.

A CORNET-PLAYER is wanted at Long's Gaiety Theatre, Danville, Ill. See advertisement.

THE FAY TEMPLETON OPERA COMPANY opened in "The Mascot" Aug. 24 in Whitney's Opera-house, Detroit, Mich. The company is a strong one, and a fine performance was given. The house is to be closed until Sept. 4.

SCHAEFFER'S BELLRINGERS opened in the Academy of Music, Halifax, N. S., under the management of the directors, Aug. 24, to a fair audience.

A CORNET-PLAYER and clarionet-players are wanted by O. W. Valentine, who advertises.

"THE MERRY WAR," as given by the Norcross Company at the Globe Theatre, Boston, Mass., last week, drew good houses, but has not made so decided a hit as it is credited with having achieved in Gotham. It is to be given its farewell performances this week. Miss Pauline Montegriffo played Elsa several nights, but Miss Wentworth resumed the role this week. "Around the World in Eighty Days" by the Kiralfys is announced for Sept. 4, when Mlle. Theodora, the danseuse, makes her American debut. Mme. Turri, another foreign danseuse, also makes her first appearance in this country. Annie Pixley in "Miliss" and "Zara" follows the Kiralfys, and "The Black Flag" is promised for October.

"KISSING," a popular song composed and sung by Billy Carter, banjoist, is published by Willis Woodward & Co., whose address find elsewhere.

A COLLECTION of two hundred and fifty songs, with music, can be had for 40 cents of C. W. Simpson, who advertises.

A COLORED SOPRANO SINGER wants a concert engagement. See Maggie Peterson's card.

ALICE OATES' OPERA COMPANY had a good sized audience in Music Hall, Albany, N. Y., Aug. 28, when "The Mascot" was sung. They remain 29, 30, singing "The Princess of Trebizonde."

VOCALISTS and instrumental performers are wanted for the Boston Ideal Concert Co. by Sayers and Fitz, who advertise.

A BAND of pipe instruments is about to be started by an English musician in Philadelphia. It is to include forty-eight pieces. Two oboes, two serpents, two sylphas, six piccolos, three flageolets, three clarionets, six flutes, twelve fifes, one set of bells, one pair of cymbals, one triangle, one bass drum, two orchestra drums, and a drum-corps of six. There are now twenty members enrolled.

THE SERIES OF CONCERTS by Theodore Thomas and orchestra at the Highland House, Cincinnati, have not thus far been very well attended.

THE PARK THEATRE, Brooklyn, L. I., reopened Aug. 28 with the Hess Acme Opera Company in "Chimes of Normandy." During the week "Fra Diavolo," "The Bohemian Girl," "Olivette," "Maritana," "Martha" and "The Mascot" are to be sung. The company is to open in Philadelphia Sept. 4, for two weeks.

CHAS. W. CAMPBELL, business-manager of the Maennerchor Garden, Philadelphia, had a rousing benefit there Aug. 24, when a musical programme of special excellence was rendered.

MUSICAL MATTERS IN CHICAGO.—John Skelton, late cornettist of the Litta Concert Company, played Aug 23 at the Lincoln Park Pavilion..... The fifth of a series of concerts at Lincoln Park was given 26 to an immense audience.....The Chicago Church choir Company is being reorganized as a local operatic association.....Miss Julia Rive King, the pianist passed through this city 25, *en route* from San Francisco to New York..... Mr. Radetzky, a one-armed Russian pianist of celebrity in his own country, is in the city. He will probably appear in concerts during the coming season.....The E. A. McDowell Opera Company have reached this city from Winnipeg, after a disastrous season.....The Redpath Lyceum Bureau has organized a concert company, to be known as the Chicago Madrigal Club. It includes Miss Etta Butler, soprano; Miss Emma Mabelia Baker, contralto; Charles H. Clark, tenor; George H. Broderick, basso; Bernard Mollenhauer, violinist; C. E. Raynolds, accompanist.....The Mendelssohn Quintet Club of Boston passed through Chicago 26, *en route* from California to Boston.....A very successful concert was given at Pullman—a suburb of Chicago—Aug 25, for the benefit of the Misses Bucklin, whose father and two brothers were drowned in Calumet Lake. Besides the Misses Gertrude and Minnie Bucklin, Mrs. Clara D. Stacey, Mrs. Barber, Miss Nash, Walter Root, Messrs. Cone, Eddy, Goodwillie and others took part.

THE LYCEUM THEATRE, Philadelphia, Pa., will be devoted exclusively to English opera and musical productions the coming season, opening Sept. 11 with the Boston Juvenile Opera Troupe in "Patience." Jos. D. Murphy is the manager, John T. Donnelly assistant-manager, Walter Burridge scenic-artist, and Wm. J. Postelter musical director. The theatre has been newly carpeted, painted, etc.

P. C. FOY, tenor-vocalist, advertises for an engagement with a burlesque, variety or minstrel troupe.

A CORNET PLAYER is wanted for Briggs' Boston Operatic Minstrels. See card.

A LEADER OF ORCHESTRA and a cornet-player, both to double, are wanted by Sam B. Vills, whose address find elsewhere.

"L'AFRIQUE" was the attraction at Pickwick Garden, St. Louis, last week. The popularity of the local singers drew large audiences, and the opera gave general satisfaction. W. C. McCreery, the composer, took a benefit Aug. 28. The New York Ideal Opera Company were to have opened in "Pirates of Penzance" 29. The Garden will probably close Sept. 2.

A VIOLINIST and alto or tenor horn-player wants an engagement. See X.'s card.

COMIC-OPERA performers are wanted at the Apollo Theatre, Evansville, Ind. See card.

FRANK MILLER, manager of Miller's Tennesseeans and Colored Concert Company, was in this city Aug. 28 on a business trip. He reports business good. The troupe gave three concerts at Congress Spring Park, Saratoga, last week.

THE HANOVERIAN FAMILY, who were in Bowdoinham, Me., Aug. 28, Lisbon Falls 29, are billed in Freeport 30, Yarmouth 31, Sept. 1, Gray 2.

A SET OF MUSICAL GLASSES are wanted by S. W. Norris, who advertises.

VARIETY HALLS.

MILLER'S NEW THEATRE, Philadelphia, opened Aug. 26 for the season, and was packed to its utmost capacity. The bill was filled by Dick Hume and Jennie Lindsay, the Allen Sisters, John and James Russell, the Carthorn Bros., Hen and Billy Clark, Hattie and Bennie Grinnell, De Bar Bros., Annie Boyd and the Novelty Four—John F. and Emma Whitney, John B. Wills and May Adams. There was a large audience present 28.

TONY PASTOR and company commenced the season at the Grand Opera-house, St. Louis, Aug. 27.

AT THE PARK THEATRE, Toledo, O., the following people were to have opened Aug. 28: Geo. McAuley, Peasley and Vennetta, Rosa Hall and Pauline Ames. Those closing 26 included the Ordeys and Leath Glenroy. Business is reported excellent. Joe Redmond and wife (Ada Clifton) did not leave for Louisville until 22. They mourn the loss of their little son, who died in Toledo, O.

AT THE APOLLO THEATRE, Evansville, Ind., the people billed for Aug. 28 include the Hermanns, Susie Wilde, Golden and Drayton, the Lorbeys, Shannon and Vidocq, De Witt Cooke, Lottie Angelo, and Chas. A. Vincent and B. K. Hodges.

M. B. LEAVITT LEADS OFF WELL with his enterprises this season, as will be seen by the telegrams published in our advertising department.

BOB WATT, song and sketch writer, publishes his address in our business department.

JENNIE RAY, serio-comic and motto vocalist, can be engaged. See card.

MAI CONWAY (formerly Raimon), serio-comic vocalist, is open for engagements through her agents, Knapp & Armstrong, as per advertisement.

G. W. CALLAHAN, ventriloquist, advertises for an engagement.

DICK GORMAN in his sensational drama "My Hebrew Friend" has been well received at the Front-street Theatre, Baltimore, Md. Manager Kelly speaks of the success of performer and play in a letter published elsewhere in this paper.

THE TRIUNAL ALLIANCE, which has been playing in St. James' Hall, Buffalo, N. Y., for two weeks, ending Aug. 26, is disolved, owing to managerial disturbances. Our correspondent says: "The company was ostensibly organized in New York City, and, it is said, unfortunately lost its manager before it left there. After playing a week in Buffalo, their then manager is said to have left the people without warning. The company continued to play another week, and enough money was returned by their last manager to pay hotel-bills to a certain extent. The last performance was given evening of 26, the people going thence in different directions. The Roman Students remained in Buffalo to give a sacred concert 27. Irene Worrell did not appear with the company at all.....The Victoria Loftus Female Mastodons and English-burlesque Company began a three nights' engagement 28."

PEOPLE WERE TURNED AWAY from the Grand Central Theatre, Philadelphia, Aug. 26, when the regular season opened, the attraction being Pat Rooney's Combination, comprising Dick Morosco and Kitty Gardner, Chas. H. Hoey, Durell Twin Bros., Stirk Family, the Girards, Pat Rooney, Siegrist Bros., Crandall and Eastwood, Hattie Gillette, Sharpley and West and Katie Rooney. Mollie Wilson will be added during the present week. Our correspondent reports: "Standing-room only was to be had 28."

STANDING-ROOM could not be had at the National Theatre, Philadelphia, Aug. 26, when the regular season was opened by the Big Four Combination, comprising Durand, Samwells and Roberts, Nellie Richards, Murray and Murphy, W. T. Bryant and Lizzie Richmond, Luigi Del 'Oro, the Big Four—Smith, Waldron, Cronin and Martin—Frank Lewis, Sanford and Wilson, and Walton and Edwards. The same condition of affairs existed 28.

THE ATLANTIC THEATRE, Newark, N. J., present the following company this week: E. Clarence, the Hogans, J. A. Lonely, J. J. Burke, Jessie Warner, Lew Baker, Frank George and the Leotards. Closed Aug. 26: Len Shillito, Clara Gordon, John Hall and Ada Stanwood, Edwards and Morton, Farren and Ryan, Hattie and Bennie Grinnell and John H. Byrne.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., the people closing Aug. 26 were Sellon and Burns, Chas. E. Worley, Billy Devere, Annie Rodger, Tillie West, Nellie Ammon, Lillie West, Master Tirney. Performers are advertised for.

MINNIE FARRELL is now playing a four weeks' engagement at the Victoria Theatre, Scheuermyer, Holland. She will play after that in the principal European cities, concluding with London. At the termination of the last engagement she will return to America. R. B. Caverly is her agent.

BARTINE'S BIJOU THEATRE, Indianapolis, Ind., is now announced to open Sept. 11. Mr. Bartine is thoroughly renovating the house, and making several needed improvements and additions. He intends to make quite a feature of sensational dramas.

AT THE THEATRE COMIQUE, Richmond, Va., the new faces Aug. 28 were the Franklins—John and Lillie—and T. J. Heffron. No departures 26. Business last week very good.

NEW AT THE ZOO, Indianapolis, Ind., Aug. 28: Emma Budworth, Dolan and McCarty, Harry Constantine, Lew Tatum, Spence, Sartelle and Bunnell, and Charles and Carrie Moore. Closed 26: Marsh Adams, Susie Wilde, Dewitt Cooke, San Francisco Quartet, Seppi and Susie Ulm, Madge Alston, Pauline Batcheller, Verona Carroll, Andrews and Foster, and Dan Powers.

MASON

ERNEST STANLEY

was born in Dartmouth, Devonshire, Eng., in 1851, and came hither in 1867. He first entered the profession with the Holman Opera Co. in Toronto, Ont., since which time he has been connected as business-manager and agent with the following attractions: Henry Appi Concerts, W. W. Newcomb's Minstrels, the Worrell Sisters, the Wallace Sisters, the Chapman Sisters (in 1875 he took Delehanty and Hengler to Europe, returning during that year with Mr. and Mrs. R. A. Brennan and company), Eliza Weathersby, Dominick Murray, E. A. McDowell, the Kiralfy Bros. (at the Alhambra Palace, Philadelphia, during the Centennial), Milton Nobles, Emerson's Minstrels, the Big Four, and all of E. E. Rice's and H. C. Jarrett's attractions. Early in 1881 he embarked into management with Rice's "Evangeline" Co., and for the ensuing season has organized a novelty company entitled Stanley's American Anglican Allied Shows, consisting of three distinct entertainments consolidated—minstrelsy, specialty and drama—and comprising a number of the leading lights of the professional world in both Europe and America. A list of those performers can be found in our "City Summary" of this issue. His season is to commence at the Holliday-street Theatre, Baltimore, Sept. 18.

FOREIGN SHOW NEWS.

NEW PLAYS.

"A Wise Child,"

a farcical comedy by G. R. Sims, was produced at the Prince of Wales' Theatre, Liverpool, Eng., July 31. It is said that the dialogue is hardly up to the standard of the author's previous works, and that the piece could be much improved by rearranging, condensing and revising portions of it. Mr. S admits that a portion of it is founded on a French vaudeville. On the initial performance the house was crowded and the laughter was general. The vitality of the piece lies in the curious embarrassments in which the characters are involved. The hero, Ptolemy Timbs, is a weak-kneed gentleman who seems to have a continuous horror of a secret reaching the ears of a lady to whom he is attached, and very much of the fun of the piece is found in the effort to secure his object. Mr. Timbs, a widower, has won the affections of a poetizing spinster, and with a weakness which gives him infinite trouble he has not had the courage to tell his affianced that he had been married before, and has a daughter eighteen years old. Mrs. Clutterbuck, his "chosen one" and a poetess, is supposed to have been made acquainted with these important facts by a mutual male friend; but he has forgotten to mention them, and Timbs gets married with the secret unrevealed. Now comes all the trouble. Timbs endeavors to lessen the evil by endeavoring to get his daughter married, and arrangements are in progress by which she is to be united to a farmer, who desires chiefly to secure her dowry of £500. To facilitate this plan, Timbs, in the disguise of a Captain Smith, betakes himself occasionally to the boarding-school from which the young lady is to be married, and he desperately hopes that upon some pretext he may be enabled to get away from his wife on the day of his daughter's wedding. At this school his confidential friend Legge has obtained a place as professor of comparative anatomy in order to prosecute his suit with Rosalie, for he is a rival of the young farmer, and there is a very crude comic scene in which Legge is engaged in giving lessons in dictation to the young ladies of the academy. With Legge's love for Miss Timbs begins a series of complications which drives her father to all sorts of violence and seeming crime, after the fashion of these wild pieces. They culminate through the appearance of Mrs. Timbs and her brother and Ebenezer Clutterbuck (a collector of autographs) on the scene of the young girl's proposed wedding. The most preposterous events and many pantomimic vicissitudes take place in the course of Timbs' efforts at concealment, and the most novel is the striking of a certain clock within a portmanteau carried in Legge's hands at a moment when it is essential to Timbs' comfort that the timepiece should remain undiscovered. The sort of turmoil by which the fun is piled up in such situations is better imagined than described; but it may be mentioned that, having lost his sleeve in an encounter in a dark room, Timbs successfully disguises the loss from his wife by slipping his arm into an elbowed fragment of a stove-pipe, with resulting antics of a very comic nature, and that afterwards, when this resource threatens to fail him, he drags off the back of the young farmer the coat into the pocket of which has just been put the £500-note, constituting the marriage-portion—a proceeding which, of course, the rustic frantically resists. In the third act we find Mrs. Timbs and her brother concerting a search for Captain Smith (really Timbs), whose disappearance has brought him under suspicion of being an utter reprobate. They confide their plans to Timbs, who with a chuckle requests them to leave the execution to him. Then he feigns to receive a call from the villainous captain, and on his return details the interview and the captain's eventual suicide by jumping through the window into the river in a narrative of great humorous force. The denouement of the play, which consists of the revelation to the wife and condonation by the wife of the very innocent fact which, amidst so many sickening tremors, poor Ptolemy has concealed, is brought about whimsically enough by the old autograph collector, who has pieced together the greater part of a letter in which on the wedding morning the bridegroom had set forth the existence of the inconvenient daughter. This letter the bride tore up unread, and at the close of the comedy the one fragment necessary to make the document intelligible is found stuck to the sole of the butler's slipper.

"Pluck, a Story of £30,000,"

a sensational drama in seven acts, by Henry Pettitt and Augustus Harris, was produced in Drury-lane Theatre Aug. 5. *The Sunday Times* says of it: "And so ends a long play which is disappointing in realization, the domestic interest being quite insufficient to support seven acts, and the sensational incidents falling rather flat." *The Era* thus comments upon it: "A wedding, a wedding-breakfast, a bride and her bridesmaids, a bridegroom arrested on his wedding-morn, a great railway-disaster, a murder, with the dead body of the victim concealed in his own iron safe, a broken bank—broken in more senses than one, seeing that when it stops payment it gets its windows smashed by an excited and infuriated crowd—a great show[illegible] on fire, with a gallant and daring rescue of the imperiled inmates—these are a few of the sensational elements that go to make up the latest Drury-lane novelty and to secure its approval. The authors have, in the present instance, surpassed themselves, and into the seven tableaux or acts—for such they are—which they have found necessary for the development of their plot, they have crowded more incidents, more bustle, more realism, and more sensation than have been found in any piece within the memory of 'the oldest inhabitant.' A third at least of the material introduced might well have been spared or saved for the next melodrama the authors may be asked for. The most enthusiastic playgoer is apt to become jaded and to show his weariness when he is called upon to sit from eight o'clock until midnight with nothing much to interest him in the way of story, with little to excite his admiration in the way of witty, or poetical, or effective dialogue, and with, to reward his patience during long waits between the acts, only appeals to the eye in splendidly-furnished bank-parlors, struggling men engaged in trying to crack each others' heads, raging mobs, paper snowstorms, over-toppling property-railway engines, and burning houses. 'Pluck' cut down to reasonable proportions will doubtless suffice to attract lovers of this sort of work until the time comes for the revelation of other pantomimic splendors. Certainly on Saturday night there was plenty of enthusiasm for some of the scenes, and, but for the drawbacks that we have hinted at and the severe tax put upon the patience of those present, the final verdict would have been more unanimously and more heartily approving than it was. To unfold the story of 'Pluck,' with all its attendant details, would be a Herculean task. We shall not attempt it. It will suffice to give the reader only the shortest sketch of the chain that serves to connect the many tremendous pictures, the authors, with the aid of the scene-painters, the property-makers and the machinist have contrived to bring together. The first act is labeled 'The Sweethearts, an English Home,' and the second 'A Wedding-breakfast.' The wedding referred to here is that between Florence Templeton, the daughter of a banker, and Stephen Clinton, that banker's manager. Florence has really loved the hero of the story, Jack Springfield, but has in a fit of pique rejected him. 'Whispering tongues have poisoned truth,' and Jack is suspected of illicit dealings with Ellen Maitland, the wife of his friend, who has been compelled for a time to go abroad, and to leave her and her child to his care. Jack's most earnest slanderer is, of course, Stephen Clinton, the villain whom Nemesis seems to overtake very early in the play, for before the wedding-guests have departed we see him arrested, at the instance of his own father-in-law, on a charge of forgery. By curious, and we think we may say ingenious, arrangement of affairs, it so happens that the very train by which Stephen Clinton is to be taken away a prisoner is that for the destruction of which he has arranged with his rascally and needy—perhaps we should say rascally because needy—tool Peter Keene. By this train Peter has discovered there will travel Ellen Maitland and her child. Ellen is heiress to the £50,000 mentioned in the title of the play. If she cannot be found—and those having charge of the money have so far been unsuccessful in discovering her—the fortune will revert to Florence Templeton, who, as we have shown, has given her hand to Stephen Clinton. Now, our readers can divine the motive for the villainy which is to be practiced before the end is reached, and can recognize the necessity for the exercise by the virtuous of plenty of 'pluck,' so that the villainy may not come off triumphant or escape due punishment. In the third act, then, 'The Railway Disaster, Hazlebury Junction,' Peter Keene having placed a sleeper across the metals, the engine topples over, and one at least of the carriages is demolished. Happily, nobody is seriously injured, for, although Maitland's child is in dreadful peril when another train is heard thundering along to come to grief, through the one which now blocks the line, Jack Springfield is at hand to despise danger and to rush gallantly to the rescue. In the confusion which arises from the disaster Stephen Clinton contrives to make his escape, and now, become desperate, he resolves to rid himself of the one witness John Templeton, the banker, who would be able to convict him. Accordingly, in the fourth act we are witnesses to a terrific struggle between the two in the banker's room. At first it seems as if the old man will obtain the mastery, but youth and strength tell, and presently John Templeton lies dead at the feet of Stephen Clinton. What will he do with the body? The daring and sensation-loving dramatists decide the question. The murderer puts the dead banker in that banker's own safe, but not before Peter Keene has become partner in the knowledge of the crime, and so has increased his hold upon Stephen Clinton. The fifth act introduces to our notice something extremely novel and effective. It is illustrative of a panic in the city, and an assault upon a bank that has stopped payment. The business is simply wonderful in its realism. Those who make up the excited crowd really seem excited, the angry men seem indeed to be angry, and the turbulent orators who harrangue the multitude appear to speak what springs from their hearts, and not alone that which has been put into their mouths. And then the smashing and crashing of windows! This scene alone would made the fortune of a much worse drama than the one under notice. The great snow-storm alluded to above comes with the sixth act, where we get what is perhaps the most touching episode in the whole work. Little Nellie Maitland has been separated from her mother, and is here found wandering helplessly alone and lying down to die of cold and hunger unless help should come. Of course that help is not far off, and so, while our sympathies are aroused, we are not pained by any ghastly consequences. Poor, persecuted Ellen Maitland's last peril must, of course, come with the last act, and it takes a very dreadful form, which is only relieved of its horror by familiarity with the scene in which it occurs, and by the knowledge of what pluck has done before, and the assurance of what pluck is sure to do again. Stephen Clinton makes a deliberate attempt to burn Ellen Maitland and her child, and, to give them no chance of escape, he locks them in their room in the ruinous old building called 'the house on crutches,' and then he applies the light and starts the conflagration. The progress of the flames is startlingly rapid. Happily, Jack Springfield and George Maitland, who has returned from abroad, are at hand. They force their way through the crowd to do battle with the terrible enemy. While the surging crowds cheer and the firemen work and the policemen shout, they mount to the topmost story, and Maitland is seen tearing up the rafters and breaking through the ceiling, which separate him from his wife and child, and dropping through to their rescue at the risk of his own life, the curtain falling finally upon this scene of bustle and excitement." The cast contains fourteen males and seven females. Since the opening night the piece has been curtailed so that the representation ends by eleven o'clock. Augustus Harris plays the hero, Jack Springfield; J. H. Barnes the villian, Stephen Clinton; and Harry Jackson, Bevis Marks, a Jew.

"Light."

a play by E. Romaine Callender, was produced at the Theatre Royal, Sheffield, Eng., Aug. 7. Its story is thus told: "In the first act the scene is laid at the back of a circus known as Smitherini's (*nee* Smith), where we are introduced to Lucinda, an equestrienne, whose classic name has been vulgarized by the members of the company to 'Cinders;' to Funny Yorick, the circus-clown; and to Julius Cæsar, an acrobat. A little chat among these throws some light on the characters of the *dramatis personæ*, among whom Sampson and Smitherini, the circus proprietor, are prominent. Sampson is the father of Helen, who has been educated in an expensive style, and who has been totally ignorant until quite recently of the nature of her father's calling. Her mother was a lady of birth, and her father has shrunk from letting his darling child know that he is 'only a mountebank;' but declining health and failing eyesight compel the old man to depend for support upon the daughter on whom for years he has lavished his hard-won earnings. On the day on which the play opens Helen Sampson is to appear for the first time before the great British public, much to her horror and dread. A tender scene between father and daughter ensues, in which the daughter, inclined at first to upbraid her parent with unkindness in compelling her to adopt his own profession, is drawn by the old man's eloquent defense of his calling to regret her pride. Sampson being called into the circus by Smitherini 'to do his turn,' Helen is left at the back, where she is visited by two brothers, Henry and John Laurent, whom she has known in her school-days. John takes advantage of her altered position to make an offer of companionship to her, in which he makes light of 'the idle ceremony of marriage,' and proposes an Arcadian existence free from social trammels. Henry, overhearing his brother's infamous proposal, which Helen herself indignantly stigmatizes, confesses his love for this friend of his childhood, and persuades her never to appear in the ring, but to elope with him to the house of an old school-fellow and mutual friend, where they can be quietly married. The temptation is too great for Helen, whose horror of appearing before the public is intensified by the near approach of the dreaded moment, and just before her father has finished his 'turn' she leaves the circus forever. An effective conclusion to the first act is formed by the grief of Sampson at the loss of his daughter. He refuses at first to believe that his Helen can have deserted him, and when the truth dawns upon him he utterly breaks down; his eyesight, which has long been failing him, leaves him altogether; and the curtain falls just as Cinders points to him and says: 'Poor Dad's gone blind.' Six years are supposed to elapse between the events of the first and second acts. During this time important changes have taken place in the conditions of the people to whom the author has introduced us. The father of the Laurents, who was enraged at the marriage of his son Henry with Helen Sampson, is dead, and his money is bequeathed to their infant daughter, leaving both the sons unmentioned in the will. John Laurent, however, the would-be 'protector' of Helen, has temporary power over the money in the absence of the heiress, Little Nelly, who has been stolen from her parents by Smitherini, and, by a very simple succession of events, has passed into the hands of her blind grandfather, Old Sampson, who is now wandering about with Julius Cæsar, earning a scanty and precarious living by his small 'show,' and vainly seeking the daughter he has lost. The second act discloses to us the outside of John Laurent's villa, with a gayly-decked Christmas-tree in the bay-window, and the time is Christmas-eve. Thither comes Smitherini, the tool of John Laurent, and after a time Old Sampson and his 'show' appear, and are invited into the house to amuse the children. While they are in the villa, Henry Laurent and his wife—poor, ill and friendless—reach the same house to ask relief. Instead of relief, they meet with insult, sneers and brutality; but in their worst distress they are found and relieved by Lucinda, now a comic singer, and Funny Yorick, for the two are now man and wife. Much amusing and pathetic business is here introduced. Meantime, the pair of villains in the house have discovered that the little girl, who, with Old Sampson and Julius Cæsar, has been called in to perform, is no other than Little Nelly, the daughter of the unfortunate couple outside; and then commences between John Laurent and Smitherini a scheme to murder the little heiress. In the third and last act there are three scenes, the first of which is laid in the humble lodgings of the acrobat, whither Funny Yorick has strayed by mistake, only to overhear John Laurent and Smitherini plotting the murder of Little Nell. The would-be murderers succeed in finding the child alone, and Smitherini makes an attempt to throw her out of the window into the River Thames, but is frustrated by blind Old Sampson and Funny Yorick. John Laurent, however, succeeds in carrying off the child, who is rescued from him by Julius Cæsar. Among the cruelties heaped upon Helen when she and her husband applied to John Laurent for help was the falsehood that her child was dead, and this awful news had deeply affected her mental condition; so that, in the third act, we find her sitting by a grave in a churchyard mourning the loss of her child, whom she imagines to have been buried there. To her the child, set at liberty from the wretch who wished to deprive her of life, appealed for protection; and thither, too, Old Sampson strayed in search of the child. A reconciliation between father and daughter, a meeting of mother and child, an explanation, good news and the arrest of the two plotters bring to an end a play full of pathetic interest, abounding in ingenious and striking situations and brightened with a plentiful supply of humor."

DRAMATIC.

BERNHARDT AND DAMALA.—As mentioned last week, Mlle. Minelli has sued Damala for £1,400 disbursed by her for the payment of tailors, hosiers, hotel and other bills which he had incurred. If the case comes to trial, it is said that Mlle. Minelli will put in evidence one hundred and ten letters from him, the contents of some of which are very spicy. "You are my wife before God," often wrote M. Damala to Mlle. Minelli, "and soon I hope to make you so before man." Again: "My mother is much moved by the proofs of your affection for me, and as soon as she comes to Paris she will hasten to call you her daughter." The exchange of letters took place under the following circumstances: M. Damala had been for two years residing at Marseilles; so had Mlle. Minelli. Suddenly he was seized with a passion for the stage. He came to Paris one day in company with Mlle. Minelli, arranged for and took lessons of M. Talien, presented himself to Sarah Bernhardt, and was engaged by her for a tour. Mlle. Minelli accompanied the troupe as a part of the *suite*, if not of the company. Soon, it is said, Bernhardt began to manifest a special interest in the new recruit, which he at first resisted, but to which he finally yielded. He had the loyalty to forewarn Minella, who wished him to quit the troupe. "Rightly or wrongly," he wrote, "I have entered upon a theatrical career, and I must think of the future. Quit the *troupe!* Would it be reasonable? for I have a binding engagement. You will be my wife one day. Fear not about my devotion. But the position is likely to look a little false. You might be laughed at; and I could not brook any joking on the subject. You have one means of avoiding scandal; it is to leave here. Return to Paris. As soon as my engagement is ended I shall be yours." Minella, much against her will, returned to Paris, and then followed daily long letters addressed to Mme. Damala, the name Minelli had borne in that city. While in Italy Bernhardt and Damala quarreled, and he left and went to Nice. From there he wrote Minelli fresh letters. "At last I am free! In a few days, my dear soul, I shall be near you forever!" was a passage in one of them. And from hour to hour Mlle. Minelli was anxiously awaiting her husband. Suddenly a telegram from Bernhardt recalled the truant member. A marriage was arranged in a few hours, and, while Mlle. Minelli was buoyed up with hope, Bernhardt and M. Damala traveled straight through to London, and were married in Wells street. Needless to add that the love-epistles to Mlle. Minelli ceased from that time.

PARIS JOTTINGS.

POSSIBLY TO RETIRE.—For a long time past there has been a talk of the retirement from the Comedie Francais of Mlle. Croizette. Whenever her resignation has been spoken of, the artist has always been entreated by M. Perrin to reconsider her decision. A few days ago, however, Mlle. Croizette had her dressing-room at the theatre completely denuded of its embellishments and art treasures, which would lead one, at last, to believe the actress really intends to quit the stage.

INSANE.—M. Train of the Vaudeville has become incurably insane. He was at St. Petersburg, fulfilling an engagement at the Theatre Michel, when the terrible affliction first manifested itself, and a partial loss of speech, with an almost complete loss of memory, was its first symptom. This soon necessitated his retirement from the active duties of his profession, and M. Train returned to Paris, where he placed himself under medical treatment. He fancies he is reveling in riches and influence, that untold wealth is at his disposal, pouring in on him at every moment, and that his wishes on any quest on, no matter how important, have only to be expressed to be obeyed. M. Train has been placed in a private asylum, and it is understood that his wants will be amply provided for by the management of the Theatre Michel, which owes him a substantial sum. He is comparatively a young man, not more than thirty-five.

VICTOR HUGO is said to be engaged in revising for the press a play with Mazarin for its hero, the first draft of which was written nearly forty years ago. The name assigned for it is "Les Jumeaux."

A FORTUNE QUICKLY REALIZED.—M. Rochard retired from the direction of the Chatelet Aug. 15, after realizing one of the most rapidly acquired of theatrical fortunes with "Michael Strogoff" and "Les Mille et Une Nuits." The immense house passed at that date into the hands of M. Floury, who will commence the rehearsal of "Madame Therese" immediately. MM. Erckmann-Chatrian's new play will probably be produced in the middle of next month.

OUR AUSTRALIAN LETTER.

MELBOURNE, July 11, 1882.

The copartnership which has existed between George Coppin, John Hennings and J. R. Greville as lessees of the Theatre Royal expired June 20. Previous to their retirement they each took a farewell benefit. Mr. Coppin had his 28, and produced "The Black Flag," with Mr. Alfred Dampier in the principal role. Mr. Hennings followed 29, presenting "The Green Lanes of England" and "Kerry," with Mr. Dampier in the former piece and J. C. Williamson in the latter. Mr. Greville closed the season with "The Black Flag" and the comedy of "Checkmate." July 1 the new lessees, J. C. Williamson, Arthur Garner and George Musgrove, commenced their managerial campaign, producing for the first time in Melbourne "Patience." ....The Opera-house, which has been closed for some time, was reopened July 8 for a short season of opera-bouffe, with Williamson, Garner & Musgrove lessees. The event was the reappearance of Emelie Melville after an absence of some seven or eight years. She met with a deservedly warm and enthusiastic reception. "La Perichole" was sung, with Miss Melville in the title-role, the Pequillo being Tom Caselli, who then made his first appearance among us, while W. Horace Bent as De Panatelles made his first appearance in comic opera. Everyone was delighted to find that Miss Melville, an old favorite here, had greatly improved in her voice and acting. Caselli is not thought anything of as a vocalist, but as an opera-bouffe actor the papers are unanimous in his praise. "Giroflé-Giroflá" will be the next production. In the latter part of August or the beginning of September the new lessees, John Wallace (late of the Soldene Troupe) and A. Y. Dunning, a New Zealand manager and capitalist, are to commence their three years' lease of the Opera-house. These gentlemen are now on their way from England with an opera-bouffe company, including Knight Aston, the well-known tenor.....The Princess' Theatre is also under the management of Williamson, Garner & Musgrove, with Jennie Lee as the star, who is now playing the heroine in "The Grasshopper." "Where's the Cat?" will be next presented, and then it James Carden is to make his reappearance.....St. George's Hall is occupied by the Mastodon Star Minstrels (colored), recently arrived from New Zealand.... Hudson's Theatre has lately been occupied by a juvenile troupe of minstrels, under the guidance of N. Fieullade, and they have done a very good business.....Louise Pomeroy has lately been giving a series of readings in both Melbourne and the provinces, and is now on an up-country tour. Miss Pomeroy will make her final appearance in Australia at Sydney, leaving there with her company in October for India, where she is due in November for her three months' season at the Corinthian Theatre, Calcutta, from where Miss Pomeroy alone goes to London.....George Coppin, with a company, is now taking his farewell of the provinces and drawing crowded houses. .....Mrs. Marcus Clarke, *nee* Marion Dunn, the youngest daughter of the late John Dunn, "That Rascal Jack," has since the death of her husband lately emerged from retirement and resumed her profession to support her young family..... The Montague-Turner English-opera Company are at present giving a series of operas in Brisbane under the management of Signor De Vivo. ....T. Grattan Riggs has just closed a successful season in Adelaide.....D. H. Harkins has just returned from Sydney, and goes to England to-morrow by Orient steamer Austral.....W. E. Sheridan, tragedian, has arrived in Sydney. .....James Allison, lessee of the Theatre Royal, Adelaide, is about building a theatre in Sydney to be called "Her Majesty's. It is intended to be the largest in that city.....George Rignold is playing "Youth" in Sydney.....Alfred Dampier, with his daughters, opened a dramatic season July 10 in Adelaide. .....Fred Marshall, with his London Comedy Company, have been doing a good business in Sydney with "The Professor."

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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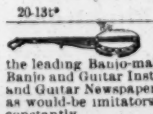

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JUST RECEIVED—A FINE LOT OF FRESH SNAKES.

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WANTED FOR THE INDIAN VILLAGE

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Newly built, good accommodations, fine scenery and drop curtains. Seating capacity, 800. Address all communications to ZEARLEY & POOL, Scottdale, Westmoreland Co., Pa. 24-1t*

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Everything new. Capacity, 750 seats; Folding chairs; Stage, 24x48ft.; Full Sets of Scenery; Five Dressing rooms. Best show town of size South. 54 miles from Birmingham, 87 from Chattanooga; on line Alabama Great Southern Road. Will rent or play on shares. [24-5t* R. B. KYLE, Proprietor and Manager.

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
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Time for Opera Co. rapidly filling. No time open at Theatre until after April 1. Address VOKES & TYLER, Winthrop, Mass. 21-tf

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Members of the Theatrical Profession will find good accommodation at this house. 21-4t*

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RELIABLE AND TEMPERATE,
AT LIBERTY TO ENGAGE AFTER OCT. 15.
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WHO WANTS IT?

The chance to play at EDSELL'S OPERA-HALL, OTSEGO, MICH., during fair-time, Oct. 4, 5 and 6. Seating capacity, 600. Hall furnished with full set scenery and lighted by gas. A rousing good theatrical or minstrel troupe preferred. Address

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KISSING—BILLY CARTER'S GREAT COMIC SONG.

Composed and sung nightly with great success by this eminent Banjoist. Price, 40c. To professionals, 25c. WILLIS WOODWARD & CO., 817 and 819 Broadway, New York. 24-1t*

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Having met with the biggest success of any team through the South. Re-engaged everywhere.

TIME FILLING RAPIDLY.

P. S.—Certain parties will confer a great favor on us by not singing the parody entitled "MY LOVE IS A COWBOY," written expressly for us by Mr. E. M. Hall. 24-1t*

WANTED,
TWO GOOD SERIO-COMIC PERFORMERS AND ONE SONG-AND-DANCE ARTIST,

LADIES:

ONE IRISH COMEDIAN AND TWO BLACK-FACE SONG-AND-DANCE MEN.

MUST BE GOOD. NO FANCY SALARY PAID.

Engagements from eight to twelve weeks. Money sure every week. N. B.—To commence Sept. 4. Telegraph

MANAGER PALACE THEATRE, Bozeman, Montana.
Take the Northern Pacific Railroad. 24-1t*

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WAUKON, IOWA, Aug. 1, 1882.

TO THEATRICAL AND CONCERT MANAGERS:

We call your attention to our new Opera house, built and opened to the public last October, and respectfully solicit your patronage. The house has a seating of 800. It has a self-supporting roof, and there are no obstructions to a full view of the stage from any part of the house. The stage is 18x40 feet, has eighteen different sets of scenery, drop curtain and all other necessary paraphernalia. The Opera house is situated on one of the most accessible corners in the business part of the town, has a convenient entrance and verandah. Waukon has a population of about 2,000 people, and is accessible by rail from several good towns near by. All good entertainments are well patronized here. The town is the county seat of Allamakee County, one of the best counties in Iowa. For engagements address

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ARCHIE **Morris and White** BOOKER

To play Solo alto and Tuba in Band and take small parts on stage. To learn the biz. Are amateurs. Both strictly sober young men. Have good instruments, and can play them. None but first class managers need apply. Address ARCHIE MORRIS,
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Wanted Immediately,
AN E-FLAT CORNET-PLAYER,

to locate in a town of 3,000. Must be a good reader and a young man. Would like to correspond with good Clarionet-players. No boys need apply. Address, stating occupation, O. W. VALENTINE, Kendallville, Ind. 24-1t*

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Eccentric Acrobatic and Grotesque Song-and-dance Performers and Double Cloggists,

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First open date, Nov. 6. First class managers address Delmonico Theatre, Fargo, Dak. Permanent address, care of CLIPPER. 24-2t*

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NEW OPERA-HOUSE,
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Size, 31 by 65ft. Good town. Railway connections North, South, East and West. [17-26t* A. L. BARNES, Manager.

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Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. LAFAYETTE W. SEAVEY,
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GRAND CONCERT EVERY EVENING, given by the American Ladies' Orchestra. Prof. Albert Eschert, conductor.

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H. W. WILLIAMS.....Sole Proprietor and Manager
SEASON OPENS MONDAY, SEPT. 4.

FIRST-CLASS SPECIALTY ASTISTS WANTED

FOR SEPT. 25, OCT. 2, NOV. 13, NOV. 27, DEC. 4, DEC. 25, JAN. 1, 1883, FEB. 26, MARCH 5, MARCH 12, MARCH 19, APRIL 9, APRIL 16, APRIL 23, APRIL 30. Address all letters NEW BETHLEHEM, CLARION CO., PA. until AUGUST 28, after THAT as above. 17-13t*

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Manufacturers of Circus and Show Canvases, Painting, Flags, etc., 120, 122 and 124 Commercial st., Boston. PRICE-LIST SENT FREE. 14-13t*

VARIETY HALLS.

Continued from page 389.

AT LONG'S VARIETY THEATRE, Danville, Ill., the following people were announced to close Aug. 26: The Emmetts, Rose Hall, Pauline Ames and the Catletts. Jennie Oates disappointed last week on account of sickness. To have opened 28: Marlow and Sheridan, May Staples, Gracie May, E. W. Edwards, Effie Storms, Lottie Richmond, Minnie Ray, and Cora Everetts.

AT THE GRAND CENTRAL THEATRE, Trenton, N. J., the departures Aug. 26 were W. Colbert, Georgie Melnotte and Madin and Foster. Opening 28: Rice & Barton's Comedy Combination—Rice and Barton, Nettie Weston, Goldie and St. Clair, Carey and Mack, and Clara Gordon. Performers are advertised for.

JOE MEALEY AND NELLIE HAGUE have received some capital notices from the press and managers for their specialties, including the absurdity "Slips." They announce that their time is filled up to Dec. 4, and that they can be addressed as per advertisement.

HOWORTH'S HIBERNICA is due in Lewiston, Me., Sept. 5, 6, Waterville 7, Skowhegan 8, Pittsfield 9, Old Town 11, Orono 12, Bangor 13, Bucksport 14.

A NUMBER OF PERFORMERS are wanted at the Palace Theatre, Bozeman, Montana. The manager's advertisement gives further particulars.

BAKER AND MILLS and Ollie Audley speak of their success through the South, and also announce elsewhere in this paper that their time is being rapidly filled. One of their songs, "My Love is a Cowboy," has been appropriated by others, and they ask them to stop.

MANAGER ESHER of St. Louis announced Annie Moore and Baker and Kellogg for Aug. 28. No departures. Business excellent.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, McGlone and McEvoy, Heeley Bros., the Gilmore Sisters and Laura Lee were to have opened Aug. 28. Jessie Morrison, Varney and D'Orne, Fields and Burdell and William McPherson closed 27.

LE CLAIR & RUSSELL'S Co. is due in Cadiz, O., Sept. 4, Urbana 5, 6, 7, 8.

MYLES MORRIS is convalescing from an illness of six weeks' duration in Philadelphia, Pa.

CONLEY'S VARIETY THEATRE, St. Paul, Minn., was to have opened for the season Aug. 28. Pat Conley is sole proprietor; Edwin P. Hilton, manager; Prof. M. Latourelle, leader of orchestra; James Murray, musical-director; and the following company was announced: Williams and Ryan, Billy Mack and Edith Valentine, Miss Kitty Norton, Lew Tatum and Mattie Bliss, Lena Le Blanc, Alice Gilmore, Celia Iferd, and Edwin P. Hilton.

BRAN AND KIRWIN, musical artists, have been engaged for the coming season with Roberts' "Humpty Dumpty" Co. They publish a card from Manager Harry Miner, speaking of their attractiveness in high terms.

J. M. GABLE, lessee and manager of the Adelphi Theatre, Peoria, Ill., has enlarged the house recently, and newly decorated it. A new drop-curtain and new scenery have been put in, and also new opera-chairs. The theatre opens Sept. 4 with the following company: The Vidocqs, J. W. Berkeley, Minnie May Thompson, McGlone and McAvoy, Ed. Kelly and Ida Bertha, Louise Murio and Mary Milton.

THE ORDERS give a list of their engagements ahead in another column. They announce their first open date as Nov. 13.

A PARTNER in song-and-dance business, etc., is wanted by J. W., who advertises.

TONY PASTOR'S COMBINATION is to open in the Olympic Theatre, Chicago, Ill., Sept. 4, for one week; thence to Lafayette, Ind., 11, Indianapolis 12, Louisville, Ky., 13, 14, Columbus, O., 15, Zanesville 16.

MCKEE AND BARKER will join Harris' Dramatic and Specialty Combination Oct. 9. They advertise their permanent address. Mr. Barker returns thanks for the kindness of his Western friends during his illness.

AT THE HOWARD ATHENÆUM, Boston, Mass., the new faces this week are May Ten Broeck and John Henshaw, Magee and Allen, Quilter and Goldrich, John and Louis Wesley, McVickers and Saunders, John H. Byrne, Levanion and Lexington, Alice Somers, Harry Bryant, Add Weaver and Nellie Parker, Barney Reynolds, Fred and Annie McAvoy, and W. L. Crawford, and George B. Radcliffe. Departures: The Star Novelty Company. Variety will be continued at the Howard next week. Business big.

AT LEVANTINE'S THEATRE, Albany, N. Y., the regular season was opened Aug. 28, and long before the curtain was raised the house was crowded. During the recess great changes have been made, both externally and internally. The improvements include a thorough cleansing, repainting and papering throughout. The auditorium has been enlarged, new exits have been provided, and, in case of emergency, the three large windows on the north side have been lowered so that they can be opened at will, thus insuring an ample outlet for the largest audience. A new box-office has been erected, and the private-boxes have been refitted. Behind the footlights we find a fresh stock of scenery, new dressing-rooms and stage-appliances of every description. The heating, ventilating, etc., have been attended to. The opening bill was furnished by Ferguson and Mack, McKee and Barker, Frank and Lilian White, Alice Daily and Allie Smith, Polly Daily, Lizzie Daley, Marie Wittingham, and McCarthy and Coleman. George W. Waller will continue as treasurer and W. J. Holding as leader of orchestra. Specialty artists are wanted for dates mentioned in Manager Levantine's advertisement.

LESTER HOWARD and Georgie Kaine made quite an impression on the audience at the Criterion Theatre, Chicago, Ill., Aug. 28. They state by telegraph that they held the stage for forty minutes.

"THE DEAD BOXER," a one-act play suitable for variety theatres, is offered for sale by M. J. Nerney, who advertises.

J. H. MACK would like to hear from a banjoist to do a special line of business, as noticed in his card.

VARIETY TALENT is wanted at the National Theatre, Boston, Mass. See Manager E. H. Gray's card.

THE INTERNATIONAL TRIO—Leslie, Lavelo and Zegrino—equilibrists and parlor athletes, can be engaged through their agent, J. Alexander Brown.

LOUIS ST. CLARE, who advertises, double-voiced vocalist, wants to join a combination or minstrel troupe.

J. K. JOHNSON, song and sketch writer, etc., advertises in this issue.

SONG-AND-DANCE MEN and a violinist are wanted by J. Downie, whose address find elsewhere.

MORTON AND KNOWLES have received the warmest compliments from both Philadelphia and Baltimore managers for the cleverness and attractiveness of their specialties. See card.

NILES, EVANS, BRYANT & HOEY'S COMPANY closed at the Grand Opera-house, Toronto, Ont., Aug. 23. Business was fair, considering the excessive heat. They played in Brantford 24, Hamilton 25, 26, opened in Buffalo, N. Y., 28, for one week, going to Salamanca Sept. 4, Erie, Pa., 5, Youngstown, O., 6, Akron 7, Mansfield 8, Fremont 9.

THE ZANFRETTA FAMILY, George Kaine, J. K. Noon, Mackie and Butler, Bob and Rosa Wallace, Charles Morgan, Dick Baker and Bessie Beach were the arrivals at Cain's Gem Theatre, Bradford, Pa., Aug. 28. Closed 26: Fannie Prestage, Mattie Mack and Minnie Gray.

THE NEW DRAMA written by Chas. H. Flemming for Dan A. Kelly, entitled "The Shadow Detective, or Leonie, the Waif," which was a leading feature of the programme at Kelly's Front-street Theatre, Baltimore, Md., at the opening of the season, scored an immediate success and created a furor.

For Latest News by Telegraph and other show news, see page 384.

THEATRE COMIQUE.
Nos. 728 and 730 Broadway (opposite New York Hotel).
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING AND MATINEES.
HARRIGAN AND HART
in the new and original Irish drama
THE BLACKBIRD.
THE BLACKBIRD.
THE BLACKBIRD.
NEW MUSIC BY DAVE BRAHAM
BEAUTIFUL SCENERY BY WITHAM
TUESDAY.....MATINEES.....FRIDAY. 24-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
"Only Haverly's Theatre in New York City."
J. H. HAVERLY.....Manager and Proprietor
LAST NIGHTS. LAST WEEK
of the very great, exciting success,
RANCH 10. RANCH 10.
RANCH 10. RANCH 10.
HARRY MEREDITH.....as.....The Twin Brothers
Secure seats during the day at box-office. No extra cost.
Sept. 4, the popular MARION ELMORE in CHISPA. 24-1t

GRAND OPERA-HOUSE.
Lessee and Manager.....MR. HENRY E. ABBEY
GRAND OPENING
of this new and beautiful theatre
MONDAY EVENING, AUG. 28,
with the most-talked-of success
LIGHTS O' LONDON.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Best Reserved Seats, Orchestra Circle and Balcony, 50 cents.
BOX-OFFICE OPEN FROM 8 A. M. TO 5 P. M. 24-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS.....FIFTY CENTS.
CROWDED HOUSES.
Wallack's Grand Military Spectacle
YOUTH. YOUTH.
YOUTH. YOUTH.
RECEIVED WITH WILD BURSTS OF APPLAUSE.
ALL THE EXCITING TABLEAUX ENCORED.
MATINEES WEDNESDAY and SATURDAY at 2. 24-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
PRELIMINARY SEASON.
COMMENCING SATURDAY EVENING, SEPT. 2.
First Production of the Romantic Comedy-drama
A DAUGHTER OF THE NILE.
A DAUGHTER OF THE NILE.
A DAUGHTER OF THE NILE.
BY
MISS LAURA DON. 24-1t

DALY'S THEATRE.
Broadway and Thirtieth street.
Under the Management of AUGUSTIN DALY.
Begins at 8.15, over at 11. Prices, $1.50, $1, and 75c. and 50c.
LAST TIMES OF
THE PASSING REGIMENT.
EVERY NIGHT this week and MATINEE WEDNESDAY.
TUESDAY NEXT, SEPT. 5, FIRST PRODUCTION of the most recent London success, entitled
"MANKIND." 24-1t

MADISON-SQUARE THEATRE.
DANIEL FROHMAN.....Manager
ELEVENTH MONTH. OPEN ALL ESMERALDA.
ELEVENTH MONTH. THE ESMERALDA.
ELEVENTH MONTH. YEAR ROUND. [134th ESMERALDA.

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t WILL PLEASE ADDRESS AS ABOVE.

PARK THEATRE.
HENRY E. ABBEY, - - - - Manager
This theatre will be opened for the Fall and Winter Season
SATURDAY, SEPT. 2,
BY
MAGGIE MITCHELL
in an Entirely New Play, entitled
ELSA!
Adapted by C. T. DAZEY, Esq.
The supporting company will be Powerful and Complete. The scenery will be by HENRY HOYT and Assistants, and will be Entirely New and Novel.
WARDROBE AND EFFECTS ENTIRELY NEW.
In fact, no expense will be spared to make this production an enormous success. 24-1t

CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I. City. Performance every Saturday night during the Summer. Variety Artists and First-part Ladies wanted. COMPLIMENTARY BENEFIT TO MANAGER H. J. CAMPBELL Monday evening, Sept. 11. A gold medal to the best Amateur Clog-dancer, and a silver cup to the best Sparrer. Artists desiring to compete must send in their names by Sept. 4. Would be pleased to hear from all old professional friends. 24-1t*

ELSTUN'S HALL, DUQUOIN, ILL., is the best and most centrally located in Southern Illinois. Capacity, 800. Full set of Scenery. Population, 4,000. Mining and mfg. city. Good troupes can do well and are wanted. T. J. EDDLEMAN, Prop. and Manager. 14-12t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 22-13t* JAS. F. CROSSEN, 8 Lafayette place, New York.

SARATOGA SPRINGS, N. Y.—WAVERLY HOTEL.—Convenient to all the springs. In the finest part of Broadway. Large, cool rooms, piazzas, etc. Table first-class. Rates twenty-five per cent. less than any other hotel in Saratoga. 22-4t* R. McNICHOL, Proprietor.

DRAMAS, BURLESQUES, SKETCHES, SPEECHES, OVERTURES, SONGS, TO ORDER. Music arranged for String or Brass. (Inclose stamp.) NED STRAIGHT, 293 Elizabeth street, New York (above Houston). 17-1t*tf

ANNIE DE MONTFORD, the Star Mesmerist, wishes to inaugurate a third American tour. Will share with good speculator. Perhaps Strebig, her former agent, will apply. Address Ruble Villa, 14 Severn street, Leicester, Eng. 24-1t*

WANTED—A SET OF MUSICAL GLASSES. Must stand at concert pitch, and tuned without the aid of water, give very lowest figures in first letter. Will pay half down and balance C. O. D., with privilege of inspection. Address S. W. NORRIS, Prairie Du Chien, Wis., care of Towle's Great British Shows. 24-1t*

WANTED.—A SITUATION IS WANTED BY A GOOD ORCHESTRA CLARIONET-PLAYER for the coming season. For extra LOW terms address A. L. WARDE, Falmouth, Mass. 24-1t*

T. S. BALDWIN of Baldwin and Lee, High-rope Walkers, while giving an exhibition Aug. 16 at Crookston, Minn., fell and broke his arm. Otherwise doing well. 24-1t*

WANTED—
TWENTY-FIVE LADIES OF GOOD FIGURE,
to sing in first-part, also Ladies with specialties and four Endmen. 24-1t* J. H. COON, care of CLIPPER.

TO COLORED VOCALISTS.—WANTED, a Good Vocalist, TENOR voice or light Baritone; one that can play guitar and organ accompaniments. A young gentlemanly singer can find a splendid engagement. Address immediately
24-1t LECTURER, 278 Griswold street, Detroit, Mich.

BRAZIL, IND. Population, five thousand. Centre of a large mining district. Best show town in the State. Address 24-1t* D. W. BRATTIN, Brazil, Ind.

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—250 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 40cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager. No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 24-1t

PARTNER WANTED.—CAN DO GENTEEL SONG-AND-DANCE; banjo-player, and clog, reel and jig dancer. Address J. W., care of JAMES QUINN, 122 Ewing street, Chicago, Ill. No amateurs. 24-1t*

A SOPRANO SINGER AND SOLOIST, lately travelling with Donovin's Original Tennessean Company, wants an engagement. I want to travel with a concert company. Address MAGGIE PETERSON, Colored,
24-1t* 34 East Capitol street, Columbus, O.

JAMES THORNTON, with Forepaugh Show, send your address to Frank Vanderbilt, care of CLIPPER. 24-1t

WIGS, WIGS.—SCHLOTTER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs, from $3.50; Beards, $1.5; Moustaches, 50c.; Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 18-13t*

MASONIC TEMPLE,
BALTIMORE, MD.
Newly refitted. Stage and scenery complete. Situated in the centre of the city. Cars pass the door. Convenient to all lines in the city. Capacity, 1,500. For rent for all first-class entertainments. For terms apply to I. LIKES, Masonic Temple, Baltimore, Md. 16-13t*

MAGICAL MANUFACTORY.—A variety of Elegant Illusions, Ventriloquial and Punch and Judy figures always on hand; also the great fire eater, 30c.; Davenport rope-trick, 15c.; Wizard's Opening Speech, 10c.; Punch and Judy, 80 pages, 34 illustrations, with a ventriloquial dialogue, 25c. Send 3c. for price-list or 10c. for new illustrated 120-paged catalogue for 1882.
19-13t* Address W. J. JUDD, 98 John street, New York.

ASHLAND'S New Opera house, built at a cost of $40,000, is finished. It is one of the handsomest and best in Ohio, with perfect stage appointments and first-class furnishings throughout. The town patronizes good entertainments very liberally. Managers desire to make dates. Address CRALL & NELSON, Managers, Ashland, O. 13-12t*

SONGS, DRAMAS, BURLESQUES, LECTURES, ETC., WRITTEN TO ORDER. WM. E. WATTS,
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EXTRACT FROM THE ALBANY "ARGUS" OF AUG. 27.

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A FREE PARDON

is a reconstructed version of QUEEN'S EVIDENCE, and the Supreme Court of New York has adjudged that no other party than myself has any right to offer the drama under any title. Should anyone attempt performances of A FREE PARDON or QUEEN'S EVIDENCE, the original title, they will be prosecuted to the full extent of the law.

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Manager of Boston Theatre.

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BLONDIN IN BERLIN.

An "intermezzo," which would undoubtedly have had an unlucky sequel if not prevented through the presence of mind, boldness and dexterity of the heroical artist CHEVALIER BLONDIN, occurred Thursday last at the Garden "Neue Welt." A multitude of people (at least 12,000) were present. As soon as MR. LEONA and MLLE. LOLLA terminated their velocipede exercises, a cannon announced the appearance of the "King of the Artists." In an elegant, graceful manner, and with a surety and firmness almost incredible, the Hero of Niagara finished his varied repertoire (of which we may mention the marvelous and most dangerous act of the chair), and intended to go back to the platform.

Suddenly, as he arrived in the middle of the rope, at this tremendous height, exactly above the fireworks frame, an explosion occurred, and one of the Bengal fire-pieces fell down on the bridge laid across the little sea constructed by CHEV. BLONDIN. Most probably the said "Bengal" got loose through the violent swinging of the rope, and thus the line of communication broke, and it had to come down. A danger existed, inasmuch as the broken line hung down in a perpendicular way, so that the fire could not possibly have burnt out alone, but, on the contrary, the flames would have led to a somewhat dangerous extension of the fire. Undoubtedly the hero was the first who noticed the accident, and as soon as he came to the platform, quiet and calm, as if nothing had happened, he, without hesitation, put on his feathern dress, made on purpose for his fireworks act. He then went back to the middle of the rope to see and convince himself of the damage and to undertake its repair. The following two minutes were accompanied by the greatest silence, and it was with breathless attention that the spectators followed every movement of this bold and heroical man. The excitement increased when CHEV. BLONDIN put his balance-pole on the rope, and with the quickness of an animal went down to the lowest part of the fireworks-frame to mend the broken line. Bending his body over the simple wooden contrivance, he succeeded in catching the line and joined it together. The joy, applause and enthusiasm of the people upon seeing him climb back to the rope is indescribable. The real fireworks number now took place without any interruption, and when the people saw CHEV. BLONDIN stand in the middle of the rope, amidst the "Volcano," not trembling in a single muscle, the joy and pleasure were so great that it seemed as if they would never cease to applaud the hero.

Having come down from the high-rope, he retired to his apartments after thanking the people for their continual applause.

We may mention that we shall have the pleasure of seeing CHEV. BLONDIN on Sunday next, doing his most interesting and sensational number, "The Breakfast on the High rope."—TRANSLATED FROM THE BERLINER INTELLIGENZ SLATT, Aug. 12, 1882 1t

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IN HER GREAT MENAGE ACT, OR LADIES' SCHOOL OF EQUESTRIANISM;

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Houses crowded from pit to dome, and hundreds turned away. The universal verdict: A Tremendous and Artistic Success. Rich in dialogue, strong in situations, and bristling with dramatic points.

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Address all letters in care of TORREY & CLARK, 2 and 4 Spruce street, New York. 24-1t*

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See what managers say ABOUT THE BEST BLACK FACE ACT before the public:

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It affords me great pleasure to state that Morton and Knowles have made a big hit at this theatre for two weeks, and I can cheerfully recommend them as first class performers. I have booked them for a series of dates. Yours, etc., THOS. F. KELLY, NATIONAL THEATRE, PHILADELPHIA.

BALTIMORE, AUG. 26, 1882.

MESSRS. MORTON AND KNOWLES:

It affords me great pleasure to say a word in your behalf. Your act as done for the past week in my theatre was a palpable hit, first class in every respect, and, what pleased me more, free from vulgarity. I cheerfully book you for a return date. DAN A. KELLY, Manager Front-street Theatre.

Permanent address, care of CLIPPER. 24-1t*

WANTED,

LIVING HUMAN CURIOSITIES.

Would like to hear from DUDLEY FOSTER and from a TATTOOED WOMAN. Address or call at ASHLAND HOUSE, this city, until Sept. 7; after that 205 North Fourth street, St. Louis, Mo.
24-1t* C. W. ALLISON.

The Ordeys.

Aug. 28, CRITERION THEATRE, CHICAGO, ILL.
Sept. 4, LYCEUM THEATRE, CHICAGO, ILL.
Sept. 11, OLYMPIC THEATRE, CHICAGO, ILL.
Sept. 18, PARK THEATRE, CHICAGO, ILL.
Sept. 25, PARK THEATRE, DETROIT, MICH.
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PITTSTON GAZETTE, August 16.

Rarely has Music Hall been so crowded as last night, upon the occasion of Barlow, Wilson & Company's performance. Every seat was occupied, and standing room throughout the evening was at a premium. To say that Barlow, Wilson & Co.'s performance was good is to say what everybody would suspect. It is as flattering a compliment as one can offer to say that, in the face of the terrible consequences of overpowering heat, the audience made up the better class of Pittston people, including a great many ladies, and did not venture to cool themselves off until the close of the nearly three hours' performance.

Schoolcraft and Coes.

WILLIAMSPORT GAZETTE, August 19.

The minstrels crowded the Academy of Music last night, and many were turned away, unable to find even standing-room. The entertainment throughout was first class. The first part was exceedingly fine. Milt Barlow was, as usual, excellent. The twelve song and dance artists did not disappoint great expectations. The Four Aces were, in show parlance, "immense." Geo. Wilson in his specialties created tremendous applause. Schoolcraft and Coes were very funny, and better clog-dancing than that of Fenton and Williams is not required. The Clipper Quartet were elegant. Naoni's feats of juggling were as surprising as "Happy" Cal. Wagner's stalwart "Lady Jane Shoager." Manager Mishler scored a triumph which was as gratifying to himself as to all concerned.

Naoni the Juggler.

ALLENTOWN ITEM, August 23.

Barlow, Wilson & Company should certainly feel elated with the crowded house that enthusiastically welcomed them, and who were highly pleased. The first part showed thirty-eight persons, richly attired, seated upon handsomely-covered chairs. The inimitable George Wilson, the natural delineator Barlow, the Happy Cal Wagner, the humorous Schoolcraft, the fine interlocutor Coes, the superb vocal quartet Gale, Templeton, Young and Belknap, the Clipper Quartet, the Four Aces, Naoni the premier juggler, and Eddie Fox's efficient orchestra made up an evening's entertainment that cannot be surpassed by any minstrel organization, and is rarely equaled.

GALE, YOUNG, TEMPLETON, BELKNAP,

Our Unequaled Quartet.

LANCASTER EXAMINER, August 26.

In spite of the great heat they attracted a crowded house, and convulsed the audience with laughter from the beginning to the end of the performance. The entertainment in every respect was better than that of any previous performance by this popular organization, and it was evident on all sides that the management are determined to spare no pains or expense to please their patrons. In the social session Wagner, Barlow, Wilson and Schoolcraft brought down the house, and in the second part the performance of the "Four Aces" and the clog-dancing were particulaaly worthy of mention, but there really was not a single feature in the programme that was not worthy of praise.

E. B. BROWN, Manager.

JOS. D. DANELS, Treasurer.

SCRANTON REPUBLICAN, August 15.

The amusement season was opened by one of the best minstrel troupes that has ever graced its boards. The first part full vocal strength of the company was brought out excellently in every piece produced. The song and dance artists in this company have few if any superiors. This is saying a great deal in their praise, but the large audience who witnessed their performance last evening will certainly bear us out in this assertion. We do not believe a dissatisfied person left the Academy last evening, and when Barlow, Wilson & Co. come this way again they will be greeted by as large an audience as filled the Academy last evening.

Happy Cal Wagner.

DANVILLE RECORD, August 18.

Their musicians are cultivated artists, their specialists without superior, their orchestral instrumentation beyond anything in the minstrel line, their terpsichorism not only charming but astonishing, their humor select and their costumes richly elaborate, and every feature of the entire show worthy of being classed among the remarkable things of minstrelsy. Barlow is the genius he ever was; Wilson is still the climax of originality and a constant surprise; and all are artists whom the amusement public recognize as such because they must. Barlow and Wilson have spoiled all minstrel shows to come for a long time.

The Clipper Quartet.

BETHLEHEM TIMES, August 22.

Barlow, Wilson & Co.'s Minstrels, one of the most clever troupes on the road, for three hours kept the audience in a constant roar of laughter. Such an array of minstrel talent never before visited Bethlehem in a single company. The entertainment throughout was varied and amusing, and was as loudly applauded by those in the parquet and circles as by the "gods" in the gallery. The music was of a very high order. Wilson, Barlow, Schoolcraft and Wagner distinguished themselves throughout the entire programme. George Wilson in his specialty was laughable. The costumes worn by the sandmen, clog-dancers and others were new and very elaborate.

John Binns' Brass Band.

YORK DAILY, August 25.

Manager Mishler, who favored York last season with numerous first-class entertainments, auspiciously opened the amusement season here last evening with Barlow, Wilson & Company's mammoth and famous minstrels to a "Standing-room Only" audience, and his assurances that this performance would eclipse the highly satisfactory one of last Fall were certainly fulfilled. The burlesque of "Patience" was especially appreciated by those who have seen the original. The audience was literally a "roaring" one, and everybody left the house more than satisfied with the evening's entertainment.

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ÆSTHETIC SONG-AND-DANCE.

GEORGE WILSON.

WILKESBARRE RECORD, August 17.

It would not be too much to say that there is no other troupe of minstrels that could have drawn in such weather so full a house. Their performance has throughout the great excellence of originality, their jokes and sallies are entirely fresh, and their specialties all evince taste and genius. The airs in the first part were exceptionally well rendered, and were effective. Milt G. Barlow's impersonation is a most artistic performance. The inimitable Wilson simply took the house by storm; every song, saying and action of his being greeted with hearty bursts of laughter and applause. Encore followed encore, and at every fresh appearance he seemed determined to excel even himself.

The Four Aces.

POTTSVILLE JOURNAL, August 21.

The company is a large one, containing about forty performers. The applause during the evening was neither scant nor half-hearted. The strong feature of the company is undoubtedly George Wilson. The bills call him "the inim table," and they tell the truth. His appearance is generally the signal for a suppressed laugh, what Mr. Wilson calls a "snicker," and the latter soon becomes a hearty laugh when Wilson advises his audience not to "snicker," but to "let it out." The troupe contains an unusually large number of good dancers. Fenton and Williams are at the top of the profession. The Clipper Quartet were very good, and The Four Aces did their share in giving the audience pleasure.

Eddie Fox and Orchestra

READING TIMES, August 24.

The management may feel flattered at the royal reception, for, notwithstanding that the mercury was toiling under a heavy load, the house was filled to overflowing. The programme was a happy variety of songs, dances, specialties, and a burlesque opera, entitled "Cranky Patients," all of which was closely listened to, and convulsed the audience with laughter. The siren voice of Schoolcraft, the "too utterly" style of Wilson, "Happy Cal's" witticisms, and the life-like impersonations of Barlow are as potent as ever, and are alone worth the price of admission. The troupe carries upwards of forty people, and are among the very strongest attractions on the road.

John Williams,

Champion Lancashire C'og Dancer of the World.

WILMINGTON NEWS, August 28.

The popularity of Barlow, Wilson & Co.'s Minstrels was evinced Saturday evening in the hearty reception given them by over twelve hundred persons. The great and only Wilson, the popular Barlow, the original Schoolcraft and Wagner caused roars of laughter. The whole entertainment was very good, and the verdict was one of much applause. This company, organized here five years ago, and on every appearance are welcomed with crowded houses by their old friends, and on every visit they make many new ones. The boys are always welcome.

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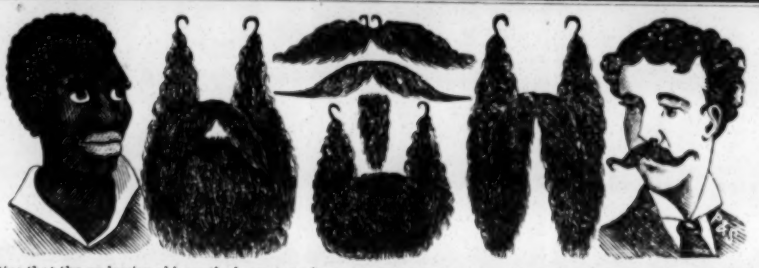

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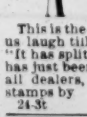

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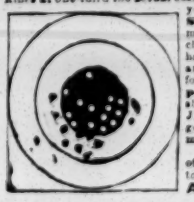

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